

- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. *Tuesday 10*  
 COMMENT. Receipts: £190 14s. (188/17; 1/17). CG
- The Subscribers to the Opera are respectfully acquainted that, on account of the preparations for LA DISCORDIA CONJUGALE, there will be no Opera till Saturday next, the 14th, when the above Opera will be performed. PAN
- CYMON. As 4 Jan. Also THE VIRGIN UNMASK'D. Goodwill – Fawcett; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Phillimore // Miss Lucy – Mrs Bland. *Wednesday 11*  
 COMMENT. Receipts: £346 10s. (305/11; 38/14; 1/16; tickets not come in: 0/9). DL at King's
- THE WOODMAN. As 13 Dec. 1791. Also BLUE BEARD. As 5 Jan. CG  
 DANCING. In afterpiece, by Byrne and Mlle St. Amand.  
 COMMENT. Receipts: £232 7s. (229/19; 2/8).
- CYMON. As 4 Jan. Also THE CITIZEN. As 21 Nov. 1791. *Thursday 12*  
 COMMENT. Receipts: £386 14s. (337/18; 47/11; 1/5). DL at King's
- NOTORIETY. As 5 Nov. 1791, but Powel (1st time) in place of Wilson. Also BLUE BEARD. As 5 Jan. CG  
 DANCING. As 11 Jan.  
 COMMENT. Receipts: £224 17s. (220/12; 4/5).
- CYMON. As 4 Jan. Also THE PANNEL. As 22 Sept. 1791, but Don Ferdinand – Benson; Don Pedro – Caulfield; Octavio – Hollingsworth; Lawyer – Maddocks; added: Notary – Fawcett. *Friday 13*  
 COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 12 Jan.] Receipts: £420 15s. 6d. (371/6/6; 46/17/0; 2/12/0). DL at King's
- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. CG  
 DANCING. As 11 Jan.  
 COMMENT. Receipts: £158 6s. (156/4; 2/2).
- CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. As 7 Jan., but 1st Courtier – Webb. *Saturday 14*  
 COMMENT. Receipts: £279 14s. 6d. (222/18/6; 54/17/0; 1/19/0). DL at King's
- NOTORIETY. As 12 Jan., but Miss Chapman in place of Mrs Esten; omitted: *Prologue*. Also BLUE BEARD. As 5 Jan. CG  
 DANCING. As 11 Jan.  
 COMMENT. [In mainpiece the playbill retains Mrs Esten, but she “being indisposed, Davies apologized for her absence, and Miss Chapman sustained the part with . . . good sense, delicacy and feeling” (*Morning Herald*, 16 Jan.).] Receipts: £194 2s. (189/17; 4/5).
- [LA PASTORELLA NOBILE, with *La Fontaine d'Amour* and *La Fête Villageoise* announced, in place of LA DISCORDIA CONJUGALE, “unavoidably postponed,” but not performed. “On Saturday last [the Pantheon] was burnt to the ground. The fire broke out about two o'clock in the Painter's room . . . The building before seven in the morning was a mere shell” (*Morning Herald*, 18 Jan.). For continuation of opera season see HAY, 14 Feb.] PAN
- CYMON. As 4 Jan., but Dorus – Wewitzer. Also THE HUMOURIST. As 12 Dec. 1791. *Monday 16*  
 COMMENT. Receipts: £354 5s. 6d. (302/8/6; 50/2/0; 1/15/0). DL at King's

- Monday 16* ROMEO AND JULIET. As 26 Sept. 1791. Also BLUE BEARD. As 5 Jan.  
CG DANCING. As 11 Jan.  
SINGING. As 26 Sept. 1791, but Rowson in place of Lee; omitted: Mrs Davenett.  
COMMENT. Masquerade Scene as 26 Sept. 1791. [Mainpiece in place of A DAY IN TURKEY, advertised on playbill of 14 Jan.] Receipts: £197 13s. (195/7; 2/6).
