

- Collins; Mrs Motherly – Mrs Booth; Myrtilia – Miss Heard; Mrs Trusty – Mrs Heard [Kemble playbill erroneously lists Miss Hagley]. Also RICHARD COEUR DE LION. As 29 Nov. *Thursday 1*  
DL at King's  
COMMENT. Receipts: £255 1s. (197/5; 54/15; 2/9; tickets not come in: 0/12).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct. but Muz here called Midge [and thereafter]. Also OSCAR AND MALVINA. As 28 Nov. *CG*  
MUSIC. As 22 Nov.  
COMMENT. Receipts: £218 10s. 6d. (216/1/6; 2/9/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Heard. Also DON JUAN. As 9 Nov. *Friday 2*  
DL at King's  
DANCING. In afterpiece, by Hamoir and Miss De Camp [and see 5 Nov.].  
COMMENT. Receipts: £163 4s. (133/2; 28/9; 1/13).
- INKLE AND YARICO. As 9 Nov. Also THE MISER. Lovegold – Quick; Frederick – Farren; Taylor – C. Powell; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Rowson; Upholsterer – Ledger; Ramille – Fawcett // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. *CG*  
DANCING. As 9 Nov. throughout.  
SINGING. In mainpiece Mrs Billington will introduce a favourite Air from IDALIDE, accompanied on the harp by Meyer.  
COMMENT. Receipts: £204 14s. (198/6/6; 6/7/6).
- THE SCHOOL FOR SCANDAL. As 11 Oct. Also RICHARD COEUR DE LION. As 29 Nov., but Guillot – Bland. *Saturday 3*  
DL at King's  
SINGING. As 27 Sept.  
COMMENT. Receipts: £249 10s. (213/11; 34/17; 0/19; ticket not come in: 0/3).
- A DAY IN TURKEY; or, The Russian Slaves. Principal Characters by Holman, Farren, Munden, Fawcett, Cubitt, Macready, Thompson, Farley, C. Powell, Cross, Incedon // Mrs Esten, Mrs Mattocks, Mrs Martyr, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1792): Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Old Man – Thompson; Ismael – Farley; 2nd Turk – C. Powell [in text: Evatt (see 30 Dec.)]; Son – Cross; Selim – Incedon // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope; Female Slaves – Mrs Fawcett, Mrs Rock, &c.] Prologue spoken by Harley. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the first 9 performances only (see 20 Jan. 1792).] Also HOB IN THE WELL. Hob – Blanchard; Sir Thomas Testy – Thompson; Dick – Farley; Old Hob – Powel; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr. *CG*  
COMMENT. Mainpiece [1st time; CO 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by the author (see text)]: With Songs, Duetts, and Chorusses composed by Mazzinghi. With new Scenery, Dresses, and Decorations. Books of the Songs, &c. to be had at the Theatre. [Afterpiece in place of THE PADLOCK, advertised on playbill of 2 Dec.] *Morning Herald*, 23 Feb. 1792: This day is published A DAY IN TURKEY (1s. 6d.). Receipts: £263 16s. (261/15/6; 2/0/6).
- THE FIRST PART OF KING HENRY THE FOURTH. As 7 Nov., but Sir Richard Vernon – Barrymore; Francis – Suett. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *Monday 5*  
DL at King's  
COMMENT. Receipts: £159 13s. 6d. (121/8/6; 36/4/0; 2/1/0).

- Monday 5*  
CG A DAY IN TURKEY. As 3 Dec. Also OSCAR AND MALVINA. As 28 Nov.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £219 13s. 6d. (216/2/0; 3/11/6).
- Tuesday 6*  
DL at King's THE CARELESS HUSBAND. Lord Morelove – Wroughton; Lord Foppington –  
Dodd; Sir Charles Easy – Kemble // Lady Betty Modish – Miss Farren; Lady Easy –  
Mrs Powell; Lady Graveairs – Mrs Ward; Edging – Miss Pope. Also RICHARD  
COEUR DE LION. As 3 Dec.  
COMMENT. Receipts: £176 11s. (131/12; 43/12; 1/7).
- CG A DAY IN TURKEY. As 3 Dec. Also THE FARMER. As 12 Sept.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. Receipts: £157 3s. (152/9/6; 4/13/6; tickets: none  
listed) (charge: £105).
- Wednesday 7*  
DL at King's THE RIVALS. As 1 Oct., but Lydia Languish – Mrs Goodall. Also THE FLITCH  
OF BACON. Major Benbow – Hollingsworth; Justice Benbow – Packer; Captain  
Greville (1st time) – Kelly; Captain Wilson – Sedgwick; Tipple – Bannister Jun. //  
Eliza – Mrs Crouch.  
COMMENT. Receipts: £198 11s. (156/7; 39/19; 1/13; tickets not come in: 0/12).
- CG NOTORIETY. As 5 Nov. Also THE MISER. As 2 Dec.  
COMMENT. By Command of Their Majesties. Receipts: £408 9s. 6d. (402/10/6;  
5/19/0).
- Thursday 8*  
DL at King's THE PROVOK'D HUSBAND. As 1 Dec. Also RICHARD COEUR DE LION.  
As 3 Dec.  
COMMENT. Receipts: £205 5s. 6d. (157/13/6; 45/12/0; 2/0/0).
- CG THE BEGGAR'S OPERA. As 12 Nov., but Lucy – Mrs Harlowe. Also OSCAR  
AND MALVINA. As 28 Nov.  
DANCING. As 12 Nov.  
MUSIC. As 24 Oct.  
COMMENT. THE DUENNA [advertised on playbill of 7 Dec.] is obliged to  
be deferred on account of the Indisposition of Quick. [In mainpiece the playbill  
retains Mrs Martyr as Lucy, but she “had kibes, and accordingly Mrs Harlowe  
was drawn out in Lucy” (*Oracle*, 9 Dec.). Afterpiece in place of TWO STRINGS  
TO YOUR BOW, advertised on playbill of 7 Dec.] Receipts: £193 9s. 6d. (188/14/6;  
4/15/0).
- Friday 9*  
DL at King's KNOW YOUR OWN MIND. As 4 Oct. Also RICHARD COEUR DE LION.  
As 3 Dec.  
COMMENT. Receipts: £122 17s. 6d. (93/8/6; 27/1/0; 2/8/0).
- CG A DAY IN TURKEY. As 3 Dec. Also A DIVERTISEMENT. As 26 Sept.  
COMMENT. Receipts: £141 8s. (134/8/6; 6/19/6).
- Saturday 10*  
DL at King's THE SCHOOL FOR SCANDAL. As 11 Oct. Also THE SULTAN. As 14 Nov.  
DANCING. In afterpiece, by Hamoir, Miss De Camp, &c.  
SINGING. As 27 Sept.  
COMMENT. “Mrs Jordan made an Apology this Night, and all is well again”  
(MS annotation on Kemble playbill) [see 26 Nov.]. Receipts £421 3s. 6d. (310/2/6;  
108/12/0; 2/9/0).
- CG THE WOODMAN. Principal Characters by Quick, Johnstone, Darley, Blanchard,  
Inledon, Gray, Cross // Mrs Martyr, Mrs Webb, Miss Barnett, Mrs Billington