

- THE MERCHANT OF VENICE. As 5 Dec. 1783, but Gratiano – Whitfield // Jessica (with a *song*) – Miss Wheeler (of DL); Portia – Miss Younge (1st performance of that character this season). Also ROSINA. As 8 Oct. 1783. Thursday 18
CG
- DANCING. End of Act III of mainpiece, as 17 Sept. 1783; End of Act IV *The Rival Nymphs*, as 19 Nov. 1783, but Mrs Goodwin [i.e. formerly Miss Byrn].
- COMMENT. LOVE A-LA-MODE [announced on playbill of 16 Mar.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £222 11s. (220/9; 2/2).
- LA REGINA DI GOLCONDA. Alberto – Rauzzini (1st appearance [this season]); Usbeck – Bartolini; Osmin – Franchi // Zelia – Sga Schinotti; Queen of Golconda – Sga Carnevale (1st appearance this season). King's
- DANCING. Three new ballets composed by D'Auberval. End of Act I *Ballet [of Warriors]* by Lepicq, Henry, Zuchelli, the two Miss Simonets, Mme Theodore; End of Act II *Dance [of Shepherds]* by Lepicq, Mme Simonet, D'Auberval (1st appearance), Mme Rossi, Vestris [Jun.], Mme Theodore; End of Opera *The Four Ages of Man*, in which a *Pas de Trois of Chinese* by Henry, Zuchelli, Blake. Childhood – the two Miss Simonets; Youth – Slingsby and Mme Theodore; Manhood – Lepicq, Mme Rossi, Vestris [Jun.]; Old Age – D'Auberval and Mme Simonet, who will dance to the celebrated *Musette* of Handel. To conclude with a *Pas de Huit*, in a stile entirely new, by the Couples who represent the Four Ages.
- COMMENT. Benefit for D'Auberval, ballet-master. Opera: An entirely new Species of Entertainment, after the French style [1st time; SER 3, by Antonio Andrei]. The Music entirely new, composed by Rauzzini. [Libretto (H. Reynell, 1784) is entitled ALINA; o sia, La Regina di Golconda.] The Scenery and Decorations devised and painted by Novosielski. The Dresses in character, and entirely new by Lupino.
- Tickets, half a guinea each, to be had of D'Auberval, No. 5, Great Pultney-street, Golden-square. To prevent all manner of confusion, the Subscribers are most respectfully entreated to give early notice, addressed as above, of their intention concerning their Boxes.
- JUDAS MACCABAEUS. Vocal Parts as 27 Feb., but added: Master Guest. Friday 19
DL
- MUSIC. End of Part I *concerto* on the clarionet by Mahon.
- COMMENT. By Command of Their Majesties.
- LOVE FOR LOVE. As 28 Nov. 1783, but Foresight – Parsons; added: Nurse – Mrs Love. Also THE DOUBLE DISGUISE. As 8 Mar. Saturday 20
DL
- DANCING. End of mainpiece a new Dance, *The Jovial Sailors*, by Mills and Miss M. Stageldoir.
- COMMENT. Receipts: £123 16s. (83/16; 38/17; 1/3).
- ISABELLA; or, The Fatal Marriage. Biron – Henderson (1st appearance in that character); Count Baldwin – Clarke; Carlos – Whitfield; Belford – Davies; Sampson – Fearon; Villeroy – Wroughton // Nurse – Mrs Pitt; Isabella – Mrs Crawford (the only night of her performing that character). Also THE RIVAL KNIGHTS. CG
As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.
- SINGING. In Act III of mainpiece an *Epithalamium* by Mrs Kennedy and Mrs Martyr. The Music composed by Shield.
- COMMENT. Receipts: £268 4s. (263/4; 5/0).
- I RIVALI DELUSI. As 6 Jan. King's
- DANCING. End of Act I *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq, Slingsby, Mme Simonet, and with a *Pas de Deux* by Lepicq and Mme Rossi; End of Opera *Le Cocq du Village*, as 2 Mar.
- COMMENT. By Command of Their Majesties.