

- Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. *Saturday 25*
CG
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £295 15s. (289/15/6; 5/19/6).
- LE TRAME DELUSE. As 14 Feb. *HAY*
DANCING. As 14 Feb. throughout.
- THE GRECIAN DAUGHTER. As 11 Feb. Also THE MAYOR OF GARRATT. *Monday 27*
DL at King's
Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Bruin – Phillimore; Lint – Suett; Roger – Hollingsworth // Mrs Sneak – Mrs Goodall (1st appearance in that character); Mrs Bruin – Miss Tidswell.
COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 25 Feb.] Receipts: £317 15s. 6d. (271/4/6; 38/10/0; 7/18/0; ticket not come in: 0/3/0).
- THE ROAD TO RUIN. As 18 Feb. Also THE FARMER. As 12 Sept. 1791. *CG*
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £302 18s. 6d. (295/7/6; 7/11/0; tickets: none listed) (charge: £105).
- CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. *Tuesday 28*
DL at King's
DANCING. As 10 Dec. 1791.
COMMENT. Receipts: £294 15s. (236/19; 54/15; 2/18; ticket not come in: 0/3).
- ORPHEUS AND EURYDICE. Principal Characters by Incedon, Gray, Darley, Mrs Mountain // Mrs Billington. [Cast from libretto (T. Cadell, 1792): Orpheus – Incedon; Hymen – Gray; Pluto – Darley; Cupid – Mrs Mountain // Eurydice – Mrs Billington.] Shepherds, Furies and Shades of departed Heroes – Linton, Rowson, Tett, Kenrick, Street, Watson, Clark, Hart, Dixon, Letteney, Dawes, Rowe, Master Craig, Master Davis, Master Pulley // Principal Shepherdesses, Furies and Shades of departed Heroines – Miss Stuart, Mrs Watts, Mrs Powell, Miss Francis, Mrs Arnold, Miss Leserve, Mrs Masters, Mrs Lloyd, Miss Barnett, Mrs Cross, Mrs Davenett, Mrs Gray, Miss Broadhurst. Also ROSINA. Belville – Johnstone; Captain Belville – Marshall [*Public Advertiser*: Cubitt]; William – Blanchard; Rustic – Davies; Irish Haymaker – Rock // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina (with *Sweet Bird*, by Handel, accompanied on the violin by Weichsel) – Mrs Billington.
COMMENT. Benefit for Mrs Billington. Mainpiece: 1st time at this Theatre [1st performed at Smock Alley Theatre, Dublin, 3 Jan. 1784]. The Music by Gluck [whose opera this actually was, with additions by] Handel, Bach, Sacchini, Reeve, and Mazzinghi. With an entire new Overture composed by Gyrowetz. In Act II Weichsel will accompany an obligato *song* on the violin. The *dances* by Byrne and Mlle St. Amand. With new Scenery, Dresses, and Decorations. Afterpiece: Not acted these 2 years [acted 27 May 1791]. *Morning Herald*, 9 Feb.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £371 15s. (257/18/6; 8/15/6; tickets: 105/1/0) (charge: £105).
- LA LOCANDA. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani // Sga Casentini, Sga Calvesi, Sga Schinotti. [Cast from libretto (H. Reynell, 1792): Riccardo – Lazzarini; Arsenio – Lipparini Sen.; Valerio – Cipriani // Guerina – Sga Casentini; Marinetta – Sga Calvesi; Rosaura – Sga Schinotti.] *HAY*
DANCING. As 14 Feb. throughout.
COMMENT. A Comic Opera, composed by Paisiello; under the direction of Mazzinghi. “The original score of this beautiful opera was destroyed in the