

- JANE SHORE.** Hastings – Holman; Gloster – Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Macready; Derby – Evatt; Porter – Rock; Shore – Farren // Alicia – Mrs Merry; Jane Shore – Mrs Pope. Also **BLUE BEARD.** As 23 Dec., but Miss Broadhurst in place of Miss Barnett.
COMMENT. Receipts: £260 3s. (255/14; 4/9). Monday 26
CG
- KING HENRY II;** or, *The Death of Fair Rosamond.* King Henry – A Gentleman [unidentified]; The Abbot – Wilkinson; Prince Henry – Rundell; Leicester – Frodsham; Salisbury – Fielding; Verulam – Savigny; Clifford – Baker // Rosamond – Miss Dalton; Ethelinda – Mrs Taylor; Queen Eleanor – Mrs Jackson (from the Theatre Royal, York). Also **THE HUMOURS OF SIR JOHN BRUTE.** Sir John Brute (for that night only) – Wilkinson; Constant – Frodsham; Heartfree – Rundell; Taylor – Nicholls; Col. Bully (with *songs*) – Upton; Dermot O'Whiskey – Hopton; Lord Rake (with *Hippisley's Drunken Man*) – Doggett // Lady Brute – Mrs Hunter; Lovewell – Miss Barnes; Belinda – A Young Lady (1st appearance [unidentified]).
MONOLOGUE. End of mainpiece *The Monody on the Death of Mr Henderson* (3rd time at this theatre) by Baker.
COMMENT. By Permission of the Lord Chamberlain. Under the Patronage of several Persons of Distinction. Beneath the immediate Direction of a Venerable Veteran of the Stage. Afterpiece [1st time; c 2, author unknown. MS not in Larpent; not published]: Reduced into Two Acts, from **THE PROVOK'D WIFE.** HAY
- THE TEMPEST.** As 9 Nov., but Caliban – Bannister (1st appearance on this stage these 5 years). Also **DON JUAN.** As 9 Nov. Tuesday 27
DL at King's
DANCING. As 2 Dec.
SINGING. As 14 Dec., but Masque as 9 Nov.
COMMENT. "Had Mr Bannister senior (whose merit as a singer is pre-eminent) never played any other character than that of Caliban, he would, by so capital, so unique, so unparalleled a performance, have deserved to be ranked with the foremost" (Jonson, ed. Waldron, 178). Receipts: £182 15s. (145/11; 36/2; 1/2).
- THE EARL OF ESSEX.** As 3 Oct. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 26 Dec.] Receipts: £245 8s. (238/16; 6/12).
- THE CONFEDERACY.** As 3 Nov., but Brass – Bannister Jun. Also **THE DOCTOR AND THE APOTHECARY.** As 12 Nov. Wednesday 28
DL at King's
COMMENT. Receipts: £276 12s. (239/9; 34/19; 1/15; tickets not come in: 0/9).
- THE DUENNA.** As 1 Nov. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. By Command of Their Majesties. Receipts: £445 18s. (441/13; 4/5).
- THE INCONSTANT.** As 15 Dec. Also **RICHARD COEUR DE LION.** As 29 Nov. Thursday 29
DL at King's
COMMENT. Receipts: £178 13s. 6d. (129/19/6; 45/7/0; 2/18/0; tickets not come in: 0/9/0).
- THE PROVOK'D HUSBAND.** As 27 Oct. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. Receipts: £226 10s. (221/5; 5/5).
- THE HEIRESS.** As 5 Nov., but Lady Emily – Mrs Goodall. Also **THE DEVIL TO PAY.** As 18 Oct. Friday 30
DL at King's
COMMENT. Receipts: £136 12s. 6d. (93/7/6; 41/18/0; 1/7/0).