

Tuesday 6
DL at King's

COMMENT. Mainpiece: [With alterations by John Philip Kemble] Not acted these 4 years. [In his prompt copy (1808) now in Harvard Theatre Collection Kemble's annotation lists the following as needed in the opening scene: 10 principals, Captain of the Guard, 3 Knights, 2 Pages, 2 Gentlemen with Crown, 2 Gentlemen with Map, Physician, Herald, 2 Ladies with Goneril, 2 Ladies with Regan, 2 Standard Bearers, 12 Guards. Nearly every scene opens or closes with drums and trumpets. In the storm scene, "Thunder and lightning; lamps down," i.e. the footlights lowered out of sight into a shallow trough. It is not unlikely that these arrangements were adhered to in this present revival.]

"Kemble said that, however singular it might be, in Lear an audience quite unsettled him; the noise of the box-doors caught his ear, and routed all his meditated effects; and he found it absolutely impossible to do that at night which he had thrown out during the rehearsal in the morning" (Boaden, *Siddons*, II, 376). Receipts: £350 9s. 6d. (310/9/6; 38/12/0; 1/8/0).

CG ORPHEUS AND EURYDICE. As 28 Feb. Also THE PRISONER AT LARGE. Muns - Fawcett; Lord Edmond - Bloomfield; Jack Connor - Macready; Count Fripon - Marshall; Tough - Rock; Frill - Farley; Father Frank - Rees; Landlord - Thompson; Trap - Powel; Phelim - Ledger; Dowdle - Wilson // Rachael - Mrs Harlowe; Mary - Miss Stuart; Adelaide - Miss Chapman.

COMMENT. Mainpiece: With additional Music by Reeve. Afterpiece: 1st Time at this Theatre [1st acted at the HAY, 2 July 1788]. Receipts: £174 14s. 6d. (158/0/6; 16/14/0).

HAY LA LOCANDA. As 28 Feb.
DANCING. As 14 Feb. throughout.

Wednesday 7
King's ACIS AND GALATEA. Principal Vocal Parts, Leader as 24 Feb.

PARTS I, II. As 29 Feb.

PART III. A GRAND MISCELLANEOUS ACT. *Awake! Awake! Aeolian lyre* by Reinhold (Arnold). *Ye sons of Israel* by Chorus (JOSHUA). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto* on the violoncello by Lindley (1st performance at this theatre). *Ask if yon damask rose be sweet* by Mrs Bland (SUSANNA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Angels ever bright and fair* by Master Welsh (THEODORA). *Search round the world [singer not listed]*; *May no rash intruder* by Chorus (SOLOMON). *Ye sacred priests* by Mrs Crouch (JEPHTHA). *Glory be to the Father* by Chorus (JUBILATE).

MUSIC. As 29 Feb.

COMMENT. Instrumental performers as 24 Feb., but added: Cantelo.

CG ALEXANDER'S FEAST. Principal Vocal Parts, Leader as 2 Mar. Organ as 29 Feb.

PART I. *'Twas at the royal feast* by Harrison. *Happy, happy pair* by Harrison and Chorus. *Timotheus placed on high* by Harrison. *The song began from Jove* by Mrs Second. *The list'ning croud* by Chorus. *With ravis'd ears* by Mrs Second. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Bartleman. *Bacchus' blessings* by Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse* and *He sung Darius* by Mrs Billington. *With downcast looks the joyless victor sat* and *Behold Darius great and good* by Chorus. *The mighty master* and *Softly sweet in Lydian measure* by Mrs Billington. *War be sung* by Mrs Second. *The many rend the skies* by Chorus. *The prince unable* by Mrs Billington. *The many rend the skies* [repeated] by Chorus.

PART II. *Now strike the golden lyre* by Harrison. *Break his bands of sleep asunder* by Chorus. *Hark, hark, the horrid sound* by Harrison. *Revenge, revenge, Timotheus cries* and *Behold a ghastly band* by Bartleman. *Give the vengeance due* and *The princes applaud* [singer not listed]. *Thais led the way* by Mrs Billington. *The princes applaud* [repeated] by Chorus. *Thus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Tour voices tune* by Mrs Billington. *Let's imitate her notes above* by Harrison and Bartleman. *Let old Timotheus* by Chorus.

