

- PART III. Concerto* bassoon by Parkinson. *Is not the King most mighty?* and *On the charmer fondly gazing* by Miss Hagley [Arnold]. *Fair Rosale* by Master Welsh (Linley). *I'll proclaim the wondrous story* by Miss Hagley and Dignum (ESTHER). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Awake! the trumpet's lofty sound* by Chorus (SAMSON). *Con un moro orrendore strano* by Morelli (Marcello). *Worthy is the lamb* by Chorus (THE MESSIAH). Wednesday 14
King's
- COMMENT. Instrumental performers as 7 Mar., but omitted: Archer, Corfe, C. Parkinson, Dressler, Flack Sen.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 2 Mar. CG
- PARTS I, II.* As 24 Feb., but Mrs Second in place of Mrs Addison.
- PART III. GRAND MISCELLANEOUS ACT.* Overture and March (SCIPIO, Handel). *The mansion of peace* by Harrison (Webbe). *Nightingale Chorus* (SOLOMON, Handel). *Not unto us* by Mrs Second, accompanied on the clarionet by Mahon (Arne). *Together let us range the fields* by Mrs Billington and Harrison (Boyce). *I rage, I melt, I burn and O ruddier than the cherry* by Bartleman; *Wretched lovers* by Chorus (ACIS AND GALATEA, Handel). *The soldier tir'd* by Mrs Billington (Arne). *God save the King* by Chorus.
- CYMON. As 6 Feb., but Dorus – Wewitzer. Also THE DEVIL TO PAY. Thursday 15
DL at King's
As 18 Oct. 1791.
- COMMENT. Receipts: £310 19s. (253/17; 55/1; 2/1).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar. CG
- COMMENT. Account-Book: Present Their Majesties. [Their attendance this night is not indicated on the playbill, but "Though the Royal Command was not communicated to this Theatre till late yesterday morning, and consequently but a small part of the public could have notice of the intention of Their Majesties to honour the house with their presence, yet it was crowded in all parts" (*Morning Herald*, 16 Mar.)] Receipts: £347 12s. (344/3/6; 3/8/6).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 10 Mar. throughout.
- REDEMPTION. Principal Vocal Parts, Leader as 24 Feb. Friday 16
King's
PARTS I, II, III. As 24 Feb.
MUSIC. As 29 Feb.
COMMENT. Instrumental performers as 14 Mar.
- A GRAND SELECTION OF FAVOURITE SONGS AND CHORUSES FROM THE WORKS OF HANDEL. Principal Vocal Parts as 2 Mar., but added: CG
Hindle. Leader, Organ as 24 Feb.
PART I. As 2 Mar., but added: *Disdainful of danger* by Harrison, Hindle, Bartleman (JUDAS MACCABAEUS).
PART II. As 2 Mar., but added: *Thou shalt bring them in* by Hindle (ISRAEL IN EGYPT).
PART III. As 2 Mar.
- THE REGENT. Manuel – Kemble; Ansaldo – Barrymore; Carlos – Master Gregson; Gomez – Wroughton; Solerno – Aickin; Gerbin – Packer; Diego – Caulfield; Pedro – Benson; Servant – Webb; Banditti – Phillimore, Maddocks, Alfred; Soldier – Cooke // Dianora – Mrs Siddons; Paula – Mrs Ward. Also THE ALGERINE SLAVE. Aldobrand – Suett; Regnalto – Caulfield; Octavio – Dignum; Montano – Kelly; Fabio – Phillimore; Laurence – Bannister Jun. // Viola – Mrs Crouch; Laura – Mrs Bland; Alice – Mrs Edwards; Rosa – Mrs Jordan. Saturday 17
DL at King's