

- COMMENT. This Theatre will open with [as above; and see 30 Jan.]. A Comic Opera, composed by Cimarosa; under the Direction of Mazzinghi. Pit half a guinea. 1st Gallery 5s. 2nd Gallery 3s. The Doors will be opened at 6:30. To begin at 7:30 exactly [see 12 Apr.]. Tuesday 14  
HAY
- THE SCHOOL FOR SCANDAL. As 11 Oct. 1791. Also THE DEVIL TO PAY. As 18 Oct. 1791, but added: Coachman – Alfred. Wednesday 15  
DL at King's  
SINGING. As 27 Sept. 1791.  
COMMENT. Receipts: £231 1s. (178/16; 49/4; 3/1).
- WILD OATS. As 9 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £201 10s. (197/10/6; 3/19/6).
- CYMON. As 6 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791. Thursday 16  
DL at King's  
COMMENT. Receipts: £252 15s. 6d. (205/6/6; 44/19/0; 2/10/0).
- NOTORIETY. As 11 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG  
MUSIC. As 25 Jan.  
COMMENT. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 15 Feb.] Receipts: £157 13s. 6d. (146/15/6; 10/18/0).
- LE TRAME DELUSE. As 14 Feb. HAY  
DANCING. As 14 Feb. throughout.
- CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. Friday 17  
DL at King's  
DANCING. As 10 Dec. 1791.  
COMMENT. Paid Rent of [King's] Haymarket Theatre £2,890. Receipts: £257 12s. 6d. (199/8/6; 53/13/0; 4/8/0; ticket not come in: 0/3/0).
- ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan. CG  
COMMENT. Receipts: £178 15s. (173/0; 5/15).
- MACBETH. Duncan – Packer; Malcolm – Palmer Jun. (1st appearance on that stage); Donalbain – Bland; Macbeth – Kemble; Banquo – Bensley; Lenox – Whitfield; Macduff – Wroughton; Rosse – Barrymore; Fleance – Master Gregson; Seward – Fawcett; Seyton – Phillimore; Doctor – Jones; Captain – Benson; Messenger – Banks; Murderer – Webb; Hecate – Bannister; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE VIRGIN UNMASK'D. As 21 Jan. Saturday 18  
DL at King's  
SINGING. In mainpiece: The original Music by Matthew Locke, with full Chorusses and additional Accompaniments, by Bannister, Sedgwick, Dignum, Danby, Maddocks, Caulfield, Cooke, Alfred, Shaw, Lyons // Mrs Bland, Mrs Edwards, Miss Hagley, Miss De Camp, Mrs Shaw, Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gawdry, Miss Kirton, &c.  
COMMENT. Mainpiece: Not acted these 3 years. With new Dresses and Decorations. The Characters dressed in the Habits of the Times. [Palmer Jun. was from the HAY.] “It is necessary to remind both Macbeth and his Lady that there is a measured declamation, of which the natural utterance of passion knows nothing, and that words and syllables may be divided and subdivided till the fatigue of the ear overcome every other feeling . . . Between the first and second acts *Ça ira* was loudly called for from the pit and gallery. The clamour, after preventing the first part of the second act from being heard, subsided as unaccountably as it rose. The performers, in compliance with an admonition from the pit, began the act again, and proceeded without further interruption” (*Morning Chronicle*, 20 Feb.). “In *Macbeth* there was too much that was not Shakespeare, too much bad taste and shabbiness

- Saturday 18*  
DL at King's in the costumes of the witches, and all in all too much claptrap. He found it insufferable that Banquo should take the part of his own ghost and felt that the audience should behold the specter only in Macbeth's terror, as was the case with the banquet guests. 'Mr Kemble has desired on several occasions to suppress the ghost,' Meister says, 'but has never had the courage to do so.'" (J. H. Meister quoted in J. A. Kelly, 134). For Kemble's eventual courage in this matter see DL, 21 Apr. 1794.] Receipts: £425 6s. (383/2; 40/4; 2/0).
- CG THE ROAD TO RUIN. Principal Characters by Lewis, Quick, Holman, Wilson, Munden, Harley, Macready, Thompson, Powel, Rock, Evatt, Farley, C. Powell, Cross, Ledger, Rees, Simmons // Mrs Merry, Mrs Harlowe, Mrs Powell, Mrs Mattocks. [Cast from text (J. Debrett, 1792): Goldfinch – Lewis; Mr Silky – Quick; Harry Dornton – Holman; Mr Sulky – Wilson; Mr Dornton – Munden; Mr Milford – Harley; Hosier – Macready; Sheriff's Officer – Thompson; Mr Smith – Powel; Jacob – Rees; Waiter, Clerks, Servants, Postillions, Tradesmen, Tennis Markers [all unassigned in text] – Rock, Evatt, Farley, C. Powell, Cross, Ledger, Simmons // Sophia – Mrs Merry; Jenny – Mrs Harlowe; Mrs Ledger – Mrs Powell; Mrs Warren – Mrs Mattocks. Text adds, unassigned: Milliner, Manteau-maker.] *Prologue* spoken by Fawcett. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 21 performances only (see 9 Apr.).] Also BLUE BEARD. As 5 Jan.  
COMMENT. Mainpiece [1st time; c 5 by Thomas Holcroft. Prologue and Epilogue by the author (*London Chronicle*, 21 Feb.)]. *Morning Herald*, 29 Feb. 1792: This day is published THE ROAD TO RUIN (1s. 6d.). Receipts: £233 5s. (231/1; 2/4).
- HAY LE TRAME DELUSE. As 14 Feb.  
DANCING. As 14 Feb. throughout.
- Monday 20*  
DL at King's TWELFTH NIGHT. As 4 Nov. 1791. Also THE PANNEL. As 13 Feb.  
COMMENT. By Command of Their Majesties. Ladies and Gentlemen are respectfully informed that no Places can be kept after their Majesties are seated; in order to prevent confusion they are likewise requested to send their Servants to the Theatre by half past four o'Clock. Receipts: £292 2s. (264/17; 22/12; 4/13).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE HIGHLAND REEL. As 7 Nov. 1791.  
COMMENT. Receipts: £228 15s. 6d. (222/11/0; 6/4/6).
- HAY THE MERCHANT OF VENICE. Bassanio – Baker; Anthonio – A Gentleman [unidentified]; Gratiano – [Lee] Lewes; Launcelot – Gull; Lorenzo (with *songs*) – Tanner; Shylock – Wilkinson // Nerissa – Miss Chatterley; Portia – A Young Lady [probably Miss Thompson]. Also THE BUSY BODY. Marplot – Wilkinson; Sir F. Gripe – Gull // Isabinda – Mrs Churton; Miranda – The Young Lady. SINGING. End of mainpiece a favourite *song* by Tanner.  
MONOLOGUE. End of Act III of mainpiece a *Comic Sketch of the Times* by Ryder.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. [For Miss Thompson see DNB, under Mary Anne Clarke.] Tickets to be had of Wilkinson, No. 33, Warwick-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 21*  
DL at King's THE GAMESTER. As 4 Feb. Also THE QUAKER. As 11 Feb.  
COMMENT. Receipts: £415 6s. (382/0; 29/19; 2/12; tickets not come in: 0/15/0).