

- THE COUNTRY GIRL.** As 6 Oct. Also **THE CAVE OF TROPHONIUS.** *Saturday 22*  
As 15 Oct. DL at King's  
COMMENT. Receipts: £438 2s. (344/18; 88/1; 5/3).
- THE SIEGE OF BELGRADE.** As 29 Sept., but Ismael – Caulfield // Ghita – Mrs *Monday 24*  
Bland. Also **WHO'S THE DUPE?** Doiley – Parsons; Sandford – R. Palmer; DL at King's  
Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Mrs Kemble; Char-  
lotte – Miss Collins.  
COMMENT. Receipts: £248 9s. 6d. (214/2/6; 32/9/0; 1/18/0).
- KING RICHARD THE THIRD.** King Richard – Harley; King Henry – Aickin; CG  
Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward –  
Master Simmons; Duke of York – Miss Standen; Norfolk – Evatt; Lieutenant –  
Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford –  
Farley; Richmond – Holman // Lady Anne – Mrs Merry; Duchess of York – Mrs  
Platt; Queen – Mrs Pope. Also **OSCAR AND MALVINA.** As 20 Oct., but  
added to Characters in the Ballet: Follett, Farley, Cranfield, Blurton.  
*MUSIC.* In afterpiece: The Harp and Pipes to be played by Myres [*recte* C. Meyer]  
and Courtney.  
COMMENT. Receipts: £243 13s. 6d. (241/8/6; 2/5/0).
- VENICE PRESERV'D.** Jaffier – Baker; Priuli – Silvester; Bedamour – Martin; HAY  
Duke – Johnson; Renault – Lennet; Elliot – Tomlins; Spinosa – Richards; Officer –  
Scott; Pierre – Wilkinson // Belvidera – Mrs Roberts (1st appearance on this  
stage). Also **TASTE;** or, Diversion in the Morning. Carmine – Martin (1st  
appearance on any stage [see above]); Brush – A Gentleman (from the Theatre  
Royal, Richmond [unidentified]); Novice – Scott; Lord Dupe – Holiday; Alderman  
Pentweazel – Well; Caleb – Johnson; Boy – Sharp; Puff – Wilkinson // Lady  
Pentweazel – *Mr* Berry (2nd appearance on any stage).  
*DANCING.* In Act I of afterpiece a *Mock Minuet* by Alderman and Lady Pentweazel.  
*SINGING.* End of mainpiece *The Tobacco Box* by Johnson and Miss Chatterley.  
*MONOLOGUES.* After the Singing *British Loyalty;* or, *A Squeeze to St. Paul's* by  
Wilkinson; End of Act II of afterpiece *Bucks have at Ye All* by a Gentleman (1st  
appearance on any stage [unidentified]).  
*MUSIC.* Between the Acts of mainpiece his Royal Highness the Duke of Gloucester's  
Band, in full uniform, by Permission, will perform several pieces of *Martial Music.*  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Berry. After-  
piece: Written by the late Samuel Foote, Esq.  
The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at Mrs  
Richman's Masquerade Warehouse, Oxford-street; of Berry, at the George in the  
Haymarket; and of Rice at the Theatre, where Places for the Boxes may be taken.  
No Money to be returned.
- LOVE FOR LOVE.** Sir Samson Legend – Moody; Valentine – Kemble; Scandal – *Tuesday 25*  
Bensley; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Parsons; Jeremy – DL at King's  
Baddeley; Trapland – Waldron; Buckram – Phillimore // Angelica – Miss Farren;  
Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan;  
Nurse – Mrs Booth. Also **THE DESERTER.** Henry – Kelly; Russet – Chap-  
man; Simkin – Suet; Skirmish – Bannister Jun.; Flint – Burton; Serjeant – Philli-  
more // Louisa – Mrs Crouch; Jenny – Mrs Bland; Margery – Mrs Booth.  
COMMENT. Receipts: £269 12s. (205/18; 61/12; 2/2).
- THE SCHOOL FOR SCANDAL.** As 11 Oct. Also **THE DEVIL TO PAY.** *Wednesday 26*  
As 18 Oct. DL at King's  
*SINGING.* In Act III of mainpiece a *song* by Dignum.  
COMMENT. [Afterpiece in place of **THE CAVE OF TROPHONIUS,** adver-  
tised on playbill of 25 Oct.] Receipts: £196 os. 6d. (162/13/6; 31/14/0; 1/13/0).

