

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts [i.e. abridged from the original 5]. *Morning Herald*, 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £347 5s. 6d. (234/1/0; 4/14/6; tickets: 108/10/0) (charge: £105). Pencilled in the Account-Book:

234/1/0	– money [taken at the doors]
4/14/6	– after money [taken at the doors]
238/15/6	
105	– charge
133/15/6	– owing Lewis [on 18 Apr. he was paid 133/14/0]

[The amount of his tickets, 108/10/0, he retained; hence his profit on this night was £242 4s.]

LA DISCORDIA CONJUGALE. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from libretto (H. Reynell, 1792): Don Ridolfo – Lazzarini; Don Polibio – Lipparini Sen.; Don Trifone – Cipriani; Don Gerundio – Lipparini Jun. // Donna Aurora – Sga Casentini; Cardellina – Sga Calvesi; Doralba – Sga Salimbeni.] DANCING. As 10 Mar. throughout.

COMMENT. A New Comic Opera composed by Paisiello [but not recorded in any list of his operatic works]; under the direction of Mazzinghi. [Originally entitled LE VANE GELOSIE, this was 1st performed at Naples in 1790. Its libretto, by G. B. Lorenzi, was re-set in 1793 by G. Astarita, and performed at Venice as LE FALLACI APPARENZE. The characters in all these versions are identical. See E. Faustini-Fasini, *Opere Teatrali di Paisiello*, 1940, 137–38, and *Morning Herald*, 2 Apr. 1792.]

April 1792

HOLY WEEK.

2-7

AS YOU LIKE IT. As 13 Dec. 1791, but Touchstone – Dodd. Also RICHARD COEUR DE LION. As 8 Mar., but omitted: William, Pilgrim, Choruses. Monday 9
DL at King's

SINGING. As 3 Oct. 1791.

MONOLOGUE. End of Act I of afterpiece *Easter Monday*; or, *A Description of The Cockney Hunt* by Dodd.

COMMENT. Benefit for Dodd. *Morning Herald*, 20 Mar.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £418 11s. 6d. (134/1/0; 26/15/6; 4/7/0; tickets: 253/8/0) (charge: £168 or. 10d.).

THE ROAD TO RUIN. As 18 Feb., but omitted: *Prologue*, *Epilogue* [and there-after]. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG

MUSIC. As 25 Jan.

COMMENT. Receipts: £252 or. 6d. (248/15/6; 3/5/0).

THE DOUBLE GALLANT. Sir Solomon Sadlife – Parsons; Clerimount – Barrymore; Careless – Wroughton; Atall – Palmer; Old Sir Wilfull – Burton; Sir Harry Atall – Hollingsworth; Supple – Suett; Dr Blister – Waldron; Rhubarb – Jones; Finder – Benson // Lady Dainty – Miss Pope; Lady Sadlife – Miss Farren; Clarinda – Mrs Goodall; Sylvia – Mrs Kemble; Wishwell – Mrs Edwards; Situp – Miss Tuesday 10
DL at King's

Tuesday 10
DL at King's Tidswell. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which the *Anacreontic Song* by Bannister; *My Poll and my Partner Joe* by Dignum; *Could a Man be Secure* by Sedgwick and Dignum; and several favourite *Catches* and *Glees*. The President – Palmer. Also THE CRITIC. As 3 Oct. 1791, but Dangle – Benson; 3rd Italian Girl – Mrs Bland. *In the Tragedy*: Governor – Maddocks; omitted: Sir Christopher Hatton, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.

COMMENT. Benefit for Miss Pope. 1st piece: Not acted these 8 years [acted 8 Nov. 1788]. 3rd piece: To conclude as 3 Oct. 1791. *Morning Herald*, 24 Mar.: Tickets to be had of Miss Pope, No. 62, Great Queen-street, Lincoln's Inn-fields. Receipts: £336 19s. (95/15/6; 35/7/0; 2/15/0; tickets: 203/1/6) (charge: £168 4s.).

CG SUCH THINGS ARE. Twincall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Haswell – Harley; Sultan – Farren; Lord Flint – Davies; Meanright – Macready; Zadan – Powel; 1st Keeper – Cubitt; Prisoner – Thompson // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Female Prisoner – Mrs Pope. Also TONY LUMPKIN'S RAMBLE TO TOWN. Tony Lumpkin (with his *Adventures*, and the *Disaster of Bet Bouncer*, who on that occasion will make her 1st appearance upon the Stage) – Quick // Bet Bouncer – Mrs Cross. Also THE COZENERS. Aircastle – Munden; Toby – Fawcett; O'Flannagan – Rock; Col. Gorget – Macready; Flaw – Thompson; Tom – Marshall; Doctor Hellebore – Powel; Paul Prig – Quick // Mrs Fleece'm – Mrs Webb; Mrs Aircastle – Mrs Platt; Lilley – Mrs Harlowe; Betsey Blossom – Mrs Martyr. DANCING. End of 1st piece *A Divertisement* by Byrne, Ratchford, Mrs Ratchford, Mlle St. Amand.

COMMENT. Benefit for Quick. 1st piece: Written by Mrs Inchbald. 2nd piece: For that night only. 3rd piece: Written by Foote; 1st time at that Theatre. *Morning Herald*, 28 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £325 4s. 6d. (152/3/0; 5/10/6; tickets: 167/11/0) (charge: £105).

HAY LA DISCORDIA CONJUGALE. As 31 Mar.
DANCING. As 10 Mar. throughout.

Wednesday 11
DL at King's THE SURRENDER OF CALAIS. As 29 Mar., but 2nd Carpenter – Burton. Also THE SPOIL'D CHILD. As 1 Oct. 1791, but Tag – Benson; omitted: John, Margery, Susan.

COMMENT. Benefit for Bensley. *Morning Herald*, 23 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £410 11s. (178/12; 41/14; 4/13; tickets: 185/12) (charge: £167 1s. 8d.).

CG THE ROAD TO RUIN. As 9 Apr. Also ROBIN HOOD. As 31 Mar.
COMMENT. Receipts: £207 5s. 6d. (203/16/0; 3/9/6).

Thursday 12
DL at King's THE TEMPEST. As 27 Dec. 1791. Also THE SWINDLERS. Characters by Palmer, Baddeley, Barrymore, Benson, Burton, Banks, Maddocks, Bannister Jun., Caulfield, Phillimore, Packer, Alfred, Webb, Lyons // Mrs Goodall, Mrs Powell, Mrs Booth. [Larpent MS 374 (for 1st performance, 1774) lists the parts: Bubblewell, Isaac Israel, Harry, Lord Smallwitt, Jacob, Alderman Cornish, Doctor Addlebrain, Staytape, Stretch, Constable, Servants, Clerk // Mrs Bubblewell, Miss Bilkall.] SINGING. As 14 Dec. 1791, but Masque as 9 Nov. 1791.

COMMENT. Benefit for Baddeley. Kemble Mem.: I believe this is a Farce of Mr Baddeley's writing [which it was]. *Morning Herald*, 21 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £356 12s. (113/3/6; 33/5/0; 3/1/0; tickets: 207/2/6) (charge: £153 18s.).