

- [Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.]  
*Saturday 21*  
 CG
- DANCING.* In Act I of mainpiece a Fair Scene and a *Statute Dance* [performers not listed]; End of mainpiece, as 10 Apr.  
*SINGING.* In the course of afterpiece a Planxty, descriptive of Ireland [*If you travel the wide world all over* (*Morning Herald*, 23 Apr.)], by Johnstone, in Character.  
 COMMENT. Benefit for Johnstone. Afterpiece [1st time; F 2, by William Macready, based partly on the anonymous THE INTRIGUING FOOTMAN]. *Morning Herald*, 30 Mar. 1793: This day is published THE IRISHMAN IN LONDON (15.). *Ibid*, 29 Mar. 1792: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £389 14s. (155/15; 5/5; tickets: 228/14) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. *HAY*  
*DANCING.* As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also THE VIRGIN UNMASK'D. As 21 Jan. *Monday 23*  
 COMMENT. Receipts: £372 13s. (332/5; 38/2; 1/17; tickets not come in: 0/9).  
 DL at King's
- THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. *CG*  
 1791.  
*MUSIC.* As 25 Jan.  
 COMMENT. Receipts: £226 6s. (220/0/6; 6/5/6).
- DOUGLAS. As 23 Feb. Also KATHARINE AND PETRUCHIO. As 30 Nov. *Tuesday 24*  
 1791, but Musick Master – Banks; Biondello – Maddocks; Taylor – Hollingsworth; omitted: Peter, Nicholas.  
 DL at King's  
 COMMENT. Receipts: £264 1s. (222/12; 36/2; 5/4; ticket not come in: 0/3).
- THE ROAD TO RUIN. As 9 Apr. Also MARIAN. As 1 Mar. *CG*  
 COMMENT. Receipts: £176 14s. 6d. (169/13/0; 7/1/6).
- LA LOCANDA. As 28 Feb. *HAY*  
*DANCING.* As 17 Apr. throughout.
- OTHELLO. As 14 Feb., but Duke of Venice – Maddocks. Also THE DEVIL TO *Wednesday 25*  
 PAY. As 18 Oct. 1791, but Cook – Jones; omitted: Footman.  
 DL at King's  
 COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £372 1s. (224/10; 44/7; 1/10; tickets: 101/14) (charge: free).
- INKLE AND YARICO. As 23 Dec. 1791. Also THE FOLLIES OF A DAY. *CG*  
 As 20 Sept. 1791.  
*DANCING.* End of Act II of mainpiece *Negro Dance*, as 2 Nov. 1791; End of mainpiece *A Divertisement*, as 10 Apr.  
*SINGING.* End of Act I of mainpiece *Charmante Petite Fille* by Inledon; In Act II *Sweet Bird*, as 28 Feb.  
 COMMENT. Benefit for Mrs Martyr. *Morning Chronicle*, 10 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £334 4s. 6d. (163/4/0; 4/19/6; tickets: 166/1/0) (charge: £105).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Mar., but Trappanti – Benson; *Thursday 26*  
 Corrigidore – Banks. Also THE FOLLIES OF A DAY. As 11 Nov. 1791, but  
 DL at King's  
 Susan – Mrs Goodall.