

- Saturday 13*
DL THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.
DANCING. As 11 Mar.
COMMENT. Receipts: £149 1s. 6d. (113/19/0; 31/19/6; 0/10/6; tickets not come in: 2/12/6).
- CG THE CASTLE OF ANDALUSIA. As 17 Feb. Also ROSINA. As 8 Oct. 1783,
but Phoebe – Sga Sestini.
DANCING. End of mainpiece, as 17 Sept. 1783.
SINGING. In Act I of afterpiece a favourite *song* by Sga Sestini; In Act II she will introduce the celebrated tune of *Marlborough*, with English words adapted to it.
COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 9 Mar.: Tickets to be had of Sga Sestini, No. 16, Upper Seymour-street, Portman Square. Receipts: £307 2s. (212/3; tickets: 94/19) (charge: free).
- King's DEMOFOONTE. As 4 Mar.
DANCING. As 9 Mar. throughout.
- Monday 15*
DL THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.
DANCING. As 11 Mar.
COMMENT. Receipts: £100 15s. (70/8/0; 30/4/6; 0/2/6).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL
KNIGHTS. As 9 Oct. 1783. Also THE SULTAN. As 6 Mar.
DANCING. As 6 Mar.
COMMENT. Receipts: £273 14s. (266/8; 7/6).
- Tuesday 16*
DL THE DOUBLE GALLANT. As 17 Jan. Also THE DOUBLE DISGUISE.
As 8 Mar., but Williams in place of Barrymore.
DANCING. End of Act IV of mainpiece, as 11 Mar.
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £106 11s. 6d. (77/2/0; 28/15/6; 0/14/0; tickets: none listed) (charge: £105).
- CG WHICH IS THE MAN? Fitzherbert – Henderson; Beauchamp – Lewis; Belville –
Wroughton; Pendragon – Quick; Gentlemen – Stevens, Jones; Richard – Thompson;
Lord Sparkle – Chalmers // Miss Pendragon – Mrs Mattocks; Julia – Mrs Kemble;
Clarinda – Mrs Whitfield; Kitty – Mrs Wilson; Ladies – Miss Stuart, Mrs Poussin;
Tiffany – Mrs Davenett; Lady Bell Bloomer – Miss Younge. Also THE RIVAL
KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.
COMMENT. Receipts: £192 17s. 6d. (186/9/0; 6/8/6).
- Wednesday 17*
DL JEPHTHA. Vocal Parts and 1st Violin as 27 Feb.
MUSIC. As 5 Mar.
- HAY ELIZA. Principal Parts by Arrowsmith, Angier, Wilson // Mrs Arne, Mrs Barthéle-
mon. [Cast from libretto (Harrison and Co., 1784): Genius of England – Arrowsmith;
Neptune – Angier; Triton and Shepherd – Wilson // Britannia – Mrs Arne; Liberty
– Mrs Barthélemon.]
MUSIC. As 3 Mar.
COMMENT. Serenata: Composed by the late Dr Arne, with Alterations and
additional Chorusses from the Doctor's own Manuscripts. Books of the Serenata
to be had at the Theatre.
- Thursday 18*
DL A NEW WAY TO PAY OLD DEBTS. As 26 Jan. Also HARLEQUIN JUNIOR.
As 3 Feb.
COMMENT. Mrs Siddons continuing so ill that it is impossible for her to
perform on Saturday; her Benefit announced for that Evening is unavoidably
postponed till further Notice [see 24 Apr.]. Receipts: £163 11s. (162/1; 1/5;
ticket not come in: 0/5).