

- Thursday 9*
CG WILD OATS. As 1 Dec. 1791, but Jane (1st time) – Mrs Harlowe. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £204 15s. (201/10/6; 3/4/6).
- Friday 10*
DL at King's CYMON. As 6 Feb. Also THE FIRST FLOOR. As 10 Nov. 1791.
COMMENT. Receipts: £287 1s. (242/16; 41/19; 2/3; ticket not come in: 0/3).
- CG THE WOODMAN. As 13 Dec. 1791. Also MODERN ANTIQUES. As 14 Sept. 1791.
COMMENT. Receipts: £181 13s. 6d. (176/18/6; 4/15/0).
- Saturday 11*
DL at King's THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Bland; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Bland.
COMMENT. Receipts: £480 4s. 6d. (435/16/6; 39/4/0; 3/17/0; tickets not come in: 1/7/0).
- CG NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £221 5s. (214/17; 6/8).
- Monday 13*
DL at King's CYMON. As 6 Feb. Also THE PANNEL. As 15 Dec. 1791, but Octavio – Hollingsworth.
COMMENT. Receipts: £331 12s. (270/10; 53/13; 6/8; tickets not come in: 1/1).
- CG THE DRAMATIST. As 12 Sept. 1791, but Marianne – Mrs Harlowe. Also THE LITTLE HUNCHBACK. As 23 Sept. 1791, but added: Cadi – Evatt.
COMMENT. By Command of Their Majesties. Receipts: £328 15s. 6d. (318/14/6; 10/1/0).
- Tuesday 14*
DL at King's OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Emilia – Mrs Ward. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive – Banks.
COMMENT. Receipts: £398 6s. 6d. (362/4/6; 33/18/0; 2/1/0; ticket not come in: 0/3/0).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge – Mrs Cross. Also THE MISER. As 2 Dec. 1791.
COMMENT. Receipts: £203 10s. 6d. (201/16/0; 1/14/6).
- HAY LE TRAME DELUSE. Principal Characters by Lazzarini, Cipriani, Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from Larpent MS 934: Don Nardo – Lazzarini; Don Artabano – Cipriani; Clicerio – Lipparini // Ortensia – Sga Casentini; Dorinda – Sga Calvesi; Olimpia – Sga Salimbeni.]
DANCING. End of Act I a new *Divertisement*, composed by D'Auberval [*performers not listed*]; End of Opera *La Fête Villageoise*, composed by D'Auberval, by Mlle Hilligsberg, Mme D'Auberval, De la Chapelle, D'Egville, Les Demoiselles Simonet, Laborie.

- COMMENT. This Theatre will open with [as above; and see 30 Jan.]. A Comic Opera, composed by Cimarosa; under the Direction of Mazzinghi. Pit half a guinea. 1st Gallery 5s. 2nd Gallery 3s. The Doors will be opened at 6:30. To begin at 7:30 exactly [see 12 Apr.]. Tuesday 14
HAY
- THE SCHOOL FOR SCANDAL. As 11 Oct. 1791. Also THE DEVIL TO PAY. As 18 Oct. 1791, but added: Coachman – Alfred. Wednesday 15
DL at King's
SINGING. As 27 Sept. 1791.
COMMENT. Receipts: £231 1s. (178/16; 49/4; 3/1).
- WILD OATS. As 9 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG
MUSIC. As 25 Jan.
COMMENT. Receipts: £201 10s. (197/10/6; 3/19/6).
- CYMON. As 6 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791. Thursday 16
DL at King's
COMMENT. Receipts: £252 15s. 6d. (205/6/6; 44/19/0; 2/10/0).
- NOTORIETY. As 11 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG
MUSIC. As 25 Jan.
COMMENT. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 15 Feb.] Receipts: £157 13s. 6d. (146/15/6; 10/18/0).
- LE TRAME DELUSE. As 14 Feb. HAY
DANCING. As 14 Feb. throughout.
- CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. Friday 17
DL at King's
DANCING. As 10 Dec. 1791.
COMMENT. Paid Rent of [King's] Haymarket Theatre £2,890. Receipts: £257 12s. 6d. (199/8/6; 53/13/0; 4/8/0; ticket not come in: 0/3/0).
- ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan. CG
COMMENT. Receipts: £178 15s. (173/0; 5/15).
- MACBETH. Duncan – Packer; Malcolm – Palmer Jun. (1st appearance on that stage); Donalbain – Bland; Macbeth – Kemble; Banquo – Bensley; Lenox – Whitfield; Macduff – Wroughton; Rosse – Barrymore; Fleance – Master Gregson; Seward – Fawcett; Seyton – Phillimore; Doctor – Jones; Captain – Benson; Messenger – Banks; Murderer – Webb; Hecate – Bannister; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE VIRGIN UNMASK'D. As 21 Jan. Saturday 18
DL at King's
SINGING. In mainpiece: The original Music by Matthew Locke, with full Chorusses and additional Accompaniments, by Bannister, Sedgwick, Dignum, Danby, Maddocks, Caulfield, Cooke, Alfred, Shaw, Lyons // Mrs Bland, Mrs Edwards, Miss Hagley, Miss De Camp, Mrs Shaw, Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gawdry, Miss Kirton, &c.
COMMENT. Mainpiece: Not acted these 3 years. With new Dresses and Decorations. The Characters dressed in the Habits of the Times. [Palmer Jun. was from the HAY.] "It is necessary to remind both Macbeth and his Lady that there is a measured declamation, of which the natural utterance of passion knows nothing, and that words and syllables may be divided and subdivided till the fatigue of the ear overcome every other feeling . . . Between the first and second acts *Ça ira* was loudly called for from the pit and gallery. The clamour, after preventing the first part of the second act from being heard, subsided as unaccountably as it rose. The performers, in compliance with an admonition from the pit, began the act again, and proceeded without further interruption" (*Morning Chronicle*, 20 Feb.). "In *Macbeth* there was too much that was not Shakespeare, too much bad taste and shabbiness