

- Saturday 24* ISABELLA. As 21 Jan., but 2nd Gentleman – Fawcett. Also THE DEVIL TO  
DL at King's PAY. As 18 Oct. 1791.  
SINGING. As 21 Jan.  
COMMENT. Receipts: £431 7s. 6d. (390/0/6; 38/13/0; 2/11/0; ticket not come  
in: 0/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar.  
COMMENT. Receipts: £276 2s. 6d. (271/7/0; 4/15/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of Opera *Le Volage Fixé*, as  
10 Mar.
- Monday 26* KING HENRY THE VIII. King Henry – Palmer; Cardinal Wolsey – Bensley;  
DL at King's Campcius – Packer; Capucius – Phillimore; D. of Buckingham – Wroughton;  
E. of Surrey – Barrymore; Lord Chamberlain – R. Palmer; Gardiner – Suett; Lord  
Sands – Baddeley; Sir Thomas Lovel – Fawcett; Cromwell – Kemble; Doctor  
Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Door-  
keeper – Jones; Cryer – Alfred; Cranmer – Aickin; Duke of Norfolk – Whitfield //  
Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs  
Booth; Patience (with a *song*) – Mrs Bland; Agatha – Miss Collins. Also SELIMA  
AND AZOR. As 10 Mar., but Ali – Dodd; added to Selima: *Sweet Bird*, accom-  
panied by Shaw.  
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* (for this night only)  
by Mrs Siddons.  
COMMENT. Benefit for Mrs Siddons. To prevent Confusion, Ladies and Gentle-  
men are desired to send their Servants by Half past Four o'Clock. Mainpiece: In  
Act I The Cardinal's Banquet. Act II the Court for the Trial of Queen Katharine.  
In Act V a Grand Procession to the Christening of Princess Elizabeth. *Morning  
Herald*, 7 Mar.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-  
street. Receipts: £493 16s. (258/15/6; 25/13/0; 1/16/0; tickets: 207/11/6) (charge:  
£159 8s. 10d.).
- CG MEDEA. Jason – Holman; Eason – Hull; Creon – Harley; 1st Colchian – Macready;  
Hecate – Thompson; Child – Miss Standen; Lycander – Farren // Theno – Miss  
Chapman; Medea – Mrs Pope. Also THE MERMAID. Principal Characters  
by Wilson, Fawcett, Marshall, Macready, Powel, Cross, Rees, Munden // Mrs  
Webb, Mrs Harlowe, Mrs Mountain. [Cast from text (Dublin: P. Wogan [et al],  
1792): Sir Gregory Gander – Wilson; Lord Crop – Fawcett; Raymond (disguised as  
Bowsprit) – Marshall; Feignwell – Macready; Proteus – Munden // Lady Gander –  
Mrs Webb; Susan – Mrs Harlowe; Belinda – Mrs Mountain [in text: Miss Chap-  
man]. Powel, Cross, Rees are unassigned.]  
COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 20 years [not  
acted since 12 Mar. 1771]. Afterpiece [1st time; F 2, by Andrew Franklin]. *Morning  
Chronicle*, 5 Mar.: Tickets to be had of Mrs Pope at her house, Half-Moon-street,  
Piccadilly. Receipts: £272 14s. (151/14; 5/3; tickets: 115/17) (charge: £105).
- Tuesday 27* CYMON. As 6 Feb. Also NO SONG NO SUPPER. As 27 Sept. 1791, but  
DL at King's Dorothy – Mrs Bland; Louisa – Miss Hagley; Margaretta (for this night only) –  
Mrs Crouch; omitted: Nelly.  
COMMENT. Benefit for Mrs Crouch. *Morning Herald*, 5 Mar.: Tickets to be  
had of Mrs Crouch, No. 4, Pall-Mall. Receipts: £455 1s. 6d. (166/0/0; 45/2/6;  
3/11/6; tickets: 240/7/6) (charge: £175 7s. 6d.).
- CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar.  
COMMENT. Receipts: £262 7s. 6d. (258/4/6; 4/3/0).