

- Saturday 17*
DL at King's COMMENT. Afterpiece [1st time; CO 3, by James Cobb]: Taken from [his] THE STRANGERS AT HOME. [MS not in Larpent; not published.] Receipts: £379 18s. (314/12; 61/15; 3/8; ticket not come in: 0/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791.
COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 15 Mar.] Receipts: £291 12s. (284/7/6; 7/4/6).
- HAY LA LOCANDA. As 28 Feb.
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of opera *La Fête Villageoise*, as 14 Feb., but omitted: Laboric.
- Monday 19*
DL at King's THE RIVALS. As 1 Oct. 1791. Also THE AMERICAN HEROINE; or, Ingratitude Punished. Principal Characters by Palmer, Phillimore, Maddocks, Caulfield, Alfred, Fawcett, Fairbrother, Cooke, Duranci, Webb, Bourk, Palmer Jun. // Miss Blanchet. *Cast not known*.
DANCING. In afterpiece the *Dances* composed by Hamoir, and danced by Hamoir, Bidotti, Keys, Nicolini, Walker, Whitmill // Mrs Barrett, Mrs Bourk, Mrs Brooker, Mrs Davis, Mrs Harris, Mrs Haskey, Miss Jacobs, Miss De Camp.
COMMENT. Benefit for Palmer. Afterpiece [1st time; P 3, author unknown. "Founded on the Tale of Inkle & Yarico" (Kemble Mem.), by Sir Richard Steele, in *The Spectator*, No. 11, 13 March 1710-11. MS not in Larpent; not published]: The Music by Gluck and Martini [i.e. Martin y Soler]. *Morning Herald*, 9 Mar.: Tickets to be had of Palmer, No. 3, London-road, St. George's Fields. Receipts: £452 16s. (169/17; 47/13; 2/11; tickets: 232/15) (charge: £169 5s. 8d.).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £300 14s. 6d. (295/3/6; 5/11/0).
- Tuesday 20*
DL at King's MACBETH. As 18 Feb., but 3rd Witch - Suett. Also THE DESERTER. As 25 Oct. 1791, but Russet - Bannister.
SINGING. As 18 Feb.
COMMENT. Receipts: £352 (307/14; 41/18; 2/8).
- CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar.
COMMENT. Receipts: £265 4s. 6d. (260/3/6; 5/1/0).
- HAY LA LOCANDA. As 28 Feb.
DANCING. As 10 Mar. throughout.
- Wednesday 21*
King's A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Principal Vocal Parts, Leader as 24 Feb.
PART I. As 14 Mar., but *He gave them bailstones* by Chorus (ISRAEL IN EGYPT) in place of *For unto us a child is born*.
PART II. As 14 Mar., but Fourth Oboe Concerto in place of Second.
PART III. As 14 Mar., but Concerto violoncello by Mason in place of *Concerto bassoon; Non era ancora sorta l'Aurora* by Morelli (Paisiello) in place of *Con un moro orrendore strano; The horse and his rider* by Chorus (ISRAEL IN EGYPT) in place of *Worthy is the lamb*; added: *Sing ye to the Lord* by Mrs Crouch (ISRAEL IN EGYPT).
COMMENT. Instrumental performers as 7 Mar.
- CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 16 Mar.

- PART I.* As 24 Feb., but Mrs Second in place of Mrs Addison. Wednesday 21
PART II. As 24 Feb., but *These delights if thou canst give* by Hindle in place of Page; added: *There let the pealing organ* by Chorus, and *These pleasures melancholy give* by Mrs Billington; omitted: *I'll to the well-trod stage anon*. CG
- PART III.* GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *The mansion of peace* by Harrison (Webbe). *Jehovah crown'd* by Hindle; *He comes* by Chorus (ESTHER, Handel). *O bad I Jubal's lyre* by Mrs Second (JOSHUA, Handel). *Together let us range the fields* by Mrs Billington and Harrison (Boyce). *I rage, I melt, I burn* and *O ruddier than the cherry* by Bartleman; *Wretched lovers* by Chorus (ACIS AND GALATEA, Handel). *The soldier tir'd* by Mrs Billington (Arne). *Let their celestial concerts* by Chorus (SAMSON, Handel).
- THE COUNTRY GIRL. As 6 Oct. 1791. Also RICHARD COEUR DE LION. Thursday 22
 As 29 Nov. 1791. DL at King's
 COMMENT. [Mainpiece in place of CYMON; afterpiece of THE SULTAN, both advertised on playbill of 20 Mar.] Receipts: £270 1s. (209/12; 51/0; 9/6; ticket not come in: 0/3).
- THE ROAD TO RUIN. As 18 Feb. Also THE MAID OF THE OAKS. CG
 Hurry – Quick; Dupely – Macready; Old Groveby – Wilson; Oldworth – Thompson; Sir Harry Groveby – Davies; Musical Characters – Gray, Miss Barnett, Miss Stuart // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Esten.
 DANCING. In Act I of afterpiece a *Dance* [performers not listed].
 COMMENT. Receipts: £274 3s. (270/9/6; 3/13/6).
- LA LOCANDA. As 28 Feb. HAY
 DANCING. As 10 Mar. throughout.
- A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Friday 23
 Principal Vocal Parts, Leader as 24 Feb. King's
PART I. Overture (ESTHER). *Tyrants would* by Mrs Crouch; *Tyrants, ye in vain* by Chorus (ATHALIA). *How willing* by Sedgwick (SAMSON). *What's sweeter* by Miss Hagley and Dignum (JOSEPH). *The smiling dawn* by Master Welsh (JEPHTHA). *Solo* on the harp by Meyer. *Deeper and deeper still* by Kelly; *Waft her, angels* by Chorus (JEPHTHA). *Lord, in thee* by Inledon and Chorus (TE DEUM).
PART II. Concerto bassoon by Parkinson. *Ye men of Gaza* by Miss Barclay (SAMSON). *And in that air, behold! God is my salvation* and *Therefore with joy* by Reinhold; *And in that day* and *Call upon his name* by Mrs Bland; *Sing unto the Lord* by Mrs Crouch and Reinhold; *Cry out and shout* by Chorus (NEW ANTHEM, Shaw). *Ab, chi sà* by Kelly, Morelli, Mrs Crouch [IL BARBIERE DI SIVIGLIA, Paisiello]. *With ravis'd ear* by Miss Hagley (ALEXANDER'S FEAST). *But bright Cecilia* and *As from the power* by Mrs Crouch (DRYDEN'S ODE).
PART III. *Cantata* by Reinhold (Giordani). *But thou didst not leave* by Master Welsh (THE MESSIAH). *Trio* by Kelly, Morelli, Mrs Crouch. *Song* by Mrs Bland (Attwood). *Shake the dome* by Chorus (SOLOMON). *Song* by Mrs Crouch, accompanied on the harp by Meyer. *Little these evils* and *Why does the God of Israel sleep?* by Inledon (SAMSON). *Worthy is the lamb* by Chorus (THE MESSIAH).
 COMMENT. Instrumental performers as 7 Mar.
- ALEXANDER'S FEAST. [No individual numbers specified, but see 7 Mar.] CG
 Principal Vocal Parts, Leader, Organ as 16 Mar.
PART III. As 7 Mar., but *Rendi il sereno* by Harrison (SOSARMES) in place of *The mansion of peace*; added: *Love in her eyes* by Hindle (ACIS AND GALATEA).