

- Wednesday 26* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 24 Oct.  
CG MUSIC. As 24 Oct.  
COMMENT. Receipts: £242 10s. (239/2; 3/8).
- Thursday 27* THE CONFEDERACY. As 20 Oct. Also THE PANNEL. As 22 Sept., but  
DL at King's Lawyer – Maddocks // Marcella – Mrs Ward; added: Notary – Fawcett.  
COMMENT. Receipts: £296 8s. 6d. (253/5/6; 41/6/0; 1/17/0).
- CG THE PROVOK'D HUSBAND. Lord Townly – Holman; Manly – Farren; Sir  
Francis Wronghead – Wilson; Squire Richard – Blanchard; Count Basset – Mar-  
shall; John Moody – Quick // Lady Grace – Mrs Mattocks; Lady Wronghead –  
Mrs Webb; Miss Jenny – Mrs Fawcett; Myrtilla – Mrs Rock; Mrs Motherly –  
Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Esten. Also OSCAR AND  
MALVINA. As 24 Oct., but omitted: Marshall.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £162 18s. (156/15; 6/3).
- Friday 28* THE ORPHAN; or, The Unhappy Marriage. Castalio – Farren; Acasto – Aickin;  
CG Polydore – Harley; Chaplain – Powel; Ernesto – Thompson; Page – Miss Standen;  
Chamont – Holman // Serina – Miss Francis; Florella – Miss Stuart; Monimia – Mrs  
Esten. Also OSCAR AND MALVINA. As 27 Oct.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £218 8s. (210/17; 7/11).
- Saturday 29* THE RIVALS. As 1 Oct. Also COMUS. Comus – Palmer; Spirit – Banks;  
DL at King's Brothers – Benson, Bland; Chief Bacchanals – Kelly, Dignum, Sedgwick // The  
Lady – Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs  
Crouch; Bacchants – Mrs Crouch [*sic*], Mrs Bland, Mrs Edwards; Sabrina – Mrs  
Bland [*sic*]; Pastoral Nymph – Miss Hagley.  
COMMENT. [Afterpiece in place of THE CAVE OF TROPHONIUS, adver-  
tised on playbill of 27 Oct.] “In one particular there may be praise given [to  
COMUS]: the revellers of the son of Circe were in number fifty, and really produced  
a fine effect” (*Oracle*, 31 Oct.). Receipts: £298 9s. (241/15; 52/14; 4/0).
- CG ROSE AND COLIN. As 5 Oct. Also THE DRAMATIST. As 12 Sept., but  
Miss Courtney (1st time) – Miss Chapman. Also ROBIN HOOD. As 28 Sept.  
COMMENT. OSCAR AND MALVINA is unavoidably deferred. [*Public Adver-*  
*tiser*, 31 Oct.: On Friday night Byrne, exerting himself in one of the last scenes  
in the Pantomimical Ballet, missing his guard, received a dreadful wound on his  
arm. (And see 2 Nov.)] Receipts: £146 14s. (142/7/6; 4/6/6).
- Monday 31* KING HENRY THE FIFTH. King Henry – Kemble; Duke of Gloster – Benson;  
DL at King's Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland –  
Sedgwick; Archb. of Cant. – Maddocks; Bishop of Ely – Jones; Cambridge – Webb;  
Scroop – Chapman; Grey – Bland; Erpingham – Waldron; Gower – R. Palmer;  
Nym – Burton; Bardolph – Alfred; Fluellen – Baddeley; Pistol – Suett; Boy –  
Master Gregson; Williams – Whitfield; Bates – Banks; King of France – Packer;  
Dauphin – Barrymore; Duke of Burgundy – Phillimore; Constable – Fawcett;  
Governor – Hollingsworth; Montjoy – Caulfield // Queen of France – Mrs Ward;  
Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also COMUS. Probably  
as 29 Oct.  
COMMENT. “The performance of last night boasted some additional impression,  
by the fine imagination of [Kemble's] starting at the trumpet from the prayer of  
penitence, and springing up the Hero and the King . . . [In Act v] the scene with  
Katharine was as sportive and as easy as possible . . . COMUS followed, *vice* the  
CRITIC, obliged to be postponed from [the] indisposition [of Parsons (MS annota-