

- effect. The Ghosts were banished, and the start and stagger of Richard, heretofore the theatrical trick of the scene, necessarily omitted" (*Diary*, 17 Apr.). Monday 16  
HAY
- KING HENRY THE VIII.** As 26 Mar., but Lord Chamberlain – Benson; Surveyor – Webb; added: D. of Suffolk – Caulfield. Also **COMUS.** As 12 Mar. Tuesday 17  
DL at King's  
COMMENT. Mainpiece: Banquet, Trial, Procession as 26 Mar. Receipts: £221 15s. (178/6; 39/5; 2/17; tickets not come in: 1/7).
- THE ROAD TO RUIN.** As 9 Apr. Also **ZELMA**; or, *The Will o' th' Wisp.* Principal Characters by Incedon, Munden, Hull, Davies, Thompson // Mrs Martyr, Miss Chapman, Mme Carnevale (1st appearance on the English stage [i.e. in a speaking part]). The other Musical Characters by Miss Broadhurst, Miss Stuart, Mrs Watts, Mrs Arnold, Miss Francis, Miss Yeoens, Miss Barnett, Miss Leserve, Mrs Masters, Mrs Mountain. [Cast from Songs (T. Cadell, 1792): Hazem – Incedon; Darif – Munden; Nouri – Hull; Aleddin – Davies; Captain – Thompson // Barbara – Mrs Martyr; Nerimana – Miss Chapman; Zelma – Mme Carnevale; Virgins, Genii, and her Attendants – Miss Broadhurst, Miss Yeoens, Miss Barnett, Mrs Mountain, &c.] CG  
COMMENT. Afterpiece [1st time; MD 2, by Jeremiah Meyer and William Hayley, "from the German." MS: Larpent 941; not published; synopsis of plot in *Morning Herald*, 18 Apr.]: With new Scenery, Machinery, Dresses and Decorations. The Music selected from Ditteus [i.e. Dittersdorf], Rauzzini and Salieri; the Overture and new Music by Reeve. Book of the Songs to be had at the Theatre. [Mme Carnevale had 1st appeared at King's in 1783.] Receipts: £252 3s. 6d. (242/19/6; 9/4/0).
- LA LOCANDA.** As 28 Feb. HAY  
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of Opera *La Foire de Smirne*, as 14 Apr., but added: Harp by Charles Meyer.
- THE CONFEDERACY.** As 20 Oct. 1791, but Jessamin – Alfred. Also **THE HUMOURIST.** As 4 Nov. 1791, but Mrs Matadore – Mrs Booth. Wednesday 18  
DL at King's  
COMMENT. [Mainpiece in place of **THE FUGITIVE**; afterpiece of **ALL THE WORLD'S A STAGE**, both advertised on playbill of 17 Apr.] Receipts: £154 14s. 6d. (119/12/6; 26/1/0; 9/1/0).
- THE CHILD OF NATURE.** Count Valentia – Lewis; Duke Mercia – Wilson; Albetto – Aickin; Marquis Almanza – Farren; Seville – Hull // Marchioness Merida – Mrs Mattocks; Amanthis – Mrs Merry. *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, *The Night before the Battle.* In the course of which: General Wolfe's favourite song, *How stands the Glass around?* by Incedon; Irish Drinking Song [*Of the Ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Darley, Incedon, Johnstone; Purcell's Grand Duet and Chorus, *To Arms! Britons strike home!* by Incedon, Darley, Follett, Blurton, Letteney, Linton, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also **THE INTRIGUES OF A MORNING**; or, *An Hour in Paris.* Principal Characters by Quick, Wilson, Fawcett, Macready, Thompson, Evatt, Rock, Rees, Munden // Miss Chapman, Mrs Mattocks. [Cast from text (William Lane, 1792): Squire Lubberly – Quick; Physicians – Wilson, Thompson; Carlos – Fawcett; Erastus – Macready; 1st Tradesman – Evatt; Apothecary – Rees; Closefist – Munden // Julia – Miss Chapman; Nerina – Mrs Mattocks. Rock is unassigned.] Also **THE WIVES REVENGED.** Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. CG