

- LA LOCANDA. As 28 Feb., but Sga Salimbeni in place of Sga Casentini. Tuesday 27
DANCING. As 24 Mar. throughout. HAY
 COMMENT. On account of the sudden indisposition of Sga Casentini LA DISCORDIA CONJUGALE [advertised in *Morning Chronicle*, 26 Mar.] must be postponed till further notice [see 31 Mar.].
- A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Wednesday 28
 Principal Vocal Parts, Leader as 24 Feb. King's
PART I. Overture (OCCASIONAL ORATORIO). *O bad I Jubal's* by Miss Hagley (JOSHUA). *His mighty arm* by Kelly (JEPHTHA). *Cbe vi par* by Morelli, Kelly, Mrs Crouch (Sarti). *Would you gain* by Master Welsh (ACIS AND GALATEA). *Wake sons* by Sedgwick (R. J. Stevens). *Mary's dream* by Miss Barclay (Relfe). *For unto us a child* by Chorus (THE MESSIAH).
PART II. Hautboy concerto (Handel). *Blooming virgins* by Incedon (ATHALIA). NEW ANTHEM, composed by Shaw, as 23 Mar. *Fair Rosale* by Master Welsh (Linley). *Let's imitate* by Dignum and Miss Hagley (ALEXANDER'S FEAST). *What though I trace* by Mrs Crouch (SOLOMON). *Zadock the Priest* by Chorus (CORONATION ANTHEMS).
PART III. *Eternal God* by Reinhold (ISAAC, Giordani). *The Prince unable* by Mrs Bland (ALEXANDER'S FEAST). *Non più andrai* by Morelli (Paisiello [recte LE NOZZE DI FIGARO, Mozart]). *Softly rise* by Dignum and Chorus (SOLOMON, Boyce). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Every day will I give thanks* by Incedon (CHANDOS ANTHEMS). *I know that my Redeemer liveth* by Master Welsh; *Hallelujah, for the Lord God* by Chorus (THE MESSIAH).
 COMMENT. Instrumental performers as 7 Mar.
- THE MESSIAH. Principal Vocal Parts, Leader as 16 Mar. Organ as 29 Feb. CG
 Also THE CORONATION ANTHEM.
- THE SURRENDER OF CALAIS. King Edward – Barrymore; Harcourt – Bland; Sir Walter – Webb; John de Vienne – Aickin; Ribbeaumont – Palmer; Eustache de St. Pierre – Bensley; Officer – Caulfield; John D'Aire – Benson; Citizens – Wewitzer, Waldron, Banks, Jones, Maddocks; O'Carrol – Johnstone (of CG); La Gloire – Bannister Jun.; Crier – Hollingsworth; Carpenters – Parsons, Alfred; Serjeant – Suett // Queen – Mrs Goodall; Julia – Mrs Powell; Madalon – Mrs Bland. Other Vocal Parts by Caulfield, Phillimore, Fawcett, Danby, Cooke, Maddocks, Lyons, Alfred, Shaw, Dorion // Miss Hagley, Mrs Edwards, Miss De Camp, Mrs Butler, Mrs Edwin, Mrs Gawdry, Mrs Bramwell, Mrs Shaw, Miss Kirton. Also THE MINOR. Sir William Wealthy – Baddeley; Mr Wealthy – Maddocks; The Minor – Whitfield; Shift and Smirk – Bannister Jun.; Loader – R. Palmer; Dick – Benson // Mrs Cole – Mr H. Angelo (1st and only appearance); Lucy – Miss Collins.
MONOLOGUE. An *Occasional Prologue* spoken by Bannister Jun.
 COMMENT. Benefit for Bannister Jun. Mainpiece: By Permission of George Colman Jun., Esq. [Prologue by George Colman Jun. (Kemble Mem.), printed in Henry Angelo, *Reminiscences*, 1828, I, 331–32.] *Morning Herald*, 29 Mar.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £538 18s. 6d. (251/19/6; 32/18/0; 3/0/0; tickets: 251/1/0) (charge: £163 9s. 2d.).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar. CG
 COMMENT. Receipts: £331 14s. (325/13/6; 6/0/6).
- LA LOCANDA. As 27 Mar. HAY
DANCING. As 24 Mar. throughout.