

- Monday 22
DL THE MERCHANT OF VENICE. As 22 Jan., but Gratiano – Dodd; Antonio – Bensley. Also HARLEQUIN JUNIOR. As 3 Feb.
DANCING. End of Act III of mainpiece, as 20 Mar.; End of Act IV, as 11 Mar.
COMMENT. EDWARD THE BLACK PRINCE [announced on playbill of 20 Mar.] is obliged to be deferred on Account of the Indisposition of a principal Performer. Receipts: £139 13s. (138/3; 0/10; tickets not come in: 1/0).
- CG THE HEROINE OF THE CAVE. Alberti – Wroughton; Emperor – Clarke; Everard – Hull; Clermont – Whitfield; Rodolpho – Fearon; Lorenzo – Davies; Colredo – Kemble; Seyfert – Booth; Menzel – Thompson; Faulkner – Chalmers // Laura – Miss Platt; The Heroine of the Cave – Miss Young. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.
SINGING. In Act II of mainpiece an *Antbem* (*singers not listed*).
COMMENT. Benefit for Miss Young. Mainpiece: Never acted here. In Act V a Grand Procession. Receipts: £275 12s. (161/4; tickets: 114/8) (charge: £105).
- HAY THE MANAGER IN DISTRESS. Gentleman in Balcony (for that night only; in the course of which a much greater Variety of *Imitations* than has ever yet been offered) – A Young Gentleman (1st appearance in publick [Kean]); Irishman in the Pit – Marriot // Lady in Balcony – Mrs Lefevre. Also THE ENGLISH MERCHANT. Spatter – Williamson; Sir William Douglas – Gardner; La France – Gaudry (all of the Theatre Royal, Hay-market); Lord Falbridge – Smith; Owen – Hunter; Freeport – Calvert (from the Theatre-Royal [Smock Alley], Dublin; 1st appearance in London) // Amelia – Mrs Cuyler; Molly – Mrs Lefevre; Lady Alton – Mrs Lloyd (all of the Theatre Royal, Hay-market); Mrs Goodman – Mrs Bolton. Also THE LYING VALET. Sharp – Dutton; Gayless – Smith // Melissa – Mrs Lefevre; Kitty Pry (1st time) – Mrs Cuyler.
MONOLOGUE. End of 2nd piece *Sbutey's Post-baste Observations on bis Journey to Paris* by Dutton.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Cuyler. [Kean is identified on HAY playbill of 26 Aug. 1784.] 1st and 2nd pieces: Both written by George Colman, Esq. 3rd piece: Written by the late David Garrick. Not acted these 12 years. Tickets to be had of Mrs Cuyler, No. 7, St. Alban's-street; at the bar of George's Coffee-house; and of Rice, at the Theatre, where places for the boxes may be taken. Tickets delivered for the 15th will be admitted.
- Tuesday 23
DL THE STRATAGEM. As 2 Dec. 1783, but Boniface – Aickin; omitted: Lady Bountiful, Gipsy. Also THE DOUBLE DISGUISE. As 8 Mar.
DANCING. As 11 Mar.
COMMENT. THE CONFEDERACY [announced on playbill of 22 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £106 7s. 6d. (75/6/0; 30/0/6; 1/1/0).
- CG THE MERRY WIVES OF WINDSOR. As 30 Dec. 1783, but Fenton – Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also COMUS. Comus – Henderson (1st appearance in that character); Spirit – Thompson; Brothers – Chalmers, Helme; Bacchanals – Reinhold, Davies, Brett // Sabrina *and* Pastoral Nymph – Miss Field (of DL); The Lady (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Bannister; Principal Bacchant *and* Euphrosyne – Mrs Martyr.
COMMENT. Benefit for Henderson. *Public Advertiser*, 16 Mar.: Tickets to be had of Henderson at his house in Buckingham-street, York Buildings. Receipts: £292 2s. 6d. (166/10/6; tickets: 125/12/0) (charge: £105).
- King's LA REGINA DI GOLCONDA. As 18 Mar.
DANCING. As 18 Mar. throughout.