

COMMENT. "On 31st Dec. I was with Pleyel in the Pantheon Theatre. They gave *La Pastorella Nobile* by Guglielmi. Mad. Casentini played the leading role and Laza[rini] the *primo uomo*; the thin Calvesi had *l'ultima parte*. The opera did not please. Neither did the ballet, even though the great Hilligsburg [*sic*] danced" (Haydn, 266).

Saturday 31
PAN

January 1792

- CYMON. As 31 Dec. 1791. Also THE HUMOURIST. As 4 Nov. 1791. Monday 2
COMMENT. "The Pageant had some additional embellishments. The horses had complete dresses in the style of chivalry. The unhorsing of St. James was dexterously performed. He fell so as to give the impression of reality to every heart. The rearing and plunging of the black horse was admirable. He is the best disciplined animal we ever saw" (*Morning Chronicle*, 3 Jan.). Account-Book: Paid Barratt, Wax Chandler £178 2s. 3d. Receipts: £401 9s. (362/8; 38/14; 0/7). DL at King's
- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £228 13s. (225/12; 3/1).
- The Nobility and Gentry are respectfully acquainted that, on account of the absence from town of many Subscribers, there will be no Opera at the above Theatre until Saturday next, January 7. PAN
- CYMON. As 31 Dec. 1791. Also THE FIRST FLOOR. As 10 Nov. 1791. Tuesday 3
COMMENT. Receipts: £366 6s. (321/19; 41/16; 1/16; tickets not come in: 0/15). DL at King's
- LOVE IN A VILLAGE. As 15 Nov. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £257 1s. (255/9; 1/12).
- CYMON. As 31 Dec. 1791, but omitted: Dorilas. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. 1791. Wednesday 4
COMMENT. By Command of Their Majesties. "The crowd and the tumult at the doors of the Theatre last Wednesday [raised the question] why the Box and Pit passages, which were the same last year, are now separated. The answer is because at the Opera, the Boxes and the Pit are for the same price and company; at the Playhouse they are different in both respects. Repeated notices were sent by Kemble both to those on foot and in carriages that the house was full; and the doors were actually closed before the house was really filled in the hope of dispersing the crowd—but they were a second time forced open" (*Morning Chronicle*, 7 Jan.). Receipts: £582 8s. 6d. (552/15/6; 26/14/0; 2/19/0, being the largest amount received at this theatre during its occupancy by the DL company). DL at King's
- NOTORIETY. As 5 Nov. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £343 12s. (340/4; 3/8).
- CYMON. As 4 Jan. Also THE DEAF LOVER. Meadows – R. Palmer; Young Wrongward – Bland; Old Wrongward – Waldron; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett // Sophia – Miss Collins; Betsey Blossom – Mrs Bland; Maid – Miss Tidswell. Thursday 5
COMMENT. Receipts: £369 4s. (325/2; 42/1; 0/17; tickets not come in: 1/4). DL at King's

- Thursday 5* CG A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 31 Dec. 1791, but 2nd Brother – Letteney.
COMMENT. Receipts: £215 18s. (212/11; 3/7).
- Friday 6* DL at King's CYMON. As 4 Jan. Also THE APPRENTICE. Wingate – Hollingsworth; Dick – Bannister Jun.; Gargle – Fawcett; Simon – Suett; Scotchman – Banks; Irishman – Phillimore; Catchpole – Maddocks // Charlotte – Miss Collins.
COMMENT. Receipts: £295 15s. 6d. (253/19/6; 40/3/0; 1/13/0).
- CG THE FARMER. Probably as 12 Sept. 1791. Also MODERN ANTIQUES. Probably as 14 Sept. 1791, but Cockletop – Waldron [of DL] // Belinda – Mrs Watts. Also BLUE BEARD. As 5 Jan.
COMMENT. [In lieu of 1st two pieces the playbill announces MACBETH, but “Holman was disabled by illness; Macbeth was allotted to Harley . . . who was also indisposed.” THE FARMER and THE MERRY MOURNERS [i.e. MODERN ANTIQUES] were acted, but “Quick, in hurrying to the theatre, fell, and materially bruised his knee. Waldron played Quick’s character. Mrs Watts . . . took the part which belongs to Mrs Harlowe” (*London Chronicle*, 7 Jan.)] Receipts: £132 19s. (132/4; 0/15).
- Saturday 7* DL at King's CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. King – Whitfield; Miller – Moody; Richard – R. Palmer; Lord Lurewell – Benson; Courtiers – Phillimore, Lyons; Joe – Dignum; Keepers – Fawcett, Alfred, Jones // Peggy – Miss Collins; Margery – Mrs Hopkins; Kate – Miss Heard; Phebe – Miss Palmer.
COMMENT. Receipts: £439 11s. 6d. (391/15/6; 45/7/0; 2/9/0). A tally sheet in BM (Burney 937.c.10) for this night itemizes the number of spectators and the receipts as follows:

	Boxes	Pit	Gallery	Total
1st Account	660, £198/0/0	745, £130/7/6	634, £63/8/0	2,039, £391/15/6
Half Price	215, £32/5/0	27, £2/14/0	208, £10/8/0	450, £45/7/0
	875, £230/5/0	772, £133/1/6	842, £73/16/0	2,489, £437/2/6

The total receipts here set forth do not include the After Money of 2/9/0.

- CG ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan.
COMMENT. Receipts: £199 16s. (195/7; 4/9).
- PAN LA PASTORELLA NOBILE. As 20 Dec. 1791.
DANCING. As 31 Dec. 1791 throughout.
- Monday 9* DL at King's CYMON. As 4 Jan. Also CROSS PURPOSES. Mr Grub – Hollingsworth; Consol – Suett; J. Bevil – Benson; H. Bevil – Bland; G. Bevil – Whitfield; Chapeau – R. Palmer; Robin – Burton // Mrs Grub – Mrs Hopkins; Emily – Miss Collins; Housemaid – Mrs Edwards.
COMMENT. The Doors to be opened at 5:00. To begin at 6:15 [see 25 Apr.].
Receipts: £317 7s. (273/14; 41/7; 2/6).
- CG WILD OATS. As 1 Dec. 1791. Also BLUE BEARD. As 5 Jan.
COMMENT. Receipts: £222 6s. (219/12; 2/14).
- Tuesday 10* DL at King's CYMON. As 4 Jan. Also THE HUMOURIST. As 12 Dec. 1791.
COMMENT. Paid Secret Service Money £40. Receipts: £317 19s. (278/16; 35/11; 3/12).