

## April 1784

- DOUGLAS. As 22 Dec. 1783. Also THE RIVAL CANDIDATES. Sir Harry Muff – Dodd; Byron – Williames; Spy – Baddeley; Gardeners – Chaplin, Phillimore, Alfred; General Worry – Parsons // Jenny – Mrs Wrighten; Narcissa – Miss Phillips. *Tbursday 1*  
DL
- DANCING. As 11 Mar.  
COMMENT. Benefit for Bensley. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £320 11s. 6d. (143/9/0; 13/5/6; 2/7/0; tickets: 161/10/0) (charge: £106 3s. 6d.).
- CYMON. As 27 Mar., but Fatima (1st time) – Mrs Chalmers; omitted: Dorus's *song*, all the dances. Also THE POOR SOLDIER. As 4 Nov. 1783. *CG*  
COMMENT. Mainpicce: Procession as 27 Mar. Receipts: £217 19s. (213/10; 4/9).
- THE MESSIAH. Vocal Parts and 1st Violin as 27 Feb. *Friday 2*  
MUSIC. As 12 Mar. DL  
COMMENT. By Command of Their Majesties. Account-Book, 15 Apr.: Received Stanley's Oratorio Acct. £294 10s.
- ELIZA. Principal Parts as 24 Mar. *HAY*  
MUSIC. As 3 Mar.
- THE GAMESTER. As 22 Nov. 1783. Also THE DOUBLE DISGUISE. As 8 Mar. *Saturday 3*  
DL  
COMMENT. Receipts: £265 4s. 6d. (247/13/0; 16/10/6; 1/1/0).
- THE CARELESS HUSBAND. As 23 Jan., but Lady Graveairs – Mrs Whitfield; Edging (1st time) – Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also COMUS. As 23 Mar., but Sabrina *and* Pastoral Nymph – Mrs Morton. *CG*  
COMMENT. Benefit for Lewis. Receipts: £292 11s. 6d. (222/1/6; tickets: 70/0/0) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. *King's*  
DANCING. As 18 Mar. throughout.
- HOLT WEEK. *5-10*
- THE WAY OF THE WORLD. As 28 Jan., but Fainall – Farren; Witwou'd – Dodd // Foible (1st time) – Mrs Wrighten. Also A FETE. SCENE I. A Country Church-yard by Moon-light. Lord Littleton's Elegy of *My Lucy, alas! is no more* by Dodd, Barrymore, Williames. SCENE II. A Masquerade. An *Italian song* by Miss George; a *Minuet* by Second and Miss Stageldoir; *Time has not thinn'd my flowing Hair*, as 30 Mar.; the Manual Exercise and Officer's Salute by Mrs Wells. SCENE III. A Rural Prospect. Going out in the Morning; *Tally ho!*, as 30 Mar. SCENE THE LAST. A moving Prospect on the River Thames, with a grand View of Greenwich Hospital; *We be three poor Mariners* by Dodd, Chapman, Suett; *The Merry Sailors*, as 20 Mar. [at all other performances this dance was entitled *The Jovial Sailors*]. Also THE DOUBLE DISGUISE. As 8 Mar. *Monday 12*  
DL  
SINGING. Between the Acts of 1st piece *A Soldier for me* by Mrs Wrighten.  
COMMENT. Benefit for Mrs Wrighten. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wrighten, Kennington-lane, near Vauxhall. Receipts: £305 11s. (130/4/0; 13/11/6; 0/12/6; tickets: 160/13/0) (charge: £106 4s. 11d.).