

- Thursday 3* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.
CG MUSIC. As 24 Oct.
COMMENT. Receipts: £181 12s. 6d. (178/17/0; 2/15/6).
- Friday 4* TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore;
DL at King's Valentine – Caulfield; Curio – Lyons; Sir Toby Belch – Palmer; Sir Andrew Ague-
cheek – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley;
Clown (with the *Epilogue Song*) – Suett; Priest – Maddocks // Olivia – Mrs Powell;
Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE HUMOURIST. Sir
Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth;
Beaumont – Benson // Mrs Matadore – Mrs Hopkins; Diana – Miss Collins;
Mrs Meddle – Mrs Ward.
COMMENT. Receipts: £198 12s. 6d. (161/2/6; 36/5/0; 1/5/0).
- CG KING LEAR. King Lear – Harley; Bastard – Macready; Gloster – Hull; Kent –
Aickin; Albany – Davies; Cornwall – Bloomfield; Physician – Rock; Gentleman
Usher – Munden; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Mrs Platt;
Arante – Miss Leserve; Cordelia – Mrs Merry. Also OSCAR AND MALVINA.
As 2 Nov.
MUSIC. As 24 Oct.
COMMENT. Receipts: £138 17s. 6d. (136/13/0; 2/4/6).
- Saturday 5* THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville
DL at King's – Palmer; Alscrip – Suett; Chignon – Baddeley; Blandish – Whitfield; Prompt –
R. Palmer; Rightly – Aickin // Lady Emily – Miss Farren; Miss Alscrip – Miss
Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Ward. Also DON JUAN;
or, The Libertine Destroyed. Don Antonio – Bland; Don Ferdinand – Dignum;
Don Juan – Palmer; Don Guzman – Benson; Carlos – Caulfield; Perez – Cooke;
Pedrillo – Banks; Lopez – Lyons; Gomez – Alfred; Vasquez – Fawcett; Waiter –
Phillimore; Masaniello – Whitmill; Scaramouch – Fairbrother; Alguaziles – Burton,
Jones, Webb; Boatswain (with a *song*) – Sedgwick; Sailors – Danby, Maddocks,
Fawcett // Donna Anna – Miss Collins; Isabella – Miss Heard; Inis – Miss Palmer;
Katharina – Mrs Edwards; Viletta – Mrs Bland. [Edition of 1791 (C. Lowndes) is
as above, but 3rd Sailor – Reynoldson, and adds: Host – Fawcett [i.e. doubled
Vasquez]; Vocal Parts by Dignum, Sedgwick, Mrs Bland, Mrs Edwards, Miss
Hagley; *Dances* by Hamoir, Bourk, Fairbrother, Keys, Whitmill, Bidotti, Giani,
Walker, Nicolini // Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett,
Mrs Harris, Miss Jacobs, Miss Bourk, Miss De Camp.]
SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here
assigned, in all subsequent performances.]
COMMENT. Afterpiece: To conclude with a Superb Prospect of the Infernal
Regions. [This was included in all subsequent performances.] Receipts: £237 17s.
(170/15; 65/17; 1/5).
- CG NOTORIETY. Principal Characters by Lewis, Quick, Johnstone, Farren, Wilson,
Munden, Davies, Farley // Mrs Wells, Mrs Webb, Mrs Esten. [Cast from 1st
authorized text (T. N. Longman, 1793): Nominal – Lewis; Col. Hubbub – Quick;
O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord
Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs
Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten.] *Prologue* spoken by Farren.
Epilogue spoken by Lewis. [These were spoken, as here assigned, at all subsequent
performances, except on 14, 17, 25 Jan. and 28 Apr., when the Prologue was
omitted.] Also LOVE IN A CAMP. As 17 Sept.
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds, based partly on
MONSIEUR THOMAS, by John Fletcher. Prologue by Robert Merry. Epilogue
by Miles Peter Andrews (see text)]: With new Scenery, Dresses, &c. *Public
Advertiser*, 24 Apr. 1793: This Day is published NOTORIETY (1s. 6d.). Receipts:
£228 8s. (224/0; 4/8).