- PART III. GRAND MISCELLANEOUS ACT.** Overture (BERENICE, Handel). *The Mansion of Peace* by Harrison (Webbe). *Mad Bess* by Mrs Billington (Purcell). *The mighty power* by Chorus (ATHALIA, Handel). *Se constanta per timore* by Mrs Second (Caruso). *Together let us range* by Mrs Billington and Harrison (Boyce). *Shall I in Mamre's* by Bartleman (JOSHUA, Handel). *Bravura song* by Mrs Billington (Sacchini). *Gloria Patri* by Chorus. *Wednesday 7*
CG
- THE CONFEDERACY.** As 20 Oct. 1791, but Mrs Clogget – Miss Tidswell; omitted: Jessamin. Also RICHARD COEUR DE LION. As 29 Nov. 1791, but Sir Owen – Bannister. *Thursday 8*
DL at King's
COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 6 Mar.] Receipts: £235 12s. (185/19; 56/4; 3/9).
- THE ROAD TO RUIN.** As 18 Feb. Also MARIAN. As 1 Mar. CG
COMMENT. Receipts: £319 3s. (314/7; 4/16).
- LA LOCANDA.** As 28 Feb. HAY
DANCING. As 14 Feb. throughout.
- JUDAS MACCABAEUS.** Principal Vocal Parts, Leader as 24 Feb. *Friday 9*
King's
MUSIC. End of Part I *concerto* on the violoncello by Lindley.
- A SECOND GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.** Principal Vocal Parts, Leader, Organ as 2 Mar. CG
PART I. Overture (ESTHER). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *W'ben his loud voice* by Chorus (JEPHTHA). *How blest the maid* by Mrs Second (HERCULES). *Hail, mighty Joshua* by Chorus (JOSHUA). *Sofly rise, O southern breeze* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Holy, holy Lord* by Mrs Billington (RODELINDA). *Gird on thy sword* by Chorus (SAUL).
PART II. Fourth Hautboy Concerto. *O sing unto the Lord* by Mrs Second; *Declare his honour* by Chorus; *He was eyes unto the blind* by Mrs Billington; *For the Lord is great* by Chorus; *The waves of the sea* by Page; *O worship the Lord* by Mrs Billington and Harrison; *Let the whole earth stand in awe* by Chorus; *Every day will I give thanks* by Harrison (CHANDOS ANTHEMS). *I feel the Deity within* and *Arm, arm, ye brave* by Bartleman; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *Let the bright Seraphim* by Mrs Billington, accompanied on the trumpet by Sarjant (SAMSON). *Kings shall be thy nursing fathers* by Chorus (CORONATION ANTHEMS).
PART III. *Ye sons of Israel* by Chorus (JOSHUA). *O sing praises* by Harrison (1st time), accompanied on the violoncello by C. Ashley (ADMETUS). *See the conquering hero comes* by Chorus, with March (JUDAS MACCABAEUS). *Honour and arms* by Champness (SAMSON). *'Tis done* and *Heart the seat* by Mrs Billington; *Galatea, dry thy tears* by Chorus (ACIS AND GALATEA). *Ye men of Gaza* by Mrs Second (SAMSON). *But bright Cecilia* and *As from the power of sacred lays* by Mrs Billington, accompanied on the trumpet by Sarjant; *The dead shall live* by Chorus (DRYDEN'S ODE).
- THE MERCHANT OF VENICE.** Duke of Venice – Packer; Antonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – R. Palmer; Lorenzo (with *songs*) – Dignum; Shylock – Kemble; Tubal – Waldron; Lancelot – Suett; Gobbo – Jones; Leonardo – Cooke; Balthazar – Maddocks // Portia – Mrs Siddons; Nerissa – Mrs Goodall; Jessica (with a *song*) – Mrs Bland. Also SELIMA AND AZOR. Azor – Kelly; Scander – Bannister; Ali – Hollingsworth // Selima – Mrs Crouch; Fatima – Mrs Bland; Lesbia – Miss Hagley. *Saturday 10*
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COMMENT. Receipts: £317 7s. (268/0; 48/1; 1/6).