

- Tuesday 10*
DL at King's Tidswell. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which the *Anacreontic Song* by Bannister; *My Poll and my Partner Joe* by Dignum; *Could a Man be Secure* by Sedgwick and Dignum; and several favourite *Catches* and *Glees*. The President – Palmer. Also THE CRITIC. As 3 Oct. 1791, but Dangle – Benson; 3rd Italian Girl – Mrs Bland. In *the Tragedy*: Governor – Maddocks; omitted: Sir Christopher Hatton, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.
COMMENT. Benefit for Miss Pope. 1st piece: Not acted these 8 years [acted 8 Nov. 1788]. 3rd piece: To conclude as 3 Oct. 1791. *Morning Herald*, 24 Mar.: Tickets to be had of Miss Pope, No. 62, Great Queen-street, Lincoln's Inn-fields. Receipts: £336 19s. (95/15/6; 35/7/0; 2/15/0; tickets: 203/1/6) (charge: £168 4s.).
- CG SUCH THINGS ARE. Twincall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Haswell – Harley; Sultan – Farren; Lord Flint – Davies; Meanright – Macready; Zadan – Powel; 1st Keeper – Cubitt; Prisoner – Thompson // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Female Prisoner – Mrs Pope. Also TONY LUMPKIN'S RAMBLE TO TOWN. Tony Lumpkin (with his *Adventures*, and the *Disaster of Bet Bouncer*, who on that occasion will make her 1st appearance upon the Stage) – Quick // Bet Bouncer – Mrs Cross. Also THE COZENERS. Aircastle – Munden; Toby – Fawcett; O'Flannagan – Rock; Col. Gorget – Macready; Flaw – Thompson; Tom – Marshall; Doctor Hellebore – Powel; Paul Prig – Quick // Mrs Fleece'm – Mrs Webb; Mrs Aircastle – Mrs Platt; Lilley – Mrs Harlowe; Betsey Blossom – Mrs Martyr.
DANCING. End of 1st piece *A Divertisement* by Byrne, Ratchford, Mrs Ratchford, Mlle St. Amand.
COMMENT. Benefit for Quick. 1st piece: Written by Mrs Inchbald. 2nd piece: For that night only. 3rd piece: Written by Foote; 1st time at that Theatre. *Morning Herald*, 28 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £325 4s. 6d. (152/3/0; 5/10/6; tickets: 167/11/0) (charge: £105).
- HAY LA DISCORDIA CONJUGALE. As 31 Mar.
DANCING. As 10 Mar. throughout.
- Wednesday 11*
DL at King's THE SURRENDER OF CALAIS. As 29 Mar., but 2nd Carpenter – Burton. Also THE SPOIL'D CHILD. As 1 Oct. 1791, but Tag – Benson; omitted: John, Margery, Susan.
COMMENT. Benefit for Bensley. *Morning Herald*, 23 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £410 11s. (178/12; 41/14; 4/13; tickets: 185/12) (charge: £167 1s. 8d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ROBIN HOOD. As 31 Mar.
COMMENT. Receipts: £207 5s. 6d. (203/16/0; 3/9/6).
- Thursday 12*
DL at King's THE TEMPEST. As 27 Dec. 1791. Also THE SWINDLERS. Characters by Palmer, Baddeley, Barrymore, Benson, Burton, Banks, Maddocks, Bannister Jun., Caulfield, Phillimore, Packer, Alfred, Webb, Lyons // Mrs Goodall, Mrs Powell, Mrs Booth. [Larpent MS 374 (for 1st performance, 1774) lists the parts: Bubblewell, Isaac Israel, Harry, Lord Smallwitt, Jacob, Alderman Cornish, Doctor Addlebrain, Staytape, Stretch, Constable, Servants, Clerk // Mrs Bubblewell, Miss Bilkall.]
SINGING. As 14 Dec. 1791, but Masque as 9 Nov. 1791.
COMMENT. Benefit for Baddeley. Kemble Mem.: I believe this is a Farce of Mr Baddeley's writing [which it was]. *Morning Herald*, 21 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £356 12s. (113/3/6; 33/5/0; 3/1/0; tickets: 207/2/6) (charge: £153 18s.).

