

- Thursday 9*
CG WILD OATS. As 1 Dec. 1791, but Jane (1st time) – Mrs Harlowe. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £204 15s. (201/10/6; 3/4/6).
- Friday 10*
DL at King's CYMON. As 6 Feb. Also THE FIRST FLOOR. As 10 Nov. 1791.
COMMENT. Receipts: £287 1s. (242/16; 41/19; 2/3; ticket not come in: 0/3).
- CG THE WOODMAN. As 13 Dec. 1791. Also MODERN ANTIQUES. As 14 Sept. 1791.
COMMENT. Receipts: £181 13s. 6d. (176/18/6; 4/15/0).
- Saturday 11*
DL at King's THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Bland; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Bland.
COMMENT. Receipts: £480 4s. 6d. (435/16/6; 39/4/0; 3/17/0; tickets not come in: 1/7/0).
- CG NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £221 5s. (214/17; 6/8).
- Monday 13*
DL at King's CYMON. As 6 Feb. Also THE PANNEL. As 15 Dec. 1791, but Octavio – Hollingsworth.
COMMENT. Receipts: £331 12s. (270/10; 53/13; 6/8; tickets not come in: 1/1).
- CG THE DRAMATIST. As 12 Sept. 1791, but Marianne – Mrs Harlowe. Also THE LITTLE HUNCHBACK. As 23 Sept. 1791, but added: Cadi – Evatt.
COMMENT. By Command of Their Majesties. Receipts: £328 15s. 6d. (318/14/6; 10/1/0).
- Tuesday 14*
DL at King's OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Emilia – Mrs Ward. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive – Banks.
COMMENT. Receipts: £398 6s. 6d. (362/4/6; 33/18/0; 2/1/0; ticket not come in: 0/3/0).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge – Mrs Cross. Also THE MISER. As 2 Dec. 1791.
COMMENT. Receipts: £203 10s. 6d. (201/16/0; 1/14/6).
- HAY LE TRAME DELUSE. Principal Characters by Lazzarini, Cipriani, Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from Larpent MS 934: Don Nardo – Lazzarini; Don Artabano – Cipriani; Clicerio – Lipparini // Ortensia – Sga Casentini; Dorinda – Sga Calvesi; Olimpia – Sga Salimbeni.]
DANCING. End of Act I a new *Divertisement*, composed by D'Auberval [*performers not listed*]; End of Opera *La Fête Villageoise*, composed by D'Auberval, by Mlle Hilligsberg, Mme D'Auberval, De la Chapelle, D'Egville, Les Demoiselles Simonet, Laborie.