

- Collins; Mrs Motherly – Mrs Booth; Myrtilia – Miss Heard; Mrs Trusty – Mrs Heard [Kemble playbill erroneously lists Miss Hagley]. Also RICHARD COEUR DE LION. As 29 Nov. *Thursday 1*
DL at King's
COMMENT. Receipts: £255 1s. (197/5; 54/15; 2/9; tickets not come in: 0/12).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct. but Muz here called Midge [and thereafter]. Also OSCAR AND MALVINA. As 28 Nov. *CG*
MUSIC. As 22 Nov.
COMMENT. Receipts: £218 10s. 6d. (216/1/6; 2/9/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Heard. Also DON JUAN. As 9 Nov. *Friday 2*
DL at King's
DANCING. In afterpiece, by Hamoir and Miss De Camp [and see 5 Nov.].
COMMENT. Receipts: £163 4s. (133/2; 28/9; 1/13).
- INKLE AND YARICO. As 9 Nov. Also THE MISER. Lovegold – Quick; Frederick – Farren; Taylor – C. Powell; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Rowson; Upholsterer – Ledger; Ramille – Fawcett // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. *CG*
DANCING. As 9 Nov. throughout.
SINGING. In mainpiece Mrs Billington will introduce a favourite Air from IDALIDE, accompanied on the harp by Meyer.
COMMENT. Receipts: £204 14s. (198/6/6; 6/7/6).
- THE SCHOOL FOR SCANDAL. As 11 Oct. Also RICHARD COEUR DE LION. As 29 Nov., but Guillot – Bland. *Saturday 3*
DL at King's
SINGING. As 27 Sept.
COMMENT. Receipts: £249 10s. (213/11; 34/17; 0/19; ticket not come in: 0/3).
- A DAY IN TURKEY; or, The Russian Slaves. Principal Characters by Holman, Farren, Munden, Fawcett, Cubitt, Macready, Thompson, Farley, C. Powell, Cross, Incledon // Mrs Esten, Mrs Mattocks, Mrs Martyr, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1792): Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Old Man – Thompson; Ismael – Farley; 2nd Turk – C. Powell [in text: Evatt (see 30 Dec.)]; Son – Cross; Selim – Incledon // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope; Female Slaves – Mrs Fawcett, Mrs Rock, &c.] Prologue spoken by Harley. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the first 9 performances only (see 20 Jan. 1792).] Also HOB IN THE WELL. Hob – Blanchard; Sir Thomas Testy – Thompson; Dick – Farley; Old Hob – Powel; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr. *CG*
COMMENT. Mainpiece [1st time; CO 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by the author (see text)]: With Songs, Duetts, and Chorusses composed by Mazzinghi. With new Scenery, Dresses, and Decorations. Books of the Songs, &c. to be had at the Theatre. [Afterpiece in place of THE PADLOCK, advertised on playbill of 2 Dec.] *Morning Herald*, 23 Feb. 1792: This day is published A DAY IN TURKEY (1s. 6d.). Receipts: £263 16s. (261/15/6; 2/0/6).
- THE FIRST PART OF KING HENRY THE FOURTH. As 7 Nov., but Sir Richard Vernon – Barrymore; Francis – Suett. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *Monday 5*
DL at King's
COMMENT. Receipts: £159 13s. 6d. (121/8/6; 36/4/0; 2/1/0).