

- Saturday 14** LA DISCORDIA CONJUGALE. As 31 Mar.  
**HAY** DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera an entire new Grand Pantomimic Ballet (1st time; composed by D'Auberval [music by Mazzinghi]), *La Foire de Smirne*; ou, *Les Amans Réunis*. Pacha – D'Egville; Laboriski – Laborie; Almozadin – De La Chapelle; Marchand d'Esclaves and Zerbero – Fialon; Hilligska – Mlle Hilligsberg; Theodora – Mme D'Auberval; Fatime – Mlle Rosine Simonet; Zélie – Mlle Léonore Simonet; Zorzi – Mlle Menage.  
 COMMENT. 2nd ballet: With new Dresses, Scenes and Decorations. "The Simonets were very unexpectedly introduced as vocal performers; they sung a duet in the Seraglio Scene, accompanied on the harp by young Meyer, which was very pleasing" (*Morning Herald*, 16 Apr.).
- Monday 16** THE COUNTRY GIRL. As 6 Oct. 1791. Also THE VILLAGE COQUETTE.  
**DL at King's** Principal Characters by Bannister Jun., Suett, Maddocks, Caulfield, Cooke, Master Gregson // Mrs Ward, Mrs Jordan, Miss De Camp, Mrs Bramwell. [Larpent MS lists only four parts: Rubin, Pertinent // Agnes, Sallinet.]  
 COMMENT. Benefit for Mrs Jordan. Afterpiece [1st time; F 2, by ——— Simon, based partly on LA BONNE MÈRE, by Jean Pierre Claris de Florian; incidental music by Johann Gottlieb Nicolai. MS: Larpent 940; not published]: To conclude with a Rural Breakfast [a representation of that given by the Countess of Buckinghamshire for the Prince of Wales at her villa near London (Genest, VII, 53)], and a *Dance* by the Characters. *Morning Herald*, 31 Mar.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £548 9s. 6d. (216/8/6; 30/2/0; 5/9/0; tickets: 296/10/0) (charge: £153 5s. 10d.).
- CG** THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
 MUSIC. As 25 Jan.  
 COMMENT. Receipts: £297 10s. 6d. (291/1/0; 6/9/6).
- HAY** RICHARD III. Richard – T. Morris; Lieutenant of the Tower – A. Morris; King Henry – Horwell; Tressel – Birch; Richmond – Crewe; Catesby – Uncle; Buckingham – Meredith; Stanley – Webber; Prince Edward – Miss S. Francis // Queen – Mrs Hunter; Lady Anne – Mrs Pollard; Duchess of York – Mrs McGeorge. *Prologue* spoken by T. Morris. *Epilogue* spoken by Mrs Pollard. Also THE CITIZEN. Old Philpot – Hurlstone; Young Philpot – Hewardine; Old Wilding – Hurlstone Jun.; Young Wilding – Crewe; Quildrive – Ridgway; Dapper – Lane // Maria – Mrs Pollard; Corinna – Miss S. Francis.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for The Literary Fund. [In this performance the male parts were acted chiefly by amateurs; the female parts were acted by professionals. Prologue and Epilogue by Thomas Morris (*Morning Herald*, 17 Apr.).] The Committee for the Management of the Literary Fund respectfully inform the Public that affecting instances of Merit in distress exceed their power of relief by the ordinary Subscription; and that they wish to have recourse to every honourable expedient to increase that power. The Admission will be by Tickets, at the Opera Prices. Boxes and Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No more Company will be admitted than the House will hold with perfect convenience; and when the proper number of Tickets is issued, no means of admission can be obtained. The Doors to be opened at 6:00. To begin at 7:00 precisely. Registers: Thomas Dale, M. D.; Mr Deputy Nichols. Treasurers: Thomas Morris, Esq.; Mr E. Brooke.  
