

- Monday 5*
CG A DAY IN TURKEY. As 3 Dec. Also OSCAR AND MALVINA. As 28 Nov.
MUSIC. As 24 Oct.
COMMENT. Receipts: £219 13s. 6d. (216/2/0; 3/11/6).
- Tuesday 6*
DL at King's THE CARELESS HUSBAND. Lord Morelove – Wroughton; Lord Foppington –
Dodd; Sir Charles Easy – Kemble // Lady Betty Modish – Miss Farren; Lady Easy –
Mrs Powell; Lady Graveairs – Mrs Ward; Edging – Miss Pope. Also RICHARD
COEUR DE LION. As 3 Dec.
COMMENT. Receipts: £176 11s. (131/12; 43/12; 1/7).
- CG A DAY IN TURKEY. As 3 Dec. Also THE FARMER. As 12 Sept.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: £157 3s. (152/9/6; 4/13/6; tickets: none
listed) (charge: £105).
- Wednesday 7*
DL at King's THE RIVALS. As 1 Oct., but Lydia Languish – Mrs Goodall. Also THE FLITCH
OF BACON. Major Benbow – Hollingsworth; Justice Benbow – Packer; Captain
Greville (1st time) – Kelly; Captain Wilson – Sedgwick; Tipple – Bannister Jun. //
Eliza – Mrs Crouch.
COMMENT. Receipts: £198 11s. (156/7; 39/19; 1/13; tickets not come in: 0/12).
- CG NOTORIETY. As 5 Nov. Also THE MISER. As 2 Dec.
COMMENT. By Command of Their Majesties. Receipts: £408 9s. 6d. (402/10/6;
5/19/0).
- Thursday 8*
DL at King's THE PROVOK'D HUSBAND. As 1 Dec. Also RICHARD COEUR DE LION.
As 3 Dec.
COMMENT. Receipts: £205 5s. 6d. (157/13/6; 45/12/0; 2/0/0).
- CG THE BEGGAR'S OPERA. As 12 Nov., but Lucy – Mrs Harlowe. Also OSCAR
AND MALVINA. As 28 Nov.
DANCING. As 12 Nov.
MUSIC. As 24 Oct.
COMMENT. THE DUENNA [advertised on playbill of 7 Dec.] is obliged to
be deferred on account of the Indisposition of Quick. [In mainpiece the playbill
retains Mrs Martyr as Lucy, but she “had kibes, and accordingly Mrs Harlowe
was drawn out in Lucy” (*Oracle*, 9 Dec.). Afterpiece in place of TWO STRINGS
TO YOUR BOW, advertised on playbill of 7 Dec.] Receipts: £193 9s. 6d. (188/14/6;
4/15/0).
- Friday 9*
DL at King's KNOW YOUR OWN MIND. As 4 Oct. Also RICHARD COEUR DE LION.
As 3 Dec.
COMMENT. Receipts: £122 17s. 6d. (93/8/6; 27/1/0; 2/8/0).
- CG A DAY IN TURKEY. As 3 Dec. Also A DIVERTISEMENT. As 26 Sept.
COMMENT. Receipts: £141 8s. (134/8/6; 6/19/6).
- Saturday 10*
DL at King's THE SCHOOL FOR SCANDAL. As 11 Oct. Also THE SULTAN. As 14 Nov.
DANCING. In afterpiece, by Hamoir, Miss De Camp, &c.
SINGING. As 27 Sept.
COMMENT. “Mrs Jordan made an Apology this Night, and all is well again”
(MS annotation on Kemble playbill) [see 26 Nov.]. Receipts £421 3s. 6d. (310/2/6;
108/12/0; 2/9/0).
- CG THE WOODMAN. Principal Characters by Quick, Johnstone, Darley, Blanchard,
Inledon, Gray, Cross // Mrs Martyr, Mrs Webb, Miss Barnett, Mrs Billington

(with additional music [*Together let us range the fields* (Crouch, II, 129), a duet sung with Incedon; *Se ti perdo* (see 22 May 1792); *Court me not to scenes of pleasure* (BUC, 1089)]; 1st appearance in this opera). Rest of the Vocal Parts by Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Mrs Byrne, Miss Leserve, &c. [Cast adjusted from text (T. Cadell, 1791): Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop – Darley; Medley – Blanchard; Wilford – Incedon; Bob – Gray; Filbert – Cross // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Webb; Polly – Miss Barnett; Emily – Mrs Billington; Kitty Maple – Miss Stuart; Bridget – Mrs Cross.] Also MODERN ANTIQUES. As 14 Sept.

Saturday 10
CG

COMMENT. Mainpiece: 32nd Night [i.e. in continuation, erroneously, of the reckoning for the preceding season, when it was acted 28 times]. With new Music, Scenes, Dresses, and Decorations. The Music (with a few Exceptions) composed entirely new by Shield. And new Scenery designed and chiefly executed by Richards. Books of the Songs to be had at the Theatre. "Covent-garden is the National Theatre. I was there on 10th Dec. and saw an opera called *The Woodman*. It was the very day on which the life story of Madam Billington, both from the good as well as from the bad sides was announced [i.e. *Memoirs of Mrs Billington*, and *An Answer to the Memoirs of Mrs Billington*, both anonymous, both predated 1792] . . . She sang rather timidly this evening, but very well all the same. The first tenor [Incedon] has a good voice and quite a good style, but he uses the falsetto to excess. He sang a trill on high C and ran up to G. The 2nd tenor [Johnstone] tries to imitate him, but could not make the change from the falsetto to the natural voice, and apart from that is most unmusical . . . But the cast is entirely used to him. The leader is Herr Baumgartner [*sic*], a German who, however, has almost forgotten his mother-tongue. The Theatre is very dark and dirty, and is almost as large as the Vienna Court Theatre. The common people in the galleries of all the theatres are very impertinent; they set the fashion with all their unrestrained impetuosity, and whether something is repeated or not is determined by their yells. The parterre and all the boxes sometimes have to applaud a great deal to have something good repeated. That was just what happened this evening, with the Duet in the 3rd Act, which was very beautiful; and the pro's and contra's went on for nearly a quarter of an hour, till finally the parterre and the boxes won, and they repeated the Duet. Both the performers stood on the stage quite terrified, first retiring, then again coming forward. The orchestra is sleepy" (Haydn, 273-74). Receipts: £194 11s. (191/8; 3/3).

THE REVENGE. Don Alonzo – Wroughton; Don Carlos – Barrymore; Don Alvarez – Packer; Don Manuel – Phillimore; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also THE HUMOURIST. As 4 Nov., but added: Blunt – Alfred; John – Banks.

Monday 12
DL at King's

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £130 2s. 6d. (102/10/6; 25/6/0; 2/1/0; tickets not come in: 0/5/0).

THE PRUSSIAN FESTIVAL. As 21 Nov. Also THE DRAMATIST. As 12 Sept. Also OSCAR AND MALVINA. As 28 Nov. MUSIC. As 22 Nov.

CG

COMMENT. WILD OATS [advertised on playbill of 10 Dec.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £173 7s. (162/14; 10/13).

DOUGLAS. Glenalvon – Wilkinson; Lord Randolph – Turner; Old Norval – Walker; Officer – Wilson; Servant to Douglas – Wright; Douglas – Baker // Anna – Mrs Taylor; Lady Randolph – Mrs Murray. Also THE GENTLE SHEPHERD. Sir William Worthy – Gray; Patie – Hunter; Roger – Wilson;

HAY