

- THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb. Friday 2
King's
- THE FIRST GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb., but omitted: Mrs Addison. Leader, Organ as 24 Feb. CG
- PART I.* Overture (OCCASIONAL ORATORIO). *Loathsome urns* by Bartleman (TIME AND TRUTH). *Great Jehovah's awful word* by Mrs Second (ISRAEL IN EGYPT). *Lord of eternity* by Chorus; *Behold the nations* by Bartleman; *O Baal* by Chorus (DEBORAH). *Total eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT).
- PART II.* Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington; *O fatal day* by Chorus (SAUL). *The smiling dawn* by Mrs Second (JEPHTHA). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Harrison (ATHALIA). *Then round about the starry throne* by Chorus (SAMSON). *O worse than death* and *Angels ever bright and fair* by Mrs Billington (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).
- PART III.* Fifth Grand Concerto. *Tyrants would* by Mrs Billington and Chorus (ATHALIA). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *No more to Ammon's God* by Chorus; *Ye sacred priests* and *Farewell, ye limpid springs* by Mrs Billington (JEPHTHA). *He layeth the beams* by Bartleman (EZIO). *The Lord shall reign* by Chorus; *For the horse of Pharaoh* by Harrison; *Sing ye to the Lord* by Mrs Billington; *The horse and his rider* by Chorus (ISRAEL IN EGYPT).
- THE SCHOOL FOR SCANDAL. As 11 Oct. 1791, but Sir Benjamin Backbite – Benson. Also THE PANNEL. As 13 Feb., but Leonarda – Miss Tidswell. Saturday 3
DL at King's
SINGING. As 27 Sept. 1791.
COMMENT. Receipts: £217 15s. (176/0; 40/0; 1/15).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 28 Feb., but omitted: *Sweet Bird*. CG
COMMENT. Receipts: £309 7s. 6d. (300/16/6; 8/11/0).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 14 Feb. throughout.
- CYMON. As 6 Feb. Also THE MAYOR OF GARRATT. As 27 Feb., but Heeltap – Benson; omitted: Roger. Monday 5
DL at King's
COMMENT. [Afterpiece in place of THE SULTAN, advertised on playbill of 3 Mar.] Receipts: £255 10s. (205/8; 48/4; 1/6; tickets not come in: 0/12).
- THE ROAD TO RUIN. As 18 Feb. Also A DIVERTISEMENT. As 26 Sept. 1791. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The Public are respectfully informed, that on account of the preparation for the New Theatre [i.e. the alterations in CG, for which see 1792-93], the Great Door in Hart-Street is unavoidably obliged to be shut up for the remainder of the Season. Receipts: £289 17s. 6d. (284/1/0; 5/16/6; tickets: none listed) (charge: £105).
- KING LEAR. King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gent. Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Hollingsworth; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also THE DESERTER. As 25 Oct. 1791, but Russet – Bannister; Flint – Benson // Margery – Mrs Davis. Tuesday 6
DL at King's

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COMMENT. Mainpiece: [With alterations by John Philip Kemble] Not acted these 4 years. [In his prompt copy (1808) now in Harvard Theatre Collection Kemble's annotation lists the following as needed in the opening scene: 10 principals, Captain of the Guard, 3 Knights, 2 Pages, 2 Gentlemen with Crown, 2 Gentlemen with Map, Physician, Herald, 2 Ladies with Goneril, 2 Ladies with Regan, 2 Standard Bearers, 12 Guards. Nearly every scene opens or closes with drums and trumpets. In the storm scene, "Thunder and lightning; lamps down," i.e. the footlights lowered out of sight into a shallow trough. It is not unlikely that these arrangements were adhered to in this present revival.]

"Kemble said that, however singular it might be, in Lear an audience quite unsettled him; the noise of the box-doors caught his ear, and routed all his meditated effects; and he found it absolutely impossible to do that at night which he had thrown out during the rehearsal in the morning" (Boaden, *Siddons*, II, 376). Receipts: £350 9s. 6d. (310/9/6; 38/12/0; 1/8/0).

CG ORPHEUS AND EURYDICE. As 28 Feb. Also THE PRISONER AT LARGE. Muns - Fawcett; Lord Edmond - Bloomfield; Jack Connor - Macready; Count Fripon - Marshall; Tough - Rock; Frill - Farley; Father Frank - Rees; Landlord - Thompson; Trap - Powel; Phelim - Ledger; Dowdle - Wilson // Rachael - Mrs Harlowe; Mary - Miss Stuart; Adelaide - Miss Chapman.

COMMENT. Mainpiece: With additional Music by Reeve. Afterpiece: 1st Time at this Theatre [1st acted at the HAY, 2 July 1788]. Receipts: £174 14s. 6d. (158/0/6; 16/14/0).

HAY LA LOCANDA. As 28 Feb.
DANCING. As 14 Feb. throughout.

Wednesday 7
King's

ACIS AND GALATEA. Principal Vocal Parts, Leader as 24 Feb.

PARTS I, II. As 29 Feb.

PART III. A GRAND MISCELLANEOUS ACT. *Awake! Awake! Aeolian lyre* by Reinhold (Arnold). *Ye sons of Israel* by Chorus (JOSHUA). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto* on the violoncello by Lindley (1st performance at this theatre). *Ask if yon damask rose be sweet* by Mrs Bland (SUSANNA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Angels ever bright and fair* by Master Welsh (THEODORA). *Search round the world [singer not listed]*; *May no rash intruder* by Chorus (SOLOMON). *Ye sacred priests* by Mrs Crouch (JEPHTHA). *Glory be to the Father* by Chorus (JUBILATE).

MUSIC. As 29 Feb.

COMMENT. Instrumental performers as 24 Feb., but added: Cantelo.

CG ALEXANDER'S FEAST. Principal Vocal Parts, Leader as 2 Mar. Organ as 29 Feb.

PART I. *'Twas at the royal feast* by Harrison. *Happy, happy pair* by Harrison and Chorus. *Timotheus placed on high* by Harrison. *The song began from Jove* by Mrs Second. *The list'ning croud* by Chorus. *With ravis'd ears* by Mrs Second. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Bartleman. *Bacchus' blessings* by Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse* and *He sung Darius* by Mrs Billington. *With downcast looks the joyless victor sat* and *Behold Darius great and good* by Chorus. *The mighty master* and *Softly sweet in Lydian measure* by Mrs Billington. *War be sung* by Mrs Second. *The many rend the skies* by Chorus. *The prince unable* by Mrs Billington. *The many rend the skies* [repeated] by Chorus.

PART II. *Now strike the golden lyre* by Harrison. *Break his bands of sleep asunder* by Chorus. *Hark, bark, the horrid sound* by Harrison. *Revenge, revenge, Timotheus cries* and *Behold a ghastly band* by Bartleman. *Give the vengeance due* and *The princes applaud* [singer not listed]. *Thais led the way* by Mrs Billington. *The princes applaud* [repeated] by Chorus. *Thus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Tour voices tune* by Mrs Billington. *Let's imitate her notes above* by Harrison and Bartleman. *Let old Timotheus* by Chorus.