- CII INKLE AND YARICO. Inkle – Egerton; Sir Christopher Curry – Meadows; Medium – Parsons; Campley – Bowman; Planter – Murphy; Trudge – Johnson // Wowski – Miss Chatterley; Narcissa – Mrs Johnson; Patty – Miss Hamilton (1st appearance on this stage); Yarico – Mrs Parsons. Also MISS IN HER TEENS; or, The Medley of Lovers. Flash – Johnson; Captain Loveit – Bowman; Puff – Meadows; Jasper – Egerton; Fribble – Parsons // Tag – Mrs Hilton; Miss Bidly – Miss Chatterley.  
COMMENT. Particular Care is taken to keep the Theatre well aired. The Doors to be opened at 6:00. To begin at 6:30 precisely. Pit 2s. Gallery 1s.
- Tuesday 17* CYMON. As 16 Jan. Also THE VIRGIN UNMASK'D. As 11 Jan., but omitted:  
DL at King's Thomas.  
COMMENT. Receipts: £397 6s. (344/17; 48/19; 3/4; tickets not come in: 0/6).
- CG NOTORIETY. As 14 Jan., but Miss Chapman's name listed in playbill. Also BLUE BEARD. As 5 Jan.  
DANCING. As 11 Jan.  
COMMENT. Receipts: £182 5s. (174/16; 7/9).
- Wednesday 18* HUNIADES. The *Christian Characters* by Kemble, R. Palmer, Wroughton, Barrymore, Aickin, Dignum, Whitfield, Maddocks, Packer, Bland, Jones, Cooke, Lyons // DL at King's A Young Lady (Author of the Tragedy; 1st appearance on any stage), Miss Collins. The *Mabometan Characters* by Palmer, Benson, Webb, Sedgwick, Caulfield. [Cast from *London Chronicle*, 21 Jan.: *Hungarians*: Huniades – Kemble; Vilach – R. Palmer; Corvinus – Wroughton; Count of Cilley – Barrymore; Campestran – Aickin; Zilugo – Whitfield; Old Officer – Packer // Agmunda – Miss Brand; Ella – Miss Collins. *Turks*: Mahomet II – Palmer; Mustapha – Benson; Zoganus – Webb; Aga – Sedgwick; Chusanés – Caulfield. Dignum, Maddocks, Bland, Jones, Cooke, Lyons are unassigned.] *Prologue* spoken by Miss Farren. *Epilogue* spoken by Bannister Jun. Also THE DEAF LOVER. As 5 Jan., but Groom – Banks.  
COMMENT. Mainpiece [1st time in London; T 5, by Hannah Brand, 1st acted at Norwich, 7 Apr. 1791. Again acted at King's on 2 Feb. as AGMUNDA; text 1st published in Miss Brand's *Plays and Poems* (Norwich: Beatniffe and Payne, 1798) as HUNIADES; or, The Siege of Belgrade. Prologue and Epilogue by the author (*London Chronicle*, 19 Jan. 1792)]: The Dresses, Decorations, &c. entirely new. Receipts: £367 1s. 6d. (314/2/6; 51/8/0; 1/11/0).
- CG WILD OATS. As 1 Dec. 1791. Also BLUE BEARD. As 5 Jan.  
DANCING. As 11 Jan.  
COMMENT. Receipts: £203 15s. (202/2; 1/13).
- Thursday 19* CYMON. As 4 Jan. Also THE FIRST FLOOR. As 14 Dec. 1791.  
DL at King's COMMENT. Receipts: £413 15s. 6d. (351/11/6; 59/10/0; 2/2/0; tickets not come in: 0/12/0).
- CG THE WOODMAN. As 13 Dec. 1791, but Mrs Davenett in place of Mrs Webb. Also BLUE BEARD. As 5 Jan.  
DANCING. As 11 Jan.  
COMMENT. Receipts: £229 (227/14; 1/6).