

(with additional music [*Together let us range the fields* (Crouch, II, 129), a duet sung with Incedon; *Se ti perdo* (see 22 May 1792); *Court me not to scenes of pleasure* (BUC, 1089)]; 1st appearance in this opera). Rest of the Vocal Parts by Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Mrs Byrne, Miss Leserve, &c. [Cast adjusted from text (T. Cadell, 1791): Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop – Darley; Medley – Blanchard; Wilford – Incedon; Bob – Gray; Filbert – Cross // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Webb; Polly – Miss Barnett; Emily – Mrs Billington; Kitty Maple – Miss Stuart; Bridget – Mrs Cross.] Also MODERN ANTIQUES. As 14 Sept.

Saturday 10
CG

COMMENT. Mainpiece: 32nd Night [i.e. in continuation, erroneously, of the reckoning for the preceding season, when it was acted 28 times]. With new Music, Scenes, Dresses, and Decorations. The Music (with a few Exceptions) composed entirely new by Shield. And new Scenery designed and chiefly executed by Richards. Books of the Songs to be had at the Theatre. "Covent-garden is the National Theatre. I was there on 10th Dec. and saw an opera called *The Woodman*. It was the very day on which the life story of Madam Billington, both from the good as well as from the bad sides was announced [i.e. *Memoirs of Mrs Billington*, and *An Answer to the Memoirs of Mrs Billington*, both anonymous, both predated 1792] . . . She sang rather timidly this evening, but very well all the same. The first tenor [Incedon] has a good voice and quite a good style, but he uses the falsetto to excess. He sang a trill on high C and ran up to G. The 2nd tenor [Johnstone] tries to imitate him, but could not make the change from the falsetto to the natural voice, and apart from that is most unmusical . . . But the cast is entirely used to him. The leader is Herr Baumgartner [*sic*], a German who, however, has almost forgotten his mother-tongue. The Theatre is very dark and dirty, and is almost as large as the Vienna Court Theatre. The common people in the galleries of all the theatres are very impertinent; they set the fashion with all their unrestrained impetuosity, and whether something is repeated or not is determined by their yells. The parterre and all the boxes sometimes have to applaud a great deal to have something good repeated. That was just what happened this evening, with the Duet in the 3rd Act, which was very beautiful; and the pro's and contra's went on for nearly a quarter of an hour, till finally the parterre and the boxes won, and they repeated the Duet. Both the performers stood on the stage quite terrified, first retiring, then again coming forward. The orchestra is sleepy" (Haydn, 273-74). Receipts: £194 11s. (191/8; 3/3).

THE REVENGE. Don Alonzo – Wroughton; Don Carlos – Barrymore; Don Alvarez – Packer; Don Manuel – Phillimore; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also THE HUMOURIST. As 4 Nov., but added: Blunt – Alfred; John – Banks.

Monday 12
DL at King's

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £130 2s. 6d. (102/10/6; 25/6/0; 2/1/0; tickets not come in: 0/5/0).

THE PRUSSIAN FESTIVAL. As 21 Nov. Also THE DRAMATIST. As 12 Sept. Also OSCAR AND MALVINA. As 28 Nov. MUSIC. As 22 Nov.

CG

COMMENT. WILD OATS [advertised on playbill of 10 Dec.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £173 7s. (162/14; 10/13).

DOUGLAS. Glenalvon – Wilkinson; Lord Randolph – Turner; Old Norval – Walker; Officer – Wilson; Servant to Douglas – Wright; Douglas – Baker // Anna – Mrs Taylor; Lady Randolph – Mrs Murray. Also THE GENTLE SHEPHERD. Sir William Worthy – Gray; Patie – Hunter; Roger – Wilson;

HAY

- Monday 12**
HAY Symon – Johnson; Glaud – Shaw; Bauldy – Walker // Peggy – A Lady; Jenny – Mrs Bonner; Madge *and* Elspa – Mr Service; Mause – Mr Sinclair.
DANCING. End of 1st song *The Dance in Fetters* by Allison.
SINGING. End of mainpiece *The Cries of Edinburgh* by Shaw; End of Act I of afterpiece *Hark, bark, to the Woodlands* by Miss Thompson (1st appearance).
COMMENT. By Permission of the Lord Chamberlain. Benefit for Baker and Murray. The Doors to be opened at 5:30. To begin at 6:30. The Public are respectfully apprized that every Exertion will be used to render the Evening's Entertainment worthy their Patronage and Support.
- Tuesday 13**
DL at King's AS YOU LIKE IT. As 3 Oct., but Barrymore's name listed in playbill; added: Charles – Phillimore. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov.
SINGING. As 3 Oct.
COMMENT. Receipts: £244 16s. 6d. (203/13/6; 39/12/0; 1/11/0).
- CG THE WOODMAN. As 10 Dec., but added: Linton; to Vocal Parts: Mrs Lloyd. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Blurton // Constance – Mrs Wells; Lisette – Mrs Mattocks.
COMMENT. Receipts: £159 12s. 6d. (157/2/0; 2/10/6).
- Wednesday 14**
DL at King's THE TEMPEST. As 25 Nov. Also THE FIRST FLOOR. As 10 Nov., but Mrs Pattypan – Mrs Hopkins.
SINGING. As 25 Nov., but added: Cooke.
COMMENT. Receipts: £153 14s. 6d. (117/9/6; 32/12/0; 3/13/0).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov. Also OSCAR AND MALVINA. As 27 Oct., but omitted: Williamson.
MUSIC. As 22 Nov.
COMMENT. Receipts: £236 os. 6d. (230/15/0; 5/5/6).
- Thursday 15**
DL at King's THE INCONSTANT. As 11 Nov., but Oriana – Mrs Goodall. Also THE PANNEL. As 22 Sept., but Lawyer – Maddocks; added: Notary – Fawcett.
COMMENT. Receipts: £157 5s. 6d. (111/11/6; 44/0/0; 1/14/0).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 1 Dec., but Lady Amaranth – Mrs Merry (1st appearance in that character). Also THE JOVIAL CREW. Justice Clack – Quick; Oliver – Johnstone; Hilliard – Inledon; Vincent – Davies; Hearty – Darley; Springlove – Macready; Oldrents – Powel; Martin – Evatt; Patrico – Thompson // Meriel – Mrs Martyr; Amie – Miss Stuart; Rachel – Mrs Mountain.
DANCING. In Act II of 3rd piece the original *Crutch Dance* [performers not listed].
COMMENT. 3rd piece: Books of the Songs to be had at the Theatre. Receipts: £189 3s. (185/13/6; 3/9/6).
- Friday 16**
DL at King's THE HEIRESS. As 5 Nov., but Alscip – Parsons. Also RICHARD COEUR DE LION. As 29 Nov., but Seneschal – Benson.
COMMENT. Receipts: £221 11s. (172/12; 47/17; 1/2).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov. Also LOVE AND WAR. As 25 Nov.
COMMENT. Receipts: £182 15s. 6d. (178/1/6; 4/14/0).
- Saturday 17**
DL at King's THE CONFEDERACY. As 20 Oct. Also THE DEVIL TO PAY. As 18 Oct.
COMMENT. Receipts: £248 10s. (199/5; 47/19; 1/6).