

- Monday 28* POOR OLD DRURY!!! As 4 Oct., but added to Vocal Parts: Caulfield; omitted:  
DL at King's Chapman, Danby. Also KING HENRY THE FIFTH. As 31 Oct., but Scroop –  
Cooke. Also COMUS. As 29 Oct., but Spirit – Benson; Elder Brother – Banks;  
omitted from Bachants: Mrs Crouch, Mrs Bland.  
COMMENT. Receipts: £156 9s. (125/15; 30/1; 0/13).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also ROMEO AND JULIET.  
As 26 Sept. Also OSCAR AND MALVINA. As 2 Nov., but omitted: William-  
son.  
SINGING. As 26 Sept.  
MUSIC. As 22 Nov.  
COMMENT. Masquerade Scene as 26 Sept. Receipts: £189 15s. (187/15; 2/0).
- Tuesday 29* POOR OLD DRURY!!! As 28 Nov. Also THE WONDER. Don Lopez –  
DL at King's Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Parsons; Col.  
Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez  
– Phillimore // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis –  
Miss Collins; Flora – Miss Pope. Also RICHARD COEUR DE LION. As  
26 Nov., but Mrs Crouch's and Miss Hagley's names listed in playbill.  
COMMENT. 2nd piece: Not acted these 3 years. Receipts: £275 15s. 6d.  
(226/14/6; 48/13/0; 0/8/0).
- CG LOVE IN A VILLAGE. As 15 Nov. Also LOVERS' QUARRELS. Sancho –  
Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don  
Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella –  
Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.  
COMMENT. Afterpiece: Taken from Vanburgh's [*sic*] Mistake. Receipts:  
£213 17s. 6d. (212/3/6; 1/14/0).
- Wednesday 30* THE SCHOOL FOR FATHERS. Sir John Flowerdale – Aickin; Col. Oldboy –  
DL at King's Suett; Mr Jessamy – Dodd; Lionel – Kelly; Harman – Dignum; Jenkins – Sedgwick  
// Dinah [*recte* Diana] – Mrs Bland; Clarissa – Mrs Crouch; Lady Mary Oldboy –  
Mrs Hopkins; Jenny (1st time) – Mrs Edwards. Also KATHARINE AND  
PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Benson;  
Grumio – Baddeley [*Public Advertiser*, i.e. playbill erroneously lists Packer]; Musick  
Master – Fawcett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton;  
Nathaniel – Lyons; Peter – Alfred; Nicholas – Banks; Joseph – Webb // Katharine –  
Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth; Milliner – Miss Palmer.  
COMMENT. Receipts: £110 9s. 6d. (85/6/6; 23/1/0; 0/15/0; tickets not come  
in: 1/7/0).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov.  
Also A DIVERTISEMENT. As 26 Sept.  
COMMENT. Receipts: £182 18s. (178/1; 4/17).

## December 1791

- Thursday 1* THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Kemble;  
DL at King's Mr Manly – Bensley; Sir F. Wronghead – Parsons; Squire Richard – Burton;  
John Moody – Moody [*sic*]; Count Basset – Dodd; James – Benson; Poundage –  
Fawcett; Constable – Maddocks; Servant – Lyons // Lady Townly – Miss Farren;  
Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss

- Collins; Mrs Motherly – Mrs Booth; Myrtilla – Miss Heard; Mrs Trusty – Mrs Heard [Kemble playbill erroneously lists Miss Hagley]. Also RICHARD COEUR DE LION. As 29 Nov. *Thursday 1*  
DL at King's  
COMMENT. Receipts: £255 1s. (197/5; 54/15; 2/9; tickets not come in: 0/12).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct. but Muz here called Midge [and thereafter]. Also OSCAR AND MALVINA. As 28 Nov. *CG*  
MUSIC. As 22 Nov.  
COMMENT. Receipts: £218 10s. 6d. (216/1/6; 2/9/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Heard. Also DON JUAN. As 9 Nov. *Friday 2*  
DL at King's  
DANCING. In afterpiece, by Hamoir and Miss De Camp [and see 5 Nov.].  
COMMENT. Receipts: £163 4s. (133/2; 28/9; 1/13).
- INKLE AND YARICO. As 9 Nov. Also THE MISER. Lovegold – Quick; Frederick – Farren; Taylor – C. Powell; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Rowson; Upholsterer – Ledger; Ramille – Fawcett // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. *CG*  
DANCING. As 9 Nov. throughout.  
SINGING. In mainpiece Mrs Billington will introduce a favourite Air from IDALIDE, accompanied on the harp by Meyer.  
COMMENT. Receipts: £204 14s. (198/6/6; 6/7/6).
- THE SCHOOL FOR SCANDAL. As 11 Oct. Also RICHARD COEUR DE LION. As 29 Nov., but Guillot – Bland. *Saturday 3*  
DL at King's  
SINGING. As 27 Sept.  
COMMENT. Receipts: £249 10s. (213/11; 34/17; 0/19; ticket not come in: 0/3).
- A DAY IN TURKEY; or, The Russian Slaves. Principal Characters by Holman, Farren, Munden, Fawcett, Cubitt, Macready, Thompson, Farley, C. Powell, Cross, Incedon // Mrs Esten, Mrs Mattocks, Mrs Martyr, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1792): Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Old Man – Thompson; Ismael – Farley; 2nd Turk – C. Powell [in text: Evatt (see 30 Dec.)]; Son – Cross; Selim – Incedon // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope; Female Slaves – Mrs Fawcett, Mrs Rock, &c.] Prologue spoken by Harley. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the first 9 performances only (see 20 Jan. 1792).] Also HOB IN THE WELL. Hob – Blanchard; Sir Thomas Testy – Thompson; Dick – Farley; Old Hob – Powel; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr. *CG*  
COMMENT. Mainpiece [1st time; CO 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by the author (see text)]: With Songs, Duetts, and Chorusses composed by Mazzinghi. With new Scenery, Dresses, and Decorations. Books of the Songs, &c. to be had at the Theatre. [Afterpiece in place of THE PADLOCK, advertised on playbill of 2 Dec.] *Morning Herald*, 23 Feb. 1792: This day is published A DAY IN TURKEY (1s. 6d.). Receipts: £263 16s. (261/15/6; 2/0/6).
- THE FIRST PART OF KING HENRY THE FOURTH. As 7 Nov., but Sir Richard Vernon – Barrymore; Francis – Suett. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *Monday 5*  
DL at King's  
COMMENT. Receipts: £159 13s. 6d. (121/8/6; 36/4/0; 2/1/0).