

- NOTORIETY. As 5 Nov. Also THE PRUSSIAN FESTIVAL. As 21 Nov. *Wednesday 23*  
Also THE POOR SOLDIER. As 19 Oct. CG  
COMMENT. Benefit for the Author [of 1st piece, who is named in the Account-Book, but not on the playbill]. Receipts: £195 6s. (184/10/6; 10/15/6; tickets: none listed).
- THE COUNTRY GIRL. As 6 Oct. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *Thursday 24*  
COMMENT. Receipts: £222 10s. (171/12; 47/10; 3/8). DL at King's
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Wilson; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Poins – Davies; Francis – Blanchard; Sir W. Blount – Macready; Bardolph – Rock; Douglas – Marshall; Carriers – Munden, Cross; Hotspur – Holman // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also OSCAR AND MALVINA. As 2 Nov. CG  
MUSIC. As 22 Nov.  
COMMENT. Receipts: £155 12s. 6d. (152/0/6; 3/12/0).
- THE TEMPEST. As 9 Nov., but Caliban – Sedgwick. Also DON JUAN. As *Friday 25*  
9 Nov., but Boatswain (with a *song*) – Cooke; omitted: Perez. DL at King's  
DANCING. As 9 Nov.  
SINGING. As 9 Nov., but Caulfield in place of Sedgwick; omitted: Danby. In Masque: Neptune – Caulfield.  
COMMENT. Receipts: £151 5s. 6d. (118/9/6; 31/8/0; 1/8/0).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov. CG  
Also LOVE AND WAR. General Howitzer – Quick; Gregory (1st time) – Fawcett; Capt. Farquhar – Johnstone; Sulphur – Davies; Commissary – Powel; Rifle – Darley; Corporal – Cubitt; Saib (1st time) – Inledon // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr.  
COMMENT. 3rd piece: Not acted these 2 years. Receipts: £186 5s. 6d. (180/10/0; 5/15/6).
- THE HEIRESS. As 5 Nov. Also RICHARD COEUR DE LION. As 16 Nov., *Saturday 26*  
but Matilda – Mrs Crouch; Laurette – Miss Hagley. DL at King's  
COMMENT. [The playbill retains Mrs Jordan as Matilda and Mrs Crouch as Laurette, but Mrs Jordan “sent word she was too ill to perform this Evening. The audience called for Mrs Crouch to act Matilda” (Kemble Mem.). “She instantly complied . . . and was received with the most marked respect” (*Morning Chronicle*, 28 Nov.). The audience refused to believe that Mrs Jordan’s illness was genuine, and for several days she was treated harshly by letters to and paragraphs in the newspapers. For her letter explaining her “real inability from illness to sustain her part in the entertainment” see Oulton, 1796, II, 103–6; see also 10 Dec. “*Richard Coeur de Lion* was advertised as the afterpiece; but on account of the sudden illness of Mrs Jordan, *High Life below Stairs* was proposed to be substituted; the house, however, seeming to disapprove of this change, Mrs Crouch kindly undertook the part of Matilda; Miss Hagley took hers of Laurette” (*Public Advertiser*, 28 Nov.).] Receipts: £285 10s. (220/3; 64/10; 0/17).
- ARTAXERXES. As 19 Nov. Also LOVE A-LA-MODE. Sir Archy Macsarcasm CG  
– Wilson; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Johnstone; Beau Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Chapman.  
COMMENT. Afterpiece: By Macklin. Receipts: £223 10s. 6d. (217/15/6; 5/15/0).