

- Thursday 29** POOR OLD DRURY!!! As 27 Sept. Also THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Benson; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth // Katherine – Mrs Crouch; Fatima – Miss Hagley; Lilla – Sga Storace; Ghita – Mrs Edwards. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry – R. Palmer; William – Lyons; Hostler – Webb; Waiter – Phillimore; Diggery – Parsons; Cymon – Burton; Watt – Maddocks // Miss Bridget Pumpkin – Mrs Hopkins; Kitty Sprightly – Miss Collins.
COMMENT. 2nd piece: The Scenes entirely new, designed and executed by Greenwood. The Music composed principally by Storace, with a few pieces selected from Martini [i.e. Martin y Soler], Salieri, and Paisiello. Receipts: £450 8s. (403/12; 46/12; 0/4).
- Friday 30** THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Fawcett; Phillippo – Blanchard; Don Scipio – Wilson; Don Caesar – Darley; Don Juan – Cubitt; Rapino – Rock; Sanguina – Thompson; Lopez – Evatt; Alphonso – Inledon // Victoria – Mrs Mountain; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also THE MAYOR OF GARRATT. Major Sturgeon – Wilson; Sir Jacob Jollup – Powel; Bruin – Cubitt; Heeltap – Rock; Lint – Thompson; Roger – Farley; Jerry Sneak (1st time) – Fawcett // Mrs Bruin – Mrs Cross; Mrs Sneak – Mrs Mattocks (1st appearance in that character).
COMMENT. Receipts: £155 10s. (154/2; 1/8).

October 1791

- Saturday 1** POOR OLD DRURY!!! As 27 Sept. Also THE RIVALS. Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Hollingsworth; Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs Jordan; Julia – Miss Farren; Lucy – Mrs Edwards. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.
COMMENT. Paid Johnston's bill £7 10s. 6d.; Supernumeraries £6 12s.; Chorus by R. Shaw £10; Mantuamaker £13 5s. 4d.; Foulis for Music Copying £2 8s.; Land Tax 1 Yr. £79 12s. 6d.; Billstickers £3 6s.; Booth, tailor, £14 13s. 1d.
"Mrs Jordan has a voice, the tones of which are infinitely more musical and sweet than those of any professional singer we have. There is also an interest about her singing, arising not from what may be called *musical* feeling, but the impression of the *subject*. Thus, though sometimes a little untrue, we love her songs, and forbear to weigh them in the diatonic or chromatic scales" (*Oracle*, 3 Oct.). Receipts: £450 3s. (393/2; 56/3; 0/18).
- Monday 3** POOR OLD DRURY!!! As 27 Sept. Also AS YOU LIKE IT. Duke – Aickin; Frederick – Packer; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Bois – Benson; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Silvius – Bland; William – Burton // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Mrs Edwards. Also THE CRITIC. Dangle – R. Palmer; Sneer – Palmer; Sir Fretful Plagiary – Parsons; Signor Ritornello – Hamoir; Interpreter – Baddeley; Puff – King // Mrs Dangle – Mrs Hopkins;

Italian Girls – Miss Hagley, Miss De Camp, Miss Daniels. *Characters of the Tragedy*: Monday 3
 Lord Burleigh – Hollingsworth; Governor – Wrihten; Earl of Leicester – DL at King's
 Whitfield; Sir Walter Raleigh – Burton; Sir Christopher Hatton – Waldron;
 Master of the Horse – Alfred; Beef-eater – Phillimore; Justice – Packer; Son –
 Suett; Constable – Fawcett; Don Ferolo Whiskerandos – Bannister Jun. // Nieces –
 Miss Heard, Miss Collins; Justice's Lady – Mrs Heard; Confidant – Mrs Booth;
 Tilburina – Miss Pope.

SINGING. In Act v of 2nd piece a *song* by Miss Hagley.

COMMENT. [In 2nd piece the playbill assigns Orlando to Kemble, but "On account of indisposition, Barrymore last night performed Orlando for Kemble" (*Oracle*, 4 Oct.).] 3rd piece: To conclude with the Glorious Defeat of the Spanish Armada, and a Grand Procession. "Equal to any actor I ever saw, as far as his line extends, is Mr Parsons; his conception and expression of Sir Fretful Plagiary, in Mr Sheridan's *Critic*, are as strong and masterly as were Garrick's in *Kitely* [in *Every Man in his Humour*]; and his 'laughing without mirth' therein equally admirable" (Jonson, ed. Waldron, 171). Receipts: £251 4s. 6d. (213/6/6; 37/0/0; 0/18/0).

THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – CG
 Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southamp-
 ton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett (1st appearance
 on this stage); Queen Elizabeth – Mrs Pope. Also THE CRUSADE. Bantam –
 Quick; Raymond – Johnstone; Joppa – Blanchard; Aluph – Incledon; Sir Trouba-
 dour – Munden; Godfrey – Davies; Daran – Darley; Adran – Powel; Tartar Prince –
 Cubitt; Officer – Williamson // Constantia – Mrs Mountain; Female Prisoners –
 Miss Stuart, Miss Barnett, Miss Francis, Mrs Watts, Mrs Arnold, Mrs Lloyd,
 Mrs Byrne, Mrs Gray, Mrs Cross, Mrs Davenett, Mrs Powell, Miss Leserve.

COMMENT. [Mrs Fawcett was from the York theatre.] Afterpiece: 1st Time as an After Piece. With Dresses, Scenes, Machinery, and Decorations. The Music partly selected from Cimarosa, Gluck, Martin, Reeve, and Dr Arne. The rest composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 31 Oct.: Paid Reynolds in full for The Crusade £60. Receipts: £187 13s. (181/16/6; 5/16/6).

POOR OLD DRURY!!! As 27 Sept., but added to Muses – Mrs Ward. Also Tuesday 4
 KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister DL at King's
 Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – Bland; Sir John
 Millamour – Packer; Sir Harry Lovewit – R. Palmer; Charles – Wewitzer //
 Lady Bell (with a *song*) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley –
 Mrs Ward; Miss Neville – Mrs Kemble; Madame Le Rouge – Mrs Heard. Also
 THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Faw-
 cett; Capt. Sightly – Dignum; Richard – Maddocks; Servant – Webb // Priscilla
 Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blond – Miss Heard.
 COMMENT. Receipts: £243 or. 6d. (198/5/6; 42/18/0; 1/17/0).

ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Cubitt; Higgins – Thomp- Wednesday 5
 son // Fidget – Mrs Pitt; Rose – Mrs Mountain. Also THE DRAMATIST. CG
 As 12 Sept. Also THE MAYOR OF GARRATT. As 30 Sept., but added to
 Jerry Sneak: With a *song* in character.
 COMMENT. Receipts: £186 9s. (182/13/6; 3/15/6).

POOR OLD DRURY!!! As 4 Oct., but omitted from Muses: Mrs Goodall. Also Thursday 6
 THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Belville – Whit- DL at King's
 field; Sparkish (with a *song*) – Dodd; Footman – Webb; Countryman – Jones;
 William – Alfred // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs
 Edwards. Also NO SONG NO SUPPER. As 27 Sept.
 COMMENT. Receipts: £380 14s. 6d. (326/18/6; 53/4/0; 0/12/0).