

- Monday 17**
CG Mrs Fawcett; Player Queen – Mrs Platt; Ophelia – Mrs Esten. Also *THE CRUSADE*. As 6 Oct.
COMMENT. [Mainpiece in place of *KING LEAR*, advertised on playbill of 14 Oct.] Receipts: £217 6s. 6d. (215/16/0; 1/10/6).
- Tuesday 18**
DL at King's *THE HAUNTED TOWER*. As 22 Sept., but Cicely – Mrs Bland. Also *THE DEVIL TO PAY*. As 24 Sept., but added: Lucy – Mrs Shaw.
COMMENT. [Afterpiece in place of *THE HUMOURIST*, advertised on playbill of 17 Oct.] Receipts: £285 8s. (223/10; 57/16; 4/2).
- Wednesday 19**
CG *WILD OATS*. As 12 Oct. Also *THE POOR SOLDIER*. Patrick – Johnstone; Fitzroy – Davies; Dermot – Incedon; Father Luke – Rock; Bagatelle (with a *song* in character) – Marshall; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr.
COMMENT. Receipts: £234 18s. (228/12/6; 6/5/6).
- Thursday 20**
DL at King's *THE CONFEDERACY*. Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also *THE SPOIL'D CHILD*. As 1 Oct.
COMMENT. [Mainpiece in place of *SHE WOU'D AND SHE WOU'D NOT*, advertised on playbill of 18 Oct.] Paid Novosielski for Hire of his Boxes £720. Receipts: £365 17s. (307/18; 52/8; 5/11).
- CG *THE CONSCIOUS LOVERS*. Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Webb; Indiana – Mrs Esten. [Edition of 1791 (John Bell) adds: Isabella – Mrs Platt.] Also *OSCAR AND MALVINA*; or, *The Hall of Fingal*. Characters in the Ballet by Byrne, Mlle St. Amand (from the Opera House, Paris; 1st appearance on this stage), and the rest of the Performers. Musical Characters by Munden, Darley, Marshall, Cubitt, Gray, Williamson, Linton, Tett, Kenrick, Little, Street // Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Miss Barnett, Mrs Arnold, Miss Leserve, Mrs Martyr. [Cast from Songs (T. Cadell, 1791): Oscar – Byrne; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Dermoth – King; Malvina – Mlle St. Amand; Pedlar – Munden; Farmer – Cubitt; Bards and Peasantry – Darley, Marshall, Gray, Williamson, Mrs Mountain, Miss Broadhurst, Miss Stuart, Mrs Martyr. All others unassigned.]
SINGING. In Act II of mainpiece a *song* by Incedon.
COMMENT. Afterpiece [1st time; *BALL. P I*, by James Byrne. MS of Songs only: Larpent 919; synopsis of action in *Universal Magazine*, Oct. 1791, p. 308]: Taken from Ossian. With new Music, Airs, Chorusses, new Scenery, Dresses, and Decorations. The Ballet composed by Byrne. The new Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. The Scenery by Richards, Hodgins, Pugh, &c. &c. The Dresses by Dick. Books of the Songs, &c. to be had at the Theatre. [For Harp and Pipes see 24 Oct.]
Account-Book, 22 Nov.: Paid Byrne for Oscar & Malvina £50; 8 Dec.: Paid Mad. St. Amand expenses from Paris to London £14 6s. 8d. Receipts: £182 16s. 6d. (177/13/6; 5/3/0).
- Friday 21**
CG *RULE A WIFE AND HAVE A WIFE*. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Cubitt; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Mrs Fawcett; Altea – Miss Stuart; Clara – Mrs Platt; Old Woman – Mr Quick; Maid – Mr Rock; Estifania – Mrs Esten. Also *OSCAR AND MALVINA*. As 20 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £224 18s. (208/13/6; 16/4/6).