

Friday 24
King's *He was brought as a lamb* by Reinhold (DEIDAMIA). *He sitteth at the right hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Crouch (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).
MUSIC. End of Part I *concerto* on the bassoon by Parkinson; End of Part II *concerto* on the violin by Master Bridgetower.

COMMENT. Among the instrumental performers are Shaw, W. Parke, Mason, Parkinson, Hyde, A. Shaw, Archer, Corfe, C. Parkinson, Dressler, Flack Sen., Flack Jun., Zwingman. Under the direction of Linley. At Play-house Prices. No Money to be returned. Boxes 6s. Pit 3s. 6d. Gallery 2s. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts by Harrison, Bartleman, Page, Champness // Mrs Second, Mrs Addison, Mrs Billington. Leader of the Band - G. Ashley. Organ - Knyvett.

PART I. First Grand Concerto. *Hence! loathed melancholy* by Harrison. *Hence! vain deluding joys* by Mrs Billington. *Come, thou Goddess fair and free* by Harrison. *Come, rather Goddess sage and bold* by Mrs Billington. *Haste thee, nymph* by Page and Chorus. *Come and trip it as you go* by Mrs Addison and Chorus. *Come, pensive nun* and *Come, but keep thy wonted state* by Mrs Billington. *Join with thee, calm peace* by Chorus. *Mirth, admit me of thy crew* by Mrs Second. *Sweet bird* by Mrs Billington, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* [repeated] by Bartleman. *Oft on a plat of rising ground* by Harrison. *Let me wander not unseen* by Mrs Billington. *And young and old* by Chorus.

PART II. *Hence, vain deluding joys* and *But O! sad virgin* by Mrs Billington. *Populous cities please me then* by Bartleman and Chorus. *There let Hymen oft appear* by Mrs Second. *Me, when the sun* and *Hide me from day's garish eye* by Mrs Billington. *I'll to the well-trod stage anon* by Page. *And ever against eating cares* by Mrs Second. *As steals the morn upon the night* by Mrs Billington and Harrison. *These delights if thou canst give* by Page and Chorus.

PART III. GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *Wise men flattering* by Mrs Addison (JUDAS MACCABAEUS). *Rendi il sereno* by Harrison (SOSARMES). *Nightingale Chorus* (SOLOMON). *Praise the Lord* by Mrs Second, accompanied on the organ by Knyvett (ESTHER). *When storms the proud* by Bartleman; *O Judah! boast his matchless law* by Chorus (ATHALIA). *Let the bright seraphim* by Mrs Billington, accompanied on the trumpet by Sarjant; *Let their celestial concerts all unite* by Chorus (SAMSON).

COMMENT. Oratorio: Written by Milton. Set to Music by Handel. Among the instrumental performers are Messrs Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, Howard, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Lyon, &c. Double Drums by J. Ashley. The whole under the direction of Harrison and Ashley. At Play-house Prices. No money to be returned. Places for the Boxes to be had of Brandon at the Theatre. The Doors to be opened at 5:30. To begin precisely at 6:30 [same throughout oratorio season]. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Books of the Performance, with the names of the performers to their respective songs, price 6d., may be had at the Theatre, and to prevent imposition in the streets, the Manager's books are printed with the following words at the bottom of each title-page, "Printed by H. Macleish, Duke's court, Drury-Lane."

Saturday 25 CYMON. As 6 Feb. Also THE DEVIL TO PAY. As 18 Oct. 1791.
DL at King's COMMENT. Receipts: £275 8s. 6d. (226/13/6; 39/15/0; 3/18/0; tickets not come in: 5/2/0).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. Edward - Johnstone; Sir Henry Freeman - Incedon; Robin - Blanchard; Thomas - Darley; Jamie -

- Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. *Saturday 25*
CG
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £295 15s. (289/15/6; 5/19/6).
- LE TRAME DELUSE. As 14 Feb. *HAY*
DANCING. As 14 Feb. throughout.
- THE GRECIAN DAUGHTER. As 11 Feb. Also THE MAYOR OF GARRATT. *Monday 27*
DL at King's
Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Bruin – Phillimore; Lint – Suett; Roger – Hollingsworth // Mrs Sneak – Mrs Goodall (1st appearance in that character); Mrs Bruin – Miss Tidswell.
COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 25 Feb.] Receipts: £317 15s. 6d. (271/4/6; 38/10/0; 7/18/0; ticket not come in: 0/3/0).
- THE ROAD TO RUIN. As 18 Feb. Also THE FARMER. As 12 Sept. 1791. *CG*
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £302 18s. 6d. (295/7/6; 7/11/0; tickets: none listed) (charge: £105).
- CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. *Tuesday 28*
DL at King's
DANCING. As 10 Dec. 1791.
COMMENT. Receipts: £294 15s. (236/19; 54/15; 2/18; ticket not come in: 0/3).
- ORPHEUS AND EURYDICE. Principal Characters by Incedon, Gray, Darley, Mrs Mountain // Mrs Billington. [Cast from libretto (T. Cadell, 1792): Orpheus – Incedon; Hymen – Gray; Pluto – Darley; Cupid – Mrs Mountain // Eurydice – Mrs Billington.] Shepherds, Furies and Shades of departed Heroes – Linton, Rowson, Tett, Kenrick, Street, Watson, Clark, Hart, Dixon, Letteney, Dawes, Rowe, Master Craig, Master Davis, Master Pulley // Principal Shepherdesses, Furies and Shades of departed Heroines – Miss Stuart, Mrs Watts, Mrs Powell, Miss Francis, Mrs Arnold, Miss Leserve, Mrs Masters, Mrs Lloyd, Miss Barnett, Mrs Cross, Mrs Davenett, Mrs Gray, Miss Broadhurst. Also ROSINA. Belville – Johnstone; Captain Belville – Marshall [*Public Advertiser*: Cubitt]; William – Blanchard; Rustic – Davies; Irish Haymaker – Rock // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina (with *Sweet Bird*, by Handel, accompanied on the violin by Weichsel) – Mrs Billington.
COMMENT. Benefit for Mrs Billington. Mainpiece: 1st time at this Theatre [1st performed at Smock Alley Theatre, Dublin, 3 Jan. 1784]. The Music by Gluck [whose opera this actually was, with additions by] Handel, Bach, Sacchini, Reeve, and Mazzinghi. With an entire new Overture composed by Gyrowetz. In Act II Weichsel will accompany an obligato *song* on the violin. The *dances* by Byrne and Mlle St. Amand. With new Scenery, Dresses, and Decorations. Afterpiece: Not acted these 2 years [acted 27 May 1791]. *Morning Herald*, 9 Feb.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £371 15s. (257/18/6; 8/15/6; tickets: 105/1/0) (charge: £105).
- LA LOCANDA. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani // Sga Casentini, Sga Calvesi, Sga Schinotti. [Cast from libretto (H. Reynell, 1792): Riccardo – Lazzarini; Arsenio – Lipparini Sen.; Valerio – Cipriani // Guerina – Sga Casentini; Marinetta – Sga Calvesi; Rosaura – Sga Schinotti.] *HAY*
DANCING. As 14 Feb. throughout.
COMMENT. A Comic Opera, composed by Paisiello; under the direction of Mazzinghi. “The original score of this beautiful opera was destroyed in the