

- Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. *Saturday 25*  
CG  
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £295 15s. (289/15/6; 5/19/6).
- LE TRAME DELUSE. As 14 Feb. *HAY*  
DANCING. As 14 Feb. throughout.
- THE GRECIAN DAUGHTER. As 11 Feb. Also THE MAYOR OF GARRATT. *Monday 27*  
DL at King's  
Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Bruin – Phillimore; Lint – Suett; Roger – Hollingsworth // Mrs Sneak – Mrs Goodall (1st appearance in that character); Mrs Bruin – Miss Tidswell.  
COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 25 Feb.] Receipts: £317 15s. 6d. (271/4/6; 38/10/0; 7/18/0; ticket not come in: 0/3/0).
- THE ROAD TO RUIN. As 18 Feb. Also THE FARMER. As 12 Sept. 1791. *CG*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £302 18s. 6d. (295/7/6; 7/11/0; tickets: none listed) (charge: £105).
- CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. *Tuesday 28*  
DL at King's  
DANCING. As 10 Dec. 1791.  
COMMENT. Receipts: £294 15s. (236/19; 54/15; 2/18; ticket not come in: 0/3).
- ORPHEUS AND EURYDICE. Principal Characters by Incedon, Gray, Darley, Mrs Mountain // Mrs Billington. [Cast from libretto (T. Cadell, 1792): Orpheus – Incedon; Hymen – Gray; Pluto – Darley; Cupid – Mrs Mountain // Eurydice – Mrs Billington.] Shepherds, Furies and Shades of departed Heroes – Linton, Rowson, Tett, Kenrick, Street, Watson, Clark, Hart, Dixon, Letteney, Dawes, Rowe, Master Craig, Master Davis, Master Pulley // Principal Shepherdesses, Furies and Shades of departed Heroines – Miss Stuart, Mrs Watts, Mrs Powell, Miss Francis, Mrs Arnold, Miss Leserve, Mrs Masters, Mrs Lloyd, Miss Barnett, Mrs Cross, Mrs Davenett, Mrs Gray, Miss Broadhurst. Also ROSINA. Belville – Johnstone; Captain Belville – Marshall [*Public Advertiser*: Cubitt]; William – Blanchard; Rustic – Davies; Irish Haymaker – Rock // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina (with *Sweet Bird*, by Handel, accompanied on the violin by Weichsel) – Mrs Billington.  
COMMENT. Benefit for Mrs Billington. Mainpiece: 1st time at this Theatre [1st performed at Smock Alley Theatre, Dublin, 3 Jan. 1784]. The Music by Gluck [whose opera this actually was, with additions by] Handel, Bach, Sacchini, Reeve, and Mazzinghi. With an entire new Overture composed by Gyrowetz. In Act II Weichsel will accompany an obligato *song* on the violin. The *dances* by Byrne and Mlle St. Amand. With new Scenery, Dresses, and Decorations. Afterpiece: Not acted these 2 years [acted 27 May 1791]. *Morning Herald*, 9 Feb.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £371 15s. (257/18/6; 8/15/6; tickets: 105/1/0) (charge: £105).
- LA LOCANDA. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani // Sga Casentini, Sga Calvesi, Sga Schinotti. [Cast from libretto (H. Reynell, 1792): Riccardo – Lazzarini; Arsenio – Lipparini Sen.; Valerio – Cipriani // Guerina – Sga Casentini; Marinetta – Sga Calvesi; Rosaura – Sga Schinotti.] *HAY*  
DANCING. As 14 Feb. throughout.  
COMMENT. A Comic Opera, composed by Paisiello; under the direction of Mazzinghi. “The original score of this beautiful opera was destroyed in the

Tuesday 28  
HAY conflagration at the Pantheon [see 14 Jan.]. Mazzinghi and Cramer have been able, from recollection, to bring it again before the public" (*Morning Herald*, 5 Mar.).

Wednesday 29  
King's ACIS AND GALATEA. Principal Vocal Parts, Leader as 24 Feb.  
*PART I. O the pleasures of the plains!* by Chorus. *For us the zephyr blows* by Mrs Bland. *Ye verdant plains and Hush, ye pretty warbling choir* by Mrs Crouch. *Where shall I seek?* by Incedon. *Stay, shepherd, stay and Shepherd, what art thou pursuing?* by Miss Barclay. *Lo! here my love and Love in her eyes* by Incedon. *Didst thou know the pains and As when the dove* by Mrs Crouch. *Happy we* by Miss Hagley, Dignum and Chorus.

*PART II. Wretched lovers* by Chorus. *I rage, I melt, I burn and O! ruddier than the cherry* by Reinhold. *Whither, fairest?* by Reinhold and Mrs Crouch. *Cease to beauty to be suing* by Reinhold. *Would you gain the tender creature* by Master Welsh. *His bideous love and Love sounds the alarm* by Incedon. *Consider, fond shepherd* by Master Welsh. *Cease, O cease* by Mrs Bland. *The flocks shall* by Reinhold, Dignum, Mrs Bland. *Help, Galatea!* by Dignum. *Mourn, all ye Muses* by Chorus. *Must I, my Acis* by Mrs Bland. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

*PART III. A MISCELLANEOUS ACT. Sono imbrogliato già* by Morelli (Paisiello). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto violin* by Master Bridgetower. *Awake! Awake! Aeolian lyre* by Reinhold (ALEXANDER'S FEAST, by Dr Arnold). *O Liberty* by Miss Hagley, accompanied on the violoncello by Mason (JUDAS MACCABAEUS). *Gird on thy sword* by Chorus (SAUL). *Shall I in Mamre's fertile plain* by Morelli and Chorus (JOSHUA). *Sin not, O King* by Mrs Bland (SAUL). *The many rend the skies* by Chorus (ALEXANDER'S FEAST, by Handel). *What tho' I trace* by Mrs Crouch (SOLOMON). Coronation Anthem by Chorus.  
MUSIC. End of Part I *concerto* on the hautboy by [J.] Parke.

CG THE CORONATION ANTHEM. Also THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb. Organ - Greatorex.

## March 1792

Thursday 1  
DL at King's KING JOHN. King John - Kemble; Arthur - Miss De Camp; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; J. Gurney - Lyons; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer; Chatillon - Benson // Elinor - Mrs Hopkins; Constance - Mrs Siddons; Blanch - Miss Collins; Lady Faulconbridge - Mrs Cuyler. Also THE HUMOURIST. As 4 Nov. 1791.

COMMENT. Mainpiece: Not acted these 5 years [not acted since 22 Nov. 1785].  
Receipts: £278 10s. 6d. (239/11/6; 36/0/0; 2/19/0).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 25 Feb., but added: William - Gray.

COMMENT. Receipts: £330 2s. 6d. (322/18/6; 7/4/0).

HAY LA LOCANDA. As 28 Feb.  
DANCING. As 14 Feb. throughout.