- ALEXANDER THE GREAT.** Alexander – Holman (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira – Mrs Merry; Sysigambis – Mrs Platt; Parisatis – Miss Chapman; Roxana – Mrs Pope. Also **MODERN ANTIQUES.** As 14 Sept. 1791.
SINGING. In Act II of mainpiece the *Grand Triumphant Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Inledon, Darley, Cubitt, Marshall, Gray, Rock, Rowson, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Miss Taylor, Mrs Lloyd, Mrs Martyr. End of mainpiece *Wine cannot cure the Pain I endure* by Johnstone and Inledon, with new Accompaniments by Shield.
COMMENT. Benefit for Holman. Mainpiece: Not acted these 3 years. In Act IV a Grand Banquet. *Morning Herald*, 28 Mar.: Tickets to be had of Holman at his chambers, No. 14, John-street, Adelphi. "There is a deficiency in the length of [Holman's] upper lip that continually exposes his teeth to the audience . . . He has a method of hurrying over the latter part of a sentence, as if to give it more effect, but in reality destroys the intention and solemnity of the scene" (*Candid Strictures*, 45-46). Receipts: £280 11s. 6d. (188/10/6; 3/16/0; tickets: 88/5/0) (charge: £105).
- LA BELLA PESCATRICE.** Principal Characters by Lazzarini, Agostino Lipparini, Giuseppe Lipparini, Lorenzo Cipriani // Sga Casentini, Sga Calvesi. [Cast from liberetto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Conte – Lipparini Sen.; Maccabruno – Lipparini Jun.; Don Alfonso – Cipriani // Dorinda – Sga Casentini; Vespina – Sga Calvesi.]
DANCING. As 10 Mar. throughout.
COMMENT. A Comic Opera; composed by Guglielmi. Under the direction of Mazzinghi. The Doors to be opened at 7:00. To begin (by particular desire) exactly at 8:00 [same for rest of season].
- THE RIVALS.** As 1 Oct. 1791, but Captain Absolute – Wroughton; Fag – Benson. Also **RICHARD COEUR DE LION.** As 9 Apr.
COMMENT. Benefit for Wrighten, prompter. *Morning Herald*, 10 Apr.: Tickets to be had of Wrighten, No. 84, Hay-market. Receipts: £384 16s. (79/8/6; 37/15/0; 6/2/0; tickets: 261/10/6) (charge: £177 13s. 6d.).
- THE ROAD TO RUIN.** As 9 Apr. Also **ROSINA.** As 3 Mar.
COMMENT. Receipts: £231 14s. (228/18/6; 2/15/6).
- VENICE PRESERV'D.** As 28 Jan., but Bedamar – Benson; Jaffier – Whitfield; Spinosa – Caulfield; Mezzano – Lyons. Also **THE DESERTER.** As 20 Mar.
COMMENT. [In mainpiece the playbill retains Kemble as Jaffier, but "On Saturday evening Whitfield played the part of Jaffier in the room of Kemble, at four hours notice, and happy it was for Whitfield that an opportunity offered to prove how much his talents have been kept in the shade; his conception of the part was critically without error, his delivery of Otway's language with good emphasis and his pathos extremely natural and interesting" (*Diary*, 16 Apr.)] Receipts: £296 6s. 6d. (254/14/6; 38/14/0; 2/18/0).
- A DAY IN TURKEY.** As 20 Jan. Also **THE HIGHLAND REEL.** As 7 Nov. 1791, but Moggy (for that night only) – Mrs Esten; added: Laird of Col – Powel. **MONOLOGUE.** End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.
COMMENT. Benefit for Mrs Esten. *Morning Herald*, 26 Mar.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £311 3s. (155/14/6; 5/5/6; tickets: 150/3/0) (charge: £105).

Thursday 12
CG

HAY

Friday 13
DL at King's

CG

Saturday 14
DL at King's

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