

- Saturday 10* CG THE ROAD TO RUIN. As 18 Feb. Also THE ROMP. Watty Cockney – Blanchard; Capt. Sightly – Marshall; Old Cockney – Thompson; Barnacle – Cubitt // Penelope – Miss Stuart; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Davis (from the Theatre Royal, Manchester; 1st appearance in London). COMMENT. Receipts: £301 9s. 6d. (292/18/0; 8/11/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. End of Act I *La Fête Villageoise* [performers not listed, but see 14 Feb.]; End of Opera a new Pantomime Ballet, in 1 act, *Le Volage Fixé* (composed by D'Auberval [the music by Mazzinghi]) by Mlle Hilligsberg, Mme D'Auberval, De La Chapelle, D'Egville, Les Demoiselles Léonore et Rosine Simonet, Mlle Menage, Laborie; to end with a Pas de Cinque, entirely new, *Le Menuet du Volage*.
- Monday 12* DL at King's SHE WOU'D AND SHE WOU'D NOT. As 1 Nov. 1791, but Host – Hollingsworth. Also COMUS. As 29 Oct. 1791, but Spirit – Benson; Elder Brother – Banks.  
COMMENT. Receipts: £242 14s. (188/9; 49/9; 4/16).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £320 16s. (317/7/6; 3/8/6).
- Tuesday 13* DL at King's MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir William Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Benson; Earl of Huntingdon – Phillimore; Sir Amias Paulet – Fawcett; Beton – Whitfield; Nawe – Alfred; Lieutenant – Maddocks; Sheriff – Lyons // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Powell; Lady Scroop – Miss Tidswell. Also BON TON. As 10 Oct. 1791, but Lord Minikin – Whitfield; Davy – Suett.  
COMMENT. Receipts: £308 (270/0; 31/17; 6/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also ORPHEUS AND EURYDICE. As 28 Feb., but omitted: Darley.  
COMMENT. Afterpiece: Compressed [from 4 acts] into 3 short Acts. Receipts: £296 6s. (290/9/6; 5/16/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. As 10 Mar. throughout.
- Wednesday 14* King's A GRAND SELECTION, Composed by G. F. Handel. Principal Vocal Parts, Leader as 24 Feb.  
PART I. Overture (SAMSON). *Total eclipse* by Kelly; *O! first created beam* by Chorus (SAMSON). *Ab, cbi sà* by Kelly, Mrs Crouch, Morelli (Mozart [recte Paisiello, IL BARBIERE DI SIVIGLIA]). *Concerto* oboe by W. Parke. *O come let us worship* by Inledon (CORONATION ANTHEMS). *O magnify the Lord* by Mrs Crouch [CHANDOS ANTHEMS]. *For unto us a child is born* by Chorus (THE MESSIAH).  
PART II. Second Oboe Concerto. *The soldier tir'd* by Miss Barclay (Arne). *Shake the dome* by Chorus (SOLOMON). *Let me wander not unseen* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (L'ALLEGRO). *Serbo in petto* by Mrs Bland (Attwood). *I come not; Honour and arms; Canst thou for this; Go, baffled coward* by Inledon and Reinhold (SAMSON). *Softly sweet* by Mrs Crouch (ALEXANDER'S FEAST). *Hallelujah, for the Lord God omnipotent reigneth* by Chorus (THE MESSIAH).