- Wednesday 26* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 24 Oct.  
CG MUSIC. As 24 Oct.  
COMMENT. Receipts: £242 10s. (239/2; 3/8).
- Thursday 27* THE CONFEDERACY. As 20 Oct. Also THE PANNEL. As 22 Sept., but  
DL at King's Lawyer – Maddocks // Marcella – Mrs Ward; added: Notary – Fawcett.  
COMMENT. Receipts: £296 8s. 6d. (253/5/6; 41/6/0; 1/17/0).
- CG THE PROVOK'D HUSBAND. Lord Townly – Holman; Manly – Farren; Sir  
Francis Wronghead – Wilson; Squire Richard – Blanchard; Count Basset – Mar-  
shall; John Moody – Quick // Lady Grace – Mrs Mattocks; Lady Wronghead –  
Mrs Webb; Miss Jenny – Mrs Fawcett; Myrtilla – Mrs Rock; Mrs Motherly –  
Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Esten. Also OSCAR AND  
MALVINA. As 24 Oct., but omitted: Marshall.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £162 18s. (156/15; 6/3).
- Friday 28* THE ORPHAN; or, The Unhappy Marriage. Castalio – Farren; Acasto – Aickin;  
CG Polydore – Harley; Chaplain – Powel; Ernesto – Thompson; Page – Miss Standen;  
Chamont – Holman // Serina – Miss Francis; Florella – Miss Stuart; Monimia – Mrs  
Esten. Also OSCAR AND MALVINA. As 27 Oct.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £218 8s. (210/17; 7/11).
- Saturday 29* THE RIVALS. As 1 Oct. Also COMUS. Comus – Palmer; Spirit – Banks;  
DL at King's Brothers – Benson, Bland; Chief Bacchanals – Kelly, Dignum, Sedgwick // The  
Lady – Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs  
Crouch; Bacchants – Mrs Crouch [*sic*], Mrs Bland, Mrs Edwards; Sabrina – Mrs  
Bland [*sic*]; Pastoral Nymph – Miss Hagley.  
COMMENT. [Afterpiece in place of THE CAVE OF TROPHONIUS, adver-  
tised on playbill of 27 Oct.] “In one particular there may be praise given [to  
COMUS]: the revellers of the son of Circe were in number fifty, and really produced  
a fine effect” (*Oracle*, 31 Oct.). Receipts: £298 9s. (241/15; 52/14; 4/0).
- CG ROSE AND COLIN. As 5 Oct. Also THE DRAMATIST. As 12 Sept., but  
Miss Courtney (1st time) – Miss Chapman. Also ROBIN HOOD. As 28 Sept.  
COMMENT. OSCAR AND MALVINA is unavoidably deferred. [*Public Adver-*  
*tiser*, 31 Oct.: On Friday night Byrne, exerting himself in one of the last scenes  
in the Pantomimical Ballet, missing his guard, received a dreadful wound on his  
arm. (And see 2 Nov.)] Receipts: £146 14s. (142/7/6; 4/6/6).
- Monday 31* KING HENRY THE FIFTH. King Henry – Kemble; Duke of Gloster – Benson;  
DL at King's Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland –  
Sedgwick; Archb. of Cant. – Maddocks; Bishop of Ely – Jones; Cambridge – Webb;  
Scroop – Chapman; Grey – Bland; Erpingham – Waldron; Gower – R. Palmer;  
Nym – Burton; Bardolph – Alfred; Fluellen – Baddeley; Pistol – Suett; Boy –  
Master Gregson; Williams – Whitfield; Bates – Banks; King of France – Packer;  
Dauphin – Barrymore; Duke of Burgundy – Phillimore; Constable – Fawcett;  
Governor – Hollingsworth; Montjoy – Caulfield // Queen of France – Mrs Ward;  
Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also COMUS. Probably  
as 29 Oct.  
COMMENT. “The performance of last night boasted some additional impression,  
by the fine imagination of [Kemble's] starting at the trumpet from the prayer of  
penitence, and springing up the Hero and the King . . . [In Act v] the scene with  
Katharine was as sportive and as easy as possible . . . COMUS followed, *vice* the  
CRITIC, obliged to be postponed from [the] indisposition [of Parsons (MS annota-