

- Friday 30  
King's
- A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL.  
Principal Vocal Parts, Leader as 24 Feb.  
PART I. Overture (ESTHER). *Tyrants* by Mrs Crouch and Chorus [ATHALIA]. *How willing* by Sedgwick (SAMSON). *What's sweeter* by Miss Hagley and Dignum (JOSEPH). *Let me wander* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (L' ALLEGRO). *The Prince* by Mrs Bland (ALEXANDER'S FEAST). *Deeper and* by Kelly; *Waft her, angels* by Chorus (JEPHTHA). *Lord, in thee* by Incedon and Chorus (TE DEUM).  
PART II. *Justly these evils* and *Why does the God?* by Incedon; *Te men of* by Miss Barclay (SAMSON). NEW ANTHEM, composed by Shaw, as 23 Mar. *Dead March* (SAUL). *Lord remember David* by Kelly [SOSARME]. *Ab, cbi sa*, as 14 Mar. *Consider, fond shepherd* by Master Welsh (ACIS AND GALATEA). *But bright Cecilia* and *As from the pow'r* by Mrs Crouch (DRYDEN'S ODE).  
PART III. *Behold! I tell* and *The trumpet shall sound* by Reinhold (THE MESSIAH). *Is not the King?* and *On the charmer fondly gazing* by Miss Hagley (ARNOLD). *Non vi par* by Morelli, Kelly, Mrs Crouch (Sarti). *Fair Rosale* by Master Welsh (Linley). *Softly rise* by Dignum; *Te southern breezes* by Chorus (SOLOMON, Boyce). *O magnify the Lord* by Mrs Crouch; *Every day will I give thanks* by Incedon (CORONATION ANTHEMS). *Worthy is the lamb* by Chorus (THE MESSIAH).  
SINGING. End of Part II *Mad Bess* by Mrs Crouch (Purcell).  
COMMENT. Instrumental performers as 7 Mar.
- CG
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader as 16 Mar. Organ as 29 Feb.  
PARTS I, II, III. As 21 Mar.  
COMMENT. Account-Book, 9 Apr.: Received the Oratorio Rent £550 [i.e. £50 a night for 11 performances].
- Saturday 31  
DL at King's
- CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Baddeley; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Benson; Young Marcius – Master Chatterley; Roman Officer – Caulfield; Volscian Officer – Alfred; Citizens – Suett, Maddocks, Fawcett, Jones // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Mrs Ward; Gentlewoman – Miss Tidswell. Also THE DEVIL TO PAY. As 18 Oct. 1791, but Butler – Maddocks.  
COMMENT. Mainpiece: In Act II an Ovation, or, Entry of Coriolanus into Rome. In Act V a Procession of Roman Matrons to the Volscian Camp. A new Edition of CORIOLANUS to be had at the Theatre. [Afterpiece in place of THE PANNEL, advertised on playbill of 29 Mar. *Diary*, 2 Apr. states that this was Kemble's benefit, but it is not referred to as such on the playbill, in the Account-Book or in Kemble Mem.] Receipts: £377 13s. (333/13; 42/13; 1/7).
- CG
- FASHIONABLE LEVITIES. Welford – Lewis; Mr Ordeal – Aickin; Captain Douglas – Farren; Nicholas – Munden; Cheaterly – Macready; Colonel Staff – Evatt; Sir Buzzard Savage – Quick // Clara (with a *song* in character) – Mrs Esten; Constance – Miss Chapman; Widow Volatile – Miss Stuart; Grace – Mrs Harlowe; Mrs Muslin – Mrs Platt; Lady Flippant Savage – Mrs Pope. Also A PEEP BEHIND THE CURTAIN; or, The New Rehearsal. Glib (the Author) – Lewis; Sir Toby Fuz – Wilson; Sir Macaroni Virtu – Fawcett; Wilson – Macready; Patent – Powel; Mervin – Evatt; Prompter – Farley; Carpenter – Rock // Lady Fuz – Mrs Webb; Sweepers – Mrs Powell, Mrs Davenett; Miss Fuz – Mrs Davis. *Characters in the Burletta*: Orpheus – Davies; Shepherds – Powel, Follett, Linton, Cross, Rees, Noble, Letteney, Rowson, Blurton, Milburne, Simmons, Coombes; Old Shepherd – Munden // Rhodope – Mrs Martyr. Also ROBIN HOOD. As 28 Sept. 1791, but Allen o'Dale – Gray // Angelina – Mrs Billington.