

## April 1784

- DOUGLAS. As 22 Dec. 1783. Also THE RIVAL CANDIDATES. Sir Harry Muff – Dodd; Byron – Williames; Spy – Baddeley; Gardeners – Chaplin, Phillimore, Alfred; General Worry – Parsons // Jenny – Mrs Wrighten; Narcissa – Miss Phillips. *Tbursday 1*  
DL
- DANCING. As 11 Mar.  
COMMENT. Benefit for Bensley. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £320 11s. 6d. (143/9/0; 13/5/6; 2/7/0; tickets: 161/10/0) (charge: £106 3s. 6d.).
- CYMON. As 27 Mar., but Fatima (1st time) – Mrs Chalmers; omitted: Dorus's *song*, all the dances. Also THE POOR SOLDIER. As 4 Nov. 1783. *CG*  
COMMENT. Mainpiece: Procession as 27 Mar. Receipts: £217 19s. (213/10; 4/9).
- THE MESSIAH. Vocal Parts and 1st Violin as 27 Feb. *Friday 2*  
MUSIC. As 12 Mar. DL  
COMMENT. By Command of Their Majesties. Account-Book, 15 Apr.: Received Stanley's Oratorio Acct. £294 10s.
- ELIZA. Principal Parts as 24 Mar. *HAY*  
MUSIC. As 3 Mar.
- THE GAMESTER. As 22 Nov. 1783. Also THE DOUBLE DISGUISE. As 8 Mar. *Saturday 3*  
DL  
COMMENT. Receipts: £265 4s. 6d. (247/13/0; 16/10/6; 1/1/0).
- THE CARELESS HUSBAND. As 23 Jan., but Lady Graveairs – Mrs Whitfield; Edging (1st time) – Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also COMUS. As 23 Mar., but Sabrina *and* Pastoral Nymph – Mrs Morton. *CG*  
COMMENT. Benefit for Lewis. Receipts: £292 11s. 6d. (222/1/6; tickets: 70/0/0) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. *King's*  
DANCING. As 18 Mar. throughout.
- HOLT WEEK. *5-10*
- THE WAY OF THE WORLD. As 28 Jan., but Fainall – Farren; Witwou'd – Dodd // Foible (1st time) – Mrs Wrighten. Also A FETE. SCENE I. A Country Church-yard by Moon-light. Lord Littleton's Elegy of *My Lucy, alas! is no more* by Dodd, Barrymore, Williames. SCENE II. A Masquerade. An *Italian song* by Miss George; a *Minuet* by Second and Miss Stageldoir; *Time has not thinn'd my flowing Hair*, as 30 Mar.; the Manual Exercise and Officer's Salute by Mrs Wells. SCENE III. A Rural Prospect. Going out in the Morning; *Tally ho!*, as 30 Mar. SCENE THE LAST. A moving Prospect on the River Thames, with a grand View of Greenwich Hospital; *We be three poor Mariners* by Dodd, Chapman, Suett; *The Merry Sailors*, as 20 Mar. [at all other performances this dance was entitled *The Jovial Sailors*]. Also THE DOUBLE DISGUISE. As 8 Mar. *Monday 12*  
DL  
SINGING. Between the Acts of 1st piece *A Soldier for me* by Mrs Wrighten.  
COMMENT. Benefit for Mrs Wrighten. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wrighten, Kennington-lane, near Vauxhall. Receipts: £305 11s. (130/4/0; 13/11/6; 0/12/6; tickets: 160/13/0) (charge: £106 4s. 11d.).

- Monday 12*  
CG ROMEO AND JULIET. As 19 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
DANCING. As 22 Sept. 1783.  
SINGING. As 19 Jan., but omitted: Mahon.  
COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 3 Apr.] is deferred, on Account of Mrs Crawford's Illness. [Afterpiece in place of HARLEQUIN RAMBLER, announced on playbill of 3 Apr.] Receipts: £186 18s. 6d. (183/5/0; 3/13/6).
- Tuesday 13*  
DL THE COUNTESS OF SALISBURY. As 6 Mar., but Alwin – Kemble (1st appearance in that character). Also THE GENTLE SHEPHERD. As 20 Sept. 1783.  
COMMENT. Benefit for Kemble. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 12 Apr.] *Public Advertiser*, 22 Mar.: Tickets to be had of Kemble, No. 25, Henrietta-street, Covent Garden. Receipts: £290 15s. (164/0/0; 11/2/0; 1/18/0; tickets: 113/15/0) (charge: £106 17s. 7d.).
- CG THE TWO GENTLEMEN OF VERONA. Protheus – Wroughton; Valentine – Whitfield; Duke – Hull; Thurio – Chalmers; Antonio – Fearon; Panthion – Thompson; Host – Booth; Outlaws – Stevens, Bates, Helme; Speed – Edwin; Launce – Quick // Sylvia – Mrs Kemble; Lucetta – Mrs Chalmers; Julia – Mrs Mattocks. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TOM THUMB. As 26 Sept. 1783, but Noodle – Wewitzer.  
SINGING. In Act v of mainpiece *A Frighten'd Song* by Quick.  
MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Quick, riding on an Elephant.  
COMMENT. Benefit for Quick. Mainpiece: With Alterations, Never acted here. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £316 5s. (190/17; tickets: 125/8) (charge: £105).
- King's There will be no Opera this Evening [*Gazetteer*, 12 Apr., had announced LA REGINA DI GOLCONDA], on account of the Holidays.
- Wednesday 14*  
DL CYMON. Cymon – Barrymore (1st appearance in that character); Dorus – Parsons; Merlin (1st time) – Staunton; Dorilas – Chaplin; Damon – Fawcett; Linco – Dodd // Urganda (1st time) – Miss Wheeler; Fatima – Mrs Wrighten; Cupid – Miss J. Stageldoir; Shepherdesses – Miss Simson, Miss Tidswell; Dorcas – Mrs Love; Sylvia – Miss George (1st appearance in that character). Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.  
DANCING. As 4 Oct. 1783.  
SINGING. End of Act II of mainpiece *Queen Mary's Lamentations*; End of mainpiece *The Soldier tir'd of War's Alarms*, both by Miss George.  
COMMENT. Benefit for Miss George. *Gazetteer*, 10 Apr.: Tickets to be had of Miss George, No. 23, King-street, St. Ann's. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £141 19s. 6d. (60/8/0; 22/4/6; 0/15/0; tickets: 58/12/0) (charge: £117/19/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.  
COMMENT. Benefit for Mrs Mattocks. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Mattocks at her house in Charlotte-street, Rathbone Place. Receipts: £241 8s. 6d. (175/13/6; tickets: 65/15/0) (charge: £105).
- Thursday 15*  
DL VENICE PRESERV'D. As 27 Oct. 1783. Also THE APPRENTICE. As 5 Dec. 1783.