

- AS YOU LIKE IT. As 3 Oct., but Barrymore's name listed in playbill // Celia – Miss Collins; Phebe – Miss Heard; added: Charles – Phillimore. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *Tuesday 15*  
DL at King's  
SINGING. In Act v of mainpiece, as 3 Oct.  
COMMENT. Receipts: £196 13s. 6d. (166/17/6; 27/8/0; 2/8/0).
- LOVE IN A VILLAGE. Young Meadows – Incedon; Hawthorn – Johnstone (1st appearance in that character); Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Rees; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also THE FOLLIES OF A DAY. As 20 Sept. *CG*  
COMMENT. Paid the Duke of Bedford one years Rent £192 10s. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1792]. Receipts: £237 2s. 6d. (235/9/6; 1/13/0).
- THE INCONSTANT. As 11 Nov. Also RICHARD COEUR DE LION. *Wednesday 16*  
DL at King's  
Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Dignum; Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Suett; Mathew – Fawcett; William – Banks; Pilgrim – Webb // Matilda – Mrs Jordan; Laurette – Mrs Crouch; Dorcas – Mrs Davis; Julia – Miss De Camp. Chorus of Knights – Danby, Cooke, Maddocks, Lyons, &c.; Chorus of Soldiers – Fawcett, Alfred, Shaw, Dorion, &c. DANCING. In afterpiece, by the young D'Egville and Miss De Camp. [Included, as here assigned, in all subsequent performances.]  
COMMENT. Paid *Times*, advertising opening, £3 7s. 6d. Afterpiece: With new Dresses and Decorations. Receipts: £292 9s. 6d. (200/4/6; 88/3/0; 4/2/0).
- NOTORIETY. As 5 Nov. Also THE CRUSADE. As 6 Oct. *CG*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £188 5s. (181/13/6; 6/11/6; tickets: none listed) (charge: £105).
- ARTAXERXES. Artaxerxes – Dignum; Artabanes – Kelly; Arbaces – Mrs Crouch; Rimenes – Caulfield // Mandane – Mme Mara (1st appearance on this theatre); Semira – Mrs Bland. Also ALL THE WORLD'S A STAGE. As 29 Sept., but Diggery – Suett. *Thursday 17*  
DL at King's  
COMMENT. Receipts: £432 17s. (398/2; 30/19; 3/16).
- WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov. *CG*  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £177 6s. 6d. (173/18/0; 3/8/6).
- THE CONFEDERACY. As 3 Nov. Also THE HUMOURIST. Probably as 4 Nov. *Friday 18*  
DL at King's  
COMMENT. [As afterpiece the playbill announces RICHARD COEUR DE LION, but "On acct. of Mrs Jordan's Indisposition [it] was put off and the Humourist substituted in its stead" (MS annotation on Kemble playbill). Kemble Mem. lists THE HUMOURIST, and notes "Mrs Jordan sent word she cd not act in Coeur de Lion, and forced me to change the Farce."] Receipts: £198 9s. (155/6; 36/19; 6/4).
- NOTORIETY. As 5 Nov. Also A DIVERTISEMENT. As 26 Sept. *CG*  
COMMENT. Receipts: £159 10s. (149/0/6; 10/9/6).