 "In the course of the play we observed several restorations of Shakespeare's text, with some interpolations. The boldest of the latter was the introduction of Richard's son to him in the tent, the night before the Battle of Bosworth field. This scene was borrowed, as we believe, from [Thomas] Hull's Legendary Tale of Richard Plantagenet. It was well written, and produced a considerable degree of

- effect. The Ghosts were banished, and the start and stagger of Richard, heretofore the theatrical trick of the scene, necessarily omitted" (*Diary*, 17 Apr.). Monday 16  
HAY
- KING HENRY THE VIII.** As 26 Mar., but Lord Chamberlain – Benson; Surveyor – Webb; added: D. of Suffolk – Caulfield. Also **COMUS.** As 12 Mar. Tuesday 17  
DL at King's  
COMMENT. Mainpiece: Banquet, Trial, Procession as 26 Mar. Receipts: £221 15s. (178/6; 39/5; 2/17; tickets not come in: 1/7).
- THE ROAD TO RUIN.** As 9 Apr. Also **ZELMA**; or, *The Will o' th' Wisp.* Principal Characters by Incedon, Munden, Hull, Davies, Thompson // Mrs Martyr, Miss Chapman, Mme Carnevale (1st appearance on the English stage [i.e. in a speaking part]). The other Musical Characters by Miss Broadhurst, Miss Stuart, Mrs Watts, Mrs Arnold, Miss Francis, Miss Yeoens, Miss Barnett, Miss Leserve, Mrs Masters, Mrs Mountain. [Cast from Songs (T. Cadell, 1792): Hazem – Incedon; Darif – Munden; Nouri – Hull; Aleddin – Davies; Captain – Thompson // Barbara – Mrs Martyr; Nerimana – Miss Chapman; Zelma – Mme Carnevale; Virgins, Genii, and her Attendants – Miss Broadhurst, Miss Yeoens, Miss Barnett, Mrs Mountain, &c.] CG  
COMMENT. Afterpiece [1st time; MD 2, by Jeremiah Meyer and William Hayley, "from the German." MS: Larpent 941; not published; synopsis of plot in *Morning Herald*, 18 Apr.]: With new Scenery, Machinery, Dresses and Decorations. The Music selected from Ditteus [i.e. Dittersdorf], Rauzzini and Salieri; the Overture and new Music by Reeve. Book of the Songs to be had at the Theatre. [Mme Carnevale had 1st appeared at King's in 1783.] Receipts: £252 3s. 6d. (242/19/6; 9/4/0).
- LA LOCANDA.** As 28 Feb. HAY  
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of Opera *La Foire de Smirne*, as 14 Apr., but added: Harp by Charles Meyer.
- THE CONFEDERACY.** As 20 Oct. 1791, but Jessamin – Alfred. Also **THE HUMOURIST.** As 4 Nov. 1791, but Mrs Matadore – Mrs Booth. Wednesday 18  
DL at King's  
COMMENT. [Mainpiece in place of **THE FUGITIVE**; afterpiece of **ALL THE WORLD'S A STAGE**, both advertised on playbill of 17 Apr.] Receipts: £154 14s. 6d. (119/12/6; 26/1/0; 9/1/0).
- THE CHILD OF NATURE.** Count Valentia – Lewis; Duke Mercia – Wilson; Albetto – Aickin; Marquis Almanza – Farren; Seville – Hull // Marchioness Merida – Mrs Mattocks; Amanthis – Mrs Merry. *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, *The Night before the Battle.* In the course of which: General Wolfe's favourite song, *How stands the Glass around?* by Incedon; Irish Drinking Song [*Of the Ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Darley, Incedon, Johnstone; Purcell's Grand Duet and Chorus, *To Arms! Britons strike home!* by Incedon, Darley, Follett, Blurton, Letteney, Linton, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also **THE INTRIGUES OF A MORNING**; or, *An Hour in Paris.* Principal Characters by Quick, Wilson, Fawcett, Macready, Thompson, Evatt, Rock, Rees, Munden // Miss Chapman, Mrs Mattocks. [Cast from text (William Lane, 1792): Squire Lubberly – Quick; Physicians – Wilson, Thompson; Carlos – Fawcett; Erastus – Macready; 1st Tradesman – Evatt; Apothecary – Rees; Closefist – Munden // Julia – Miss Chapman; Nerina – Mrs Mattocks. Rock is unassigned.] Also **THE WIVES REVENGED.** Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. CG