

- Thursday 2**
CG THE MAGICIAN NO CONJURER. Principal Characters by Quick, Blanchard, Wilson, Munden, Fawcett, Powel, Thompson, Cross, Rees, Rowson, Incledon // Mrs Martyr, Mrs Mountain, Mrs Webb, Mrs Billington. [Cast from Songs (T. Cadell, 1792): Talisman - Quick; Peter Panick - Blanchard; Sammy Sapling - Wilson; Grub - Munden; Dareall - Fawcett; Innkeeper - Powel; Countrymen - Thompson, Cross, Rees; Somerville - Incledon // Peggy - Mrs Martyr; Nelly - Mrs Mountain; Miss Talisman - Mrs Webb; Theresa - Mrs Billington. Rowson is unassigned.] Also THE DEAF LOVER. Meadows - Munden; Groom - Blanchard; Young Wrongward - Macready [*Public Advertiser*: Evatt]; Canteen - Cubitt; John - Thompson; Sternhold - Powel; William - Cross; Old Wrongward - Wilson // Sophia - Miss Chapman; Maid - Mrs Rock; Betsey Blossom - Mrs Martyr.
COMMENT. Mainpiece [1st time; CO 3, by Robert Merry. MS: Larpent 933; not published]: With entire new Music, Scenery, and Dresses. The Overture and the whole of the Music composed new by Mazzinghi. Books of the Songs to be had at the Theatre. Receipts: £284 1s. (281/14; 2/7).
- Friday 3**
DL at King's CYMON. As 30 Jan. Also THE APPRENTICE. As 6 Jan., but Irishman - Benson.
COMMENT. Receipts: £230 12s. (178/5; 46/19; 5/8).
- CG THE MAGICIAN NO CONJURER. As 2 Feb. Also LOVERS' QUARRELS. As 29 Nov. 1791.
COMMENT. Receipts: £160 4s. (154/3; 6/1).
- Saturday 4**
DL at King's THE GAMESTER. Beverley - Kemble; Lewson - Bensley; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. [Edition of 1792 (John Bell) adds: Waiter - Lyons.] Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791.
COMMENT. Receipts: £529 13s. 6d. (490/7/6; 36/14/0; 2/6/0; tickets not come in: 0/6/0).
- CG THE MAGICIAN NO CONJURER. As 2 Feb. Also THE FOLLIES OF A DAY. As 20 Sept. 1791.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £224 15s. (220/10; 4/5; tickets none listed) (charge £105).
- Monday 6**
DL at King's CYMON. As 4 Jan., but Fatima - Mrs Goodall. Also THE VIRGIN UNMASK'D. As 21 Jan.
COMMENT. Receipts: £322 6s. 6d. (271/0/6; 48/15/0; 2/11/0).
- CG THE BELLE'S STRATAGEM. Doricourt - Lewis; Sir George Touchwood - Farren; Saville - Aickin; Flutter - Fawcett; Villers - Macready; Courtall - Davies; French Valet - C. Powell; Porter - Powel; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Miss Chapman; Miss Ogle - Mrs Harlowe; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also BLUE BEARD. As 5 Jan.
COMMENT. By Command of Their Majesties. Receipts: £369 15s. (368/3; 1/12).
- HAY OTHELLO. Othello - Baker; Duke - Miller; Brabantio - Sinclair; Cassio - Wilson; Roderigo - Mansill; Lodovico - King; Gratiano - Hunter; Montano - Thompson; Officers - Johnson, Collings; Iago - Wilkinson // Emilia - Mrs Murray; Desdemona - Mrs Churton. Also MISS IN HER TEENS. Captain Flash - Wilkinson; Captain Loveit - Hunter; Puff - Dawson; Jasper - King; Fribble - Baker // Tagg - Mrs Taylor; Miss Bidy - Mrs Churton.
DANCING. End of mainpiece a *Pas Seul* by a Performer from the Opera House.

- COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Churton. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Tickets to be had of Mrs Churton, No. 33, New-Bond-street; of Wye, Masquerade Warehouse, Panton-street; and of Rice, at the Theatre, where Places for the Boxes may be taken. Monday 6
HAY
- KING RICHARD THE THIRD. As 14 Nov. 1791, but Palmer's name listed in playbill as Richmond // Queen Elizabeth – Mrs Siddons (1st appearance in that character [in London]); Lady Anne – Miss Collins; Duchess of York – Mrs Ward. Also THE WATERMAN. Tug – Bannister; Bundle – Hollingsworth; Robin – Suett; Mr Wick – Lyons // Mrs Bundle – Mrs Shaw; Wilhelmina – Mrs Bland. Tuesday 7
DL at King's
COMMENT. [Mrs Siddons's 1st appearance as Queen Elizabeth was at Liverpool, 10 Sept. 1777.] Receipts: £371 9s. 6d. (334/2/6; 36/2/0; 1/2/0; ticket not come in: 0/3/0).
- THE MAGICIAN NO CONJURER. As 2 Feb. Also THE MIDNIGHT HOUR. CG
As 19 Nov. 1791, but Julia – Miss Chapman.
COMMENT. Receipts: £140 5s. 6d. (131/16/6; 8/9/0).
- THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Baddeley; Charles – Barrymore; Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Dodd; Captain O'Cutter – Moody; Paris – Maddocks // Mrs Oakly – Mrs Ward; Lady Freelove – Mrs Booth; Harriet – Mrs Kemble; Toilette – Miss Tidswell; Chambermaid – Mrs Heard. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. 1791, but Carlos – Dignum // Anna – Miss Hagley. Wednesday 8
DL at King's
COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on playbill of 7 Feb.] Receipts: £117 1s. 6d. (82/13/6; 30/0/0; 3/13/0; tickets not come in: 0/15/0).
- NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells; Miss Chapman of Mrs Esten. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Pitt; Nancy – Mrs Harlowe; Lady Racket – Mrs Mattocks. CG
DANCING. As 12 Sept. 1791.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "A considerable tumult prevailed last night among the audience of this Theatre, on account of the unavoidable substitution of Miss Chapman and Mrs Harlowe for Mrs Esten and Mrs Wells (who are both indisposed). It was not that the audience objected to the former two, but because the names of Mrs Esten and Mrs Wells were printed in the bills usually sold about the Theatre, though not in those properly issued from the House. [Mrs Esten's name, however (but not Mrs Wells'), is listed in the "House" playbill for this night.] The audience were very violent, and the actors, after having nearly finished the first Act twice, were obliged to begin the Comedy a third time, before it was suffered quietly to proceed" (*Morning Herald*, 9 Feb.). "The fracas at Covent-garden Theatre on Wednesday evening was occasioned by the dexterity of certain Lottery Office keepers, who, in order to give *notoriety* to their shops, daily cause spurious Dramatis Personae of the theatres to be circulated; and on the reverse of these bills is conspicuously held forth the advantages of the public paying their cash into their gambling treasuries" (*Morning Herald*, 10 Feb.). Receipts: £191 17s. 6d. (187/2/6; 4/15/0; tickets: none listed).
- CYMON. As 6 Feb. Also THE ENGLISHMAN IN PARIS. As 28 Jan. Thursday 9
DL at King's
COMMENT. Receipts: £293 13s. (242/0; 49/15; 1/15; ticket not come in: 0/3).