

- ACIS AND GALATEA. Vocal Parts and 1st Violin as 27 Feb. Also THE MUSIC IN BONDUCA. Singers same. *Wednesday 24 DL*
 MUSIC. As 10 Mar.
 COMMENT. 1st piece: Set to Music by Handel. [For singers of individual airs therein see 5 Mar.] 2nd piece: Composed by the late Henry Purcell.
- ELIZA. Principal Parts as 17 Mar., but added: Master Farmer. *HAY*
 MUSIC. As 3 Mar.
- ISABELLA. As 8 Oct. 1783. Also THE DESERTER. As 31 Jan. *Thursday 25 DL*
 DANCING. As 20 Mar.
 COMMENT. Benefit for Smith. Part of the Pit [*Public Advertiser*, 26 Mar.: 4 rows] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'clock. Receipts: £321 3s. (160/2/0; 9/3/6; 0/7/6; tickets: 151/10/0) (charge: £67 11s. 11d.).
- THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. *CG*
 As 4 Nov. 1783.
 COMMENT. Paid Dr Arnold in full for composing Music £92 8s. Receipts: £274 9s. (269/14; 4/15).
- I RIVALI DELUSI. As 6 Jan., but added: An entirely new *Quartetto* by Franchi, Tasca, Schinotti, Sga Dorta; the music by Sarti. *King's*
 DANCING. End of Act I a new ballet, composed for the occasion by D'Auberval, *Pygmalion* (taken from the Mono-drama of that name by Jean-Jacques Rousseau, with the original music composed by that very celebrated writer; the story founded on the fabulous account of Pygmalion animating his statue) by Lepicq, Vestris [Jun.], Mme Rossi, Mme Theodore; End of Opera will be revived *Le Tuteur Trompé* (composed by Lepicq) in which the following new dances: A new *Pas de Deux* by Lepicq and Mme Rossi, the latter in the character of Niaise; a *Pas Seul* by Mme Theodore; a *Pas de Trois* by Lepicq, Mme Rossi, Zuchelli; an entirely new *Pas de Deux* by Vestris [Jun.] and Mme Theodore; a *Pas Seul* by Slingsby; a *Pas Seul*, entirely new, by Vestris [Jun.]; to conclude with the *Sequidilla* and *Fandango* by Lepicq and Mme Rossi. N. B. In the same ballet will be introduced a *Minuet*, composed by Barthélemon for the Prince of Wales, and an *Allemande* in the French stile, both by Lepicq and Mme Rossi.
 COMMENT. Benefit for Mme Rossi. Tickets, half a guinea each, to be had of Mme Rossi, No. 31, Pall-mall.
- ALEXANDER'S FEAST. Vocal Parts and 1st Violin as 27 Feb. Also THE CORONATION ANTHEMS. Singers same. *Friday 26 DL*
 MUSIC. As 12 Mar.
 COMMENT. By Command of Their Majesties.
- VENICE PRESERV'D. As 27 Oct. 1783, but Pierre – Palmer. Also TOO CIVIL BY HALF. As 3 Jan. *Saturday 27 DL*
 DANCING. As 11 Mar.
 COMMENT. Benefit for Palmer. *Gazetteer*, 20 Mar.: Tickets to be had of Palmer at his house, No. 39, Goodge-street, Rathbone-place. Receipts: £287 9s. (147/8/0; 14/1/6; 0/19/6; tickets: 125/0/0) (charge: £69 7s.).
- CYMON. Cymon – Johnstone; Merlin – Bannister; Dorus (with a new *song*) – Quick; Daemon of Revenge – Darley; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Wilson; Dorcas – Mrs Pitt; Shepherdesses – Mrs Morton, Miss Stuart; Sylvia – Mrs Bannister. Also ROSINA. As 8 Oct. 1783, but Irishman – Bates. *CG*