

- WILD OATS; or, The Strolling Gentlemen. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in all playbills beginning 1 Dec. called Midge] – Macready; Men [in text: Sailors] – Milburne, Thompson, Farley; Landlord – Powell; Twitch – Rock; Trap – Evatt; Zachariah – Rees; Lamp – C. Powell; Sheriff's Officer – Cross; Coachman – Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also ROBIN HOOD. As 28 Sept.
COMMENT. Mainpiece: 14th Time [i.e. in continuation of the reckoning for the previous season]. With new Scenery, &c. Receipts: £212 10s. (207/18; 4/12). Wednesday 12
CG
- POOR OLD DRURY!!! As 6 Oct. Also THE SIEGE OF BELGRADE. As 29 Sept. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett // Maria – Miss Farren.
COMMENT. Receipts: £421 14s. (377/1; 43/2; 1/11). Thursday 13
DL at King's
- THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont Sen. – Farren; Tipkin – Wilson; Pounce – Powell; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also THE FARMER. As 12 Sept.
COMMENT. Mainpiece: By Sir Richard Steel. Receipts: £122 6s. 6d. (112/3/6; 10/3/0). CG
- THE CASTLE OF ANDALUSIA. As 30 Sept. Also THE MAYOR OF GARRATT. As 5 Oct.
COMMENT. Receipts: £155 16s. 6d. (153/5/0; 2/11/6). Friday 14
CG
- THE RIVALS. As 1 Oct. Also THE CAVE OF TROPHONIUS. Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suett; Corin – Dignum; Trophonius – Caulfield; Priests – Chapman, Danby, Reynoldson, Lyons, Brown, Aylmer, Dorion, Guishard, Boyce, Horsfall, Hobler, Willoughby; Daemons – Fawcett, Phillimore, Maddocks, Alfred, Shaw, Dorion Jun. // Daphne – Sga Storace; Phaedra – Mrs Crouch; Alinet – Mrs Bland; Spirit – Miss De Camp; Priestesses – Mrs Shaw, Mrs Butler, Mrs Edwin, Miss Daniels, Mrs Gaudry, Mrs Davis, Mrs Bramwell, Miss Kirton.
COMMENT. Afterpiece: Written by the Author of NO SONG NO SUPPER [Prince Hoare]; performed but once [on 3 May 1791]. The Music composed principally by Storace. Receipts: £464 15s. (377/4; 85/15; 1/16). Saturday 15
DL at King's
- THE SIEGE OF BELGRADE. Probably as 29 Sept. Also ALL THE WORLD'S A STAGE. Probably as 29 Sept.
COMMENT. [The playbill announces KING HENRY THE FIFTH and THE CAVE OF TROPHONIUS, but “The performances at this Theatre were changed last night on account of the indisposition of Kemble. *Henry the Fifth* gave way to *The Siege of Belgrade*, and *The Cave of Trophonius* was also superseded, as it was impossible for the vocal performers to sustain the whole effort of the night” (*Morning Post*, 18 Oct.). A MS annotation on Kemble playbill gives the name of the substitute afterpiece.] Receipts: £234 8s. (183/1; 49/18; 1/9). Monday 17
DL at King's
- HAMLET. Hamlet – Holman; King – Hull; Ghost – Aickin; Horatio – Farren; Laertes (1st time) – Harley; Polonius – Wilson; Ostrick – Marshall; Player King – Thompson; Marcellus – Powell; Bernardo – Evatt; Lucianus – Cubitt; Rosencraus – Macready; Guildenstern – Davies; Grave-Diggers – Quick, Milburne // Queen – CG

- Monday 17**
CG Mrs Fawcett; Player Queen – Mrs Platt; Ophelia – Mrs Esten. Also *THE CRUSADE*. As 6 Oct.
COMMENT. [Mainpiece in place of *KING LEAR*, advertised on playbill of 14 Oct.] Receipts: £217 6s. 6d. (215/16/0; 1/10/6).
- Tuesday 18**
DL at King's *THE HAUNTED TOWER*. As 22 Sept., but Cicely – Mrs Bland. Also *THE DEVIL TO PAY*. As 24 Sept., but added: Lucy – Mrs Shaw.
COMMENT. [Afterpiece in place of *THE HUMOURIST*, advertised on playbill of 17 Oct.] Receipts: £285 8s. (223/10; 57/16; 4/2).
- Wednesday 19**
CG *WILD OATS*. As 12 Oct. Also *THE POOR SOLDIER*. Patrick – Johnstone; Fitzroy – Davies; Dermot – Incedon; Father Luke – Rock; Bagatelle (with a *song* in character) – Marshall; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr.
COMMENT. Receipts: £234 18s. (228/12/6; 6/5/6).
- Thursday 20**
DL at King's *THE CONFEDERACY*. Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also *THE SPOIL'D CHILD*. As 1 Oct.
COMMENT. [Mainpiece in place of *SHE WOU'D AND SHE WOU'D NOT*, advertised on playbill of 18 Oct.] Paid Novosielski for Hire of his Boxes £720. Receipts: £365 17s. (307/18; 52/8; 5/11).
- CG *THE CONSCIOUS LOVERS*. Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Webb; Indiana – Mrs Esten. [Edition of 1791 (John Bell) adds: Isabella – Mrs Platt.] Also *OSCAR AND MALVINA*; or, *The Hall of Fingal*. Characters in the Ballet by Byrne, Mlle St. Amand (from the Opera House, Paris; 1st appearance on this stage), and the rest of the Performers. Musical Characters by Munden, Darley, Marshall, Cubitt, Gray, Williamson, Linton, Tett, Kenrick, Little, Street // Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Miss Barnett, Mrs Arnold, Miss Leserve, Mrs Martyr. [Cast from Songs (T. Cadell, 1791): Oscar – Byrne; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Dermoth – King; Malvina – Mlle St. Amand; Pedlar – Munden; Farmer – Cubitt; Bards and Peasantry – Darley, Marshall, Gray, Williamson, Mrs Mountain, Miss Broadhurst, Miss Stuart, Mrs Martyr. All others unassigned.]
SINGING. In Act II of mainpiece a *song* by Incedon.
COMMENT. Afterpiece [1st time; *BALL. P I*, by James Byrne. MS of Songs only: Larpent 919; synopsis of action in *Universal Magazine*, Oct. 1791, p. 308]: Taken from Ossian. With new Music, Airs, Chorusses, new Scenery, Dresses, and Decorations. The Ballet composed by Byrne. The new Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. The Scenery by Richards, Hodgins, Pugh, &c. &c. The Dresses by Dick. Books of the Songs, &c. to be had at the Theatre. [For Harp and Pipes see 24 Oct.]
Account-Book, 22 Nov.: Paid Byrne for Oscar & Malvina £50; 8 Dec.: Paid Mad. St. Amand expenses from Paris to London £14 6s. 8d. Receipts: £182 16s. 6d. (177/13/6; 5/3/0).
- Friday 21**
CG *RULE A WIFE AND HAVE A WIFE*. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Cubitt; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Mrs Fawcett; Altea – Miss Stuart; Clara – Mrs Platt; Old Woman – Mr Quick; Maid – Mr Rock; Estifania – Mrs Esten. Also *OSCAR AND MALVINA*. As 20 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £224 18s. (208/13/6; 16/4/6).