

- Monday 12*
CG ROMEO AND JULIET. As 19 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.
DANCING. As 22 Sept. 1783.
SINGING. As 19 Jan., but omitted: Mahon.
COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 3 Apr.] is deferred, on Account of Mrs Crawford's Illness. [Afterpiece in place of HARLEQUIN RAMBLER, announced on playbill of 3 Apr.] Receipts: £186 18s. 6d. (183/5/0; 3/13/6).
- Tuesday 13*
DL THE COUNTESS OF SALISBURY. As 6 Mar., but Alwin – Kemble (1st appearance in that character). Also THE GENTLE SHEPHERD. As 20 Sept. 1783.
COMMENT. Benefit for Kemble. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 12 Apr.] *Public Advertiser*, 22 Mar.: Tickets to be had of Kemble, No. 25, Henrietta-street, Covent Garden. Receipts: £290 15s. (164/0/0; 11/2/0; 1/18/0; tickets: 113/15/0) (charge: £106 17s. 7d.).
- CG THE TWO GENTLEMEN OF VERONA. Protheus – Wroughton; Valentine – Whitfield; Duke – Hull; Thurio – Chalmers; Antonio – Fearon; Panthion – Thompson; Host – Booth; Outlaws – Stevens, Bates, Helme; Speed – Edwin; Launce – Quick // Sylvia – Mrs Kemble; Lucetta – Mrs Chalmers; Julia – Mrs Mattocks. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TOM THUMB. As 26 Sept. 1783, but Noodle – Wewitzer.
SINGING. In Act v of mainpiece *A Frighten'd Song* by Quick.
MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Quick, riding on an Elephant.
COMMENT. Benefit for Quick. Mainpiece: With Alterations, Never acted here. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £316 5s. (190/17; tickets: 125/8) (charge: £105).
- King's There will be no Opera this Evening [*Gazetteer*, 12 Apr., had announced LA REGINA DI GOLCONDA], on account of the Holidays.
- Wednesday 14*
DL CYMON. Cymon – Barrymore (1st appearance in that character); Dorus – Parsons; Merlin (1st time) – Staunton; Dorilas – Chaplin; Damon – Fawcett; Linco – Dodd // Urganda (1st time) – Miss Wheeler; Fatima – Mrs Wrighten; Cupid – Miss J. Stageldoir; Shepherdesses – Miss Simson, Miss Tidswell; Dorcas – Mrs Love; Sylvia – Miss George (1st appearance in that character). Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.
DANCING. As 4 Oct. 1783.
SINGING. End of Act II of mainpiece *Queen Mary's Lamentations*; End of mainpiece *The Soldier tir'd of War's Alarms*, both by Miss George.
COMMENT. Benefit for Miss George. *Gazetteer*, 10 Apr.: Tickets to be had of Miss George, No. 23, King-street, St. Ann's. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £141 19s. 6d. (60/8/0; 22/4/6; 0/15/0; tickets: 58/12/0) (charge: £117/19/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.
COMMENT. Benefit for Mrs Mattocks. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Mattocks at her house in Charlotte-street, Rathbone Place. Receipts: £241 8s. 6d. (175/13/6; tickets: 65/15/0) (charge: £105).
- Thursday 15*
DL VENICE PRESERV'D. As 27 Oct. 1783. Also THE APPRENTICE. As 5 Dec. 1783.

DANCING. As 11 Mar.

Thursday 15
DL

COMMENT. Benefit for Brereton. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of TOO CIVIL BY HALF, announced on playbill of 14 Apr.] *Public Advertiser*, 24 Mar.: Tickets to be had of Brereton, Charles-street, Covent-Garden. Receipts: £317 19s. (133/13; 12/11; 0/9; tickets: 171/6) (charge: £107 15s. 10d.).

THE CHANCES. As 7 Jan., but Francisco – Wewitzer. Also TOM THUMB. As 13 Apr. CG

DANCING. As 13 Mar.

COMMENT. Benefit for Mrs Crawford. Mrs Crawford, imprest with the deepest Sense of Gratitude for the many Favours conferred on her by her Friends and the Public, is sincerely concerned that a violent Indisposition renders it impracticable for her to perform for her Benefit this Night. Mrs Crawford, fearing a second Disappointment would inconvenience those who have had the Goodness to interest themselves in her Support, has fixed on the Comedy of *The Chances*, instead of the Play advertised [RULE A WIFE AND HAVE A WIFE, announced on playbill of 14 Apr.]. Tickets delivered for *Isabella* [the original play chosen for this night] will be taken. *Public Advertiser*, 4 Mar.: Tickets to be had of Mrs Crawford, No. 22, Bridges-street, Covent Garden. Receipts: £168 2s. (99/3; tickets: 68/19) (charge: £105).

LE GELOSIE VILLANE. Principal Parts by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rosina Dorta, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Marchese Roberto – Franchi; Tognino – Schinotti; Cecchino – Tasca; Narduccio – Uttini [see 4 May] // Olivetta – Sga Schinotti; Sandrina – Sga Rosina Dorta; Giannina – Sga Rachele Dorta.] King's

DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Divertissement*, in which a *Pas de Deux*, as 16 Dec. 1783, and to conclude with the favourite *Caledonian Pas de Trois*, as 29 Nov. 1783.

COMMENT. An entirely new Comic Opera in 2 Acts [1st performed at Venice, 1776; and see 1 Feb. 1794]. The Music by Sarti; under the direction of Rauzzini. With new Scenes and Decorations, designed and painted by Novosielski.

THE BEGGAR'S OPERA. Capt. Macheath – Barrymore; Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williames; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Love; Jenny Diver – Miss Hale; Polly – Miss Phillips (1st appearance in that character). Also THE PADLOCK. As 24 Feb. Friday 16
DL

DANCING. In Act III of mainpiece *Hornpipe* by Mills; End of mainpiece, as 20 Mar.

COMMENT. Benefit for Miss Phillips. *Gazetteer*, 5 Apr.: Tickets to be had of Miss Phillips, at Swift's, bookseller, Charles-street, St. James's-square. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £230 10s. (110/15/0; 30/11/6; 0/5/6; tickets: 88/18/0) (charge: £108 9s. 2d.).

ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. CG
1783. Also THE MAID OF THE OAKS. As 29 Mar.

COMMENT. Benefit for Aickin. *Public Advertiser*, 10 Apr.: Tickets to be had of Aickin at his house. No. 5, York-street, Covent Garden. Receipts: £255 0s. 6d. (161/16/6; tickets: 93/4/0) (charge: £105).

THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LADIES' FROLICK. As 12 Dec. 1783, but omitted: Scentwell. Saturday 17
DL

COMMENT. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 16 Apr.] Receipts: £250 14s. (217/17/0; 30/9/6; 2/7/6).