

- Wednesday 18*  
CG COMMENT. Benefit for Mrs Mattocks. [1st piece: Epilogue by Miles Peter Andrews.] 3rd piece [1st time; F 2, by Eliza Parsons, based on MONSIEUR DE POURCEAUGNAC, by Molière]. *Morning Herald*, 27 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £269 11s. 6d. (174/14/0; 4/16/6; tickets: 90/1/0) (charge: £105).
- Thursday 19*  
DL at King's LOVE FOR LOVE. As 25 Oct. 1791, but omitted: Buckram, Nurse. Also THE FESTIVE BOARD [i.e. THE SONS OF ANACREON]. In which *Non andrai farfallone amoroso* and *Donne, donne, chi vi crede* by Morelli; *Quattro e quattro otto, Cara sei tu il mio bene* and *Son Perfetta cacciatrice* by Morelli and Garelli. President – Palmer. Vocal Characters by Bannister, Bannister Jun., Sedgwick, Barrymore, Suett, Dignum, Caulfield, &c. In which some of the most celebrated *Catches* and *Glees*. Also RICHARD COEUR DE LION. As 8 Mar.  
COMMENT. Benefit for Bannister. *Morning Herald*, 2 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £340 os. 6d. (114/14/0; 40/4/0; 2/4/0; tickets: 182/18/6) (charge: £164 16s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr.  
COMMENT. Receipts: £188 1s. (181/0/6; 7/0/6).
- HAY LA BELLA PESCATRICE. As 12 Apr.  
DANCING. As 17 Apr. throughout.
- Friday 20*  
DL at King's THE FUGITIVE. Characters by Dodd, Bensley, King, Wroughton, Parsons, Palmer, Barrymore, Maddocks, Wewitzer, Phillimore, Benson, Banks // Mrs Hopkins, Miss Farren, Mrs Jordan, Mrs Kemble, Mrs Ward, Miss Pope. [Cast from text (J. Debrett, 1792): Lord Dartford – Dodd; Sir William Wingrove – Bensley; Admiral Cleveland – King; Mr Wingrove – Wroughton; Old Manly – Parsons; Young Manly – Palmer; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson; Servant – Banks // Mrs Manly – Mrs Hopkins; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Jordan; Miss Manly – Mrs Kemble; Mrs Rachel Cleveland – Mrs Ward; Mrs Larron – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances, except on 14 and 16 May.] Also ALL THE WORLD'S A STAGE. As 17 Nov. 1791, but Harry – Benson; Cymon – Alfred.  
COMMENT. Mainpiece [1st time; C 5, by Joseph Richardson, based on THE COXCOMB, by Francis Beaumont and John Fletcher. Prologue by Richard Tickell. Epilogue by John Burgoyne (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 1 May 1792: This Day is published THE FUGITIVE (1s. 6d.). Receipts: £315 7s. 6d. (275/0/0; 39/2/0; 1/5/6).
- CG THE ROAD TO RUIN. As 9 Apr. Also THE FARMER. As 12 Sept. 1791, but omitted: Landlady.  
DANCING. End of mainpiece *A Divertisement*, as 10 Apr.  
COMMENT. Receipts: £199 5s. 6d. (193/4/0; 6/1/6).
- Saturday 21*  
DL at King's CORIOLANUS. As 31 Mar., but 3rd Citizen – Webb. Also SELIMA AND AZOR. As 10 Mar., but Scander – Sedgwick; Ali – Dodd.  
COMMENT. Mainpiece: Ovation, Procession as 31 Mar. Receipts: £269 11s. (216/1; 43/9; 5/5; tickets not come in: 4/16).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge (1st time) – Mrs Martyr; omitted: Carter, Cook, Footman. Also THE IRISHMAN IN LONDON; or, The Happy African. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks.

- [Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.]  
*Saturday 21*  
 CG
- DANCING.* In Act I of mainpiece a Fair Scene and a *Statute Dance* [performers not listed]; End of mainpiece, as 10 Apr.  
*SINGING.* In the course of afterpiece a Planxty, descriptive of Ireland [*If you travel the wide world all over* (*Morning Herald*, 23 Apr.)], by Johnstone, in Character.  
 COMMENT. Benefit for Johnstone. Afterpiece [1st time; F 2, by William Macready, based partly on the anonymous THE INTRIGUING FOOTMAN]. *Morning Herald*, 30 Mar. 1793: This day is published THE IRISHMAN IN LONDON (15.). *Ibid*, 29 Mar. 1792: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £389 14s. (155/15; 5/5; tickets: 228/14) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. *HAY*  
*DANCING.* As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also THE VIRGIN UNMASK'D. As 21 Jan. *Monday 23*  
 COMMENT. Receipts: £372 13s. (332/5; 38/2; 1/17; tickets not come in: 0/9).  
 DL at King's
- THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. *CG*  
 1791.  
*MUSIC.* As 25 Jan.  
 COMMENT. Receipts: £226 6s. (220/0/6; 6/5/6).
- DOUGLAS. As 23 Feb. Also KATHARINE AND PETRUCHIO. As 30 Nov. *Tuesday 24*  
 1791, but Musick Master – Banks; Biondello – Maddocks; Taylor – Hollingsworth; omitted: Peter, Nicholas.  
 DL at King's  
 COMMENT. Receipts: £264 1s. (222/12; 36/2; 5/4; ticket not come in: 0/3).
- THE ROAD TO RUIN. As 9 Apr. Also MARIAN. As 1 Mar. *CG*  
 COMMENT. Receipts: £176 14s. 6d. (169/13/0; 7/1/6).
- LA LOCANDA. As 28 Feb. *HAY*  
*DANCING.* As 17 Apr. throughout.
- OTHELLO. As 14 Feb., but Duke of Venice – Maddocks. Also THE DEVIL TO *Wednesday 25*  
 PAY. As 18 Oct. 1791, but Cook – Jones; omitted: Footman.  
 DL at King's  
 COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £372 1s. (224/10; 44/7; 1/10; tickets: 101/14) (charge: free).
- INKLE AND YARICO. As 23 Dec. 1791. Also THE FOLLIES OF A DAY. *CG*  
 As 20 Sept. 1791.  
*DANCING.* End of Act II of mainpiece *Negro Dance*, as 2 Nov. 1791; End of mainpiece *A Divertisement*, as 10 Apr.  
*SINGING.* End of Act I of mainpiece *Charmante Petite Fille* by Incledon; In Act II *Sweet Bird*, as 28 Feb.  
 COMMENT. Benefit for Mrs Martyr. *Morning Chronicle*, 10 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £334 4s. 6d. (163/4/0; 4/19/6; tickets: 166/1/0) (charge: £105).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Mar., but Trappanti – Benson; *Thursday 26*  
 Corrigidore – Banks. Also THE FOLLIES OF A DAY. As 11 Nov. 1791, but  
 DL at King's  
 Susan – Mrs Goodall.