

- THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791. Tuesday 21  
CG  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £224 1s. 6d. (217/15/6; 6/6/0; tickets: none listed) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. HAY  
 DANCING. As 14 Feb. throughout.
- ASH WEDNESDAY. Wednesday 22
- DOUGLAS. Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Alfred // Matilda – Mrs Siddons; Anna – Mrs Ward. Also THE AUTHOR. Governor Cape – Packer; Young Cape – Whitfield; Sprightly – R. Palmer; Cadwallader – Bannister; Poet – Waldron; Printer's Devil – Burton; Robin – Maddocks // Mrs Cadwallader – Mrs Goodall; Miss Arabella – Miss Heard. Thursday 23  
DL at King's  
 COMMENT. Mainpiece: Not acted these 3 years. [Genest, VII, 51, remarks that "The bill is rightly printed as the characters were called originally," i.e., on the playbills it had become customary to call Norval Douglas, Stranger Norval or Old Norval, and Matilda Lady Randolph.] Receipts: £308 (276/17; 26/15; 3/19; tickets not come in: 0/9).
- THE ROAD TO RUIN. As 18 Feb. Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grog – Wilson; Maurice – Rock; Sam Stern – Munden; Cable – Darley; Rupee – Blanchard // Cornelia – Mrs Martyr; Florimel – Miss Chapman; Nancy – Miss Stuart; Lady Tacet – Mrs Webb. CG  
 COMMENT. Afterpiece: Not acted these 2 years. Receipts: £246 17s. (260/14/6; 4/2/6).
- REDEMPTION, Selected from the Works of Handel by Dr Arnold. Principal Vocal Parts by Kelly, Reinhold, Incedon, Master Welsh (from Bath), Dignum, Sedgwick, Morelli // Miss Barclay (pupil of Linley; 1st appearance in public), Mrs Bland, Miss Hagley, Mrs Crouch. Leader of the Band – Shaw. Friday 24  
King's  
 PART I. Overture (OCCASIONAL ORATORIO). *O! First created beam* by Chorus (SAMSON). *He layeth the beams* by Reinhold (EZIO). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abraham, enough* by Mrs Bland (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious orgies* by Miss Barclay (JUDAS MACCABAEUS). *He gave them hail-stones* by Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus (ISRAEL IN EGYPT).  
 PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Barclay (JOSHUA). *Jehovah crown'd* by Reinhold and Chorus (ESTHER). *Angels ever bright and fair* by Master Welsh (THEODORA). *Welcome, mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch, Mrs Bland, and Chorus (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* (CORONATION ANTHEM).  
 PART III. *Where is this stupendous stranger?* by Master Welsh (ALCINA). *There beneath a lowly shade* by Mrs Bland (ALEXANDER BALUS). *He was eyes unto the blind* by Incedon (SIROE). *Hosannab to the Son of David* by Chorus (ATHALIA).