

- Monday 12**  
HAY Symon – Johnson; Glaud – Shaw; Bauldy – Walker // Peggy – A Lady; Jenny – Mrs Bonner; Madge *and* Elspa – Mr Service; Mause – Mr Sinclair.  
*DANCING.* End of 1st song *The Dance in Fetters* by Allison.  
*SINGING.* End of mainpiece *The Cries of Edinburgh* by Shaw; End of Act I of afterpiece *Hark, bark, to the Woodlands* by Miss Thompson (1st appearance).  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Baker and Murray. The Doors to be opened at 5:30. To begin at 6:30. The Public are respectfully apprized that every Exertion will be used to render the Evening's Entertainment worthy their Patronage and Support.
- Tuesday 13**  
DL at King's AS YOU LIKE IT. As 3 Oct., but Barrymore's name listed in playbill; added: Charles – Phillimore. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov.  
*SINGING.* As 3 Oct.  
COMMENT. Receipts: £244 16s. 6d. (203/13/6; 39/12/0; 1/11/0).
- CG THE WOODMAN. As 10 Dec., but added: Linton; to Vocal Parts: Mrs Lloyd. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Blurton // Constance – Mrs Wells; Lisette – Mrs Mattocks.  
COMMENT. Receipts: £159 12s. 6d. (157/2/0; 2/10/6).
- Wednesday 14**  
DL at King's THE TEMPEST. As 25 Nov. Also THE FIRST FLOOR. As 10 Nov., but Mrs Pattypan – Mrs Hopkins.  
*SINGING.* As 25 Nov., but added: Cooke.  
COMMENT. Receipts: £153 14s. 6d. (117/9/6; 32/12/0; 3/13/0).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov. Also OSCAR AND MALVINA. As 27 Oct., but omitted: Williamson.  
*MUSIC.* As 22 Nov.  
COMMENT. Receipts: £236 os. 6d. (230/15/0; 5/5/6).
- Thursday 15**  
DL at King's THE INCONSTANT. As 11 Nov., but Oriana – Mrs Goodall. Also THE PANNEL. As 22 Sept., but Lawyer – Maddocks; added: Notary – Fawcett.  
COMMENT. Receipts: £157 5s. 6d. (111/11/6; 44/0/0; 1/14/0).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 1 Dec., but Lady Amaranth – Mrs Merry (1st appearance in that character). Also THE JOVIAL CREW. Justice Clack – Quick; Oliver – Johnstone; Hilliard – Inledon; Vincent – Davies; Hearty – Darley; Springlove – Macready; Oldrents – Powel; Martin – Evatt; Patrico – Thompson // Meriel – Mrs Martyr; Amie – Miss Stuart; Rachel – Mrs Mountain.  
*DANCING.* In Act II of 3rd piece the original *Crutch Dance* [performers not listed].  
COMMENT. 3rd piece: Books of the Songs to be had at the Theatre. Receipts: £189 3s. (185/13/6; 3/9/6).
- Friday 16**  
DL at King's THE HEIRESS. As 5 Nov., but Alscip – Parsons. Also RICHARD COEUR DE LION. As 29 Nov., but Seneschal – Benson.  
COMMENT. Receipts: £221 11s. (172/12; 47/17; 1/2).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov. Also LOVE AND WAR. As 25 Nov.  
COMMENT. Receipts: £182 15s. 6d. (178/1/6; 4/14/0).
- Saturday 17**  
DL at King's THE CONFEDERACY. As 20 Oct. Also THE DEVIL TO PAY. As 18 Oct.  
COMMENT. Receipts: £248 10s. (199/5; 47/19; 1/6).

- ARTAXERXES. As 19 Nov. Also LOVE A-LA-MODE. As 26 Nov. Saturday 17  
CG  
COMMENT. Receipts: £212 17s. 6d. (206/15/0; 6/2/6).
- LA PASTORELLA NOBILE. Principal Parts by Lazzarini, Cipriani, the Messrs Lipparini // Sga Casentini, Sga Calvesi. [Cast from libretto (H. Reynell, 1791): Il Marchese – Lazzarini; Don Calloandro – Cipriani; Don Polibio – Lipparini Sen.; Don Astianatte – Lipparini Jun. // Eurilla – Sga Casentini; Donna Florida – Sga Calvesi.] PAN  
DANCING. End of Act I a new Ballet Demi-Character, composed by D'Auberval, *La Fontaine d'Amour* [performers not listed]; End of Act II a new Pantomimic, Anacreontic Ballet, composed by D'Auberval, *L'Amant Déguisé*. Alcindor – Laboric; Ciane – Mlle Hilligsberg; Euphrosine – Mme Theodore D'Auberval; Satyre – D'Egville; Nymphs – Mlles Simonet; Cupidon – Mlle Menage.  
COMMENT. A New Comic Opera; composed by Pietro Guglielmi; under the direction of Mazzinghi. Pit Half a Guinea. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 precisely [see 14 Feb. 1792]. The Nobility and Gentry are intreated to give particular Orders to their Coachmen to set down and take up with their Horses' Heads towards Hyde Park. The Door in Blenheim Mews will be shut during the Performance, and opened only for the Company to go in Chairs. Subscriptions are received at Messrs Ransom, Morland and Hammersly's, No. 57, Pall-mall. And the Nobility and Gentry are earnestly requested to send a complete List of the Subscribers to their respective Boxes as soon as possible, since (by express Orders) no Person, on any account, can be admitted without producing a proper Ticket.
- LOVE FOR LOVE. As 25 Oct., but Valentine – Whitfield; Buckram – Benson; omitted: Nurse. Also RICHARD COEUR DE LION. As 3 Dec., but Seneschal – Benson. Monday 19  
DL at King's  
COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 17 Dec.] Receipts: £176 5s. 6d. (134/3/6; 41/12/0; 0/10/0).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 15 Dec. CG  
Also OSCAR AND MALVINA. As 14 Dec.  
MUSIC. In 3rd piece: The Harp and Pipes to be played by Weippert and Courtney.  
COMMENT. Receipts: £202 3s. (198/14; 3/9).
- POOR OLD DRURY!!! As 28 Nov. Also A TRIP TO SCARBOROUGH. Tuesday 20  
DL at King's  
As 10 Oct. Also DON JUAN. As 9 Nov.  
DANCING. As 2 Dec.  
COMMENT. Receipts: £169 9s. 6d. (137/14/6; 30/12/0; 0/17/0; tickets not come in: 0/6/0).
- THE DUENNA. As 1 Nov. Also THE MIDNIGHT HOUR. As 19 Nov. CG  
COMMENT. Receipts: £166 10s. (163/10/6; 2/19/6).
- LA PASTORELLA NOBILE. *Cast not listed*, but see 17 Dec. PAN  
DANCING. End of Act I *La Fontaine d'Amour*, as 17 Dec.; End of Opera *L'Amant Déguisé* [performers not listed, but see 17 Dec.].
- THE COUNTRY GIRL. As 6 Oct., but Moody – Bensley. Also RICHARD COEUR DE LION. As 3 Dec. Wednesday 21  
DL at King's  
COMMENT. [Mainpiece in place of THE HEIRESS; afterpiece of THE SULTAN, both advertised on playbill of 20 Dec.] Receipts: £223 3s. (172/9; 47/3; 1/15; tickets not come in: 1/16).