

- Saturday 13*  
DL THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.  
DANCING. As 11 Mar.  
COMMENT. Receipts: £149 1s. 6d. (113/19/0; 31/19/6; 0/10/6; tickets not come in: 2/12/6).
- CG THE CASTLE OF ANDALUSIA. As 17 Feb. Also ROSINA. As 8 Oct. 1783,  
but Phoebe – Sga Sestini.  
DANCING. End of mainpiece, as 17 Sept. 1783.  
SINGING. In Act I of afterpiece a favourite *song* by Sga Sestini; In Act II she will introduce the celebrated tune of *Marlborough*, with English words adapted to it.  
COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 9 Mar.: Tickets to be had of Sga Sestini, No. 16, Upper Seymour-street, Portman Square. Receipts: £307 2s. (212/3; tickets: 94/19) (charge: free).
- King's DEMOFOONTE. As 4 Mar.  
DANCING. As 9 Mar. throughout.
- Monday 15*  
DL THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.  
DANCING. As 11 Mar.  
COMMENT. Receipts: £100 15s. (70/8/0; 30/4/6; 0/2/6).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL  
KNIGHTS. As 9 Oct. 1783. Also THE SULTAN. As 6 Mar.  
DANCING. As 6 Mar.  
COMMENT. Receipts: £273 14s. (266/8; 7/6).
- Tuesday 16*  
DL THE DOUBLE GALLANT. As 17 Jan. Also THE DOUBLE DISGUISE.  
As 8 Mar., but Williams in place of Barrymore.  
DANCING. End of Act IV of mainpiece, as 11 Mar.  
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £106 11s. 6d. (77/2/0; 28/15/6; 0/14/0; tickets: none listed) (charge: £105).
- CG WHICH IS THE MAN? Fitzherbert – Henderson; Beauchamp – Lewis; Belville –  
Wroughton; Pendragon – Quick; Gentlemen – Stevens, Jones; Richard – Thompson;  
Lord Sparkle – Chalmers // Miss Pendragon – Mrs Mattocks; Julia – Mrs Kemble;  
Clarinda – Mrs Whitfield; Kitty – Mrs Wilson; Ladies – Miss Stuart, Mrs Poussin;  
Tiffany – Mrs Davenett; Lady Bell Bloomer – Miss Younge. Also THE RIVAL  
KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
COMMENT. Receipts: £192 17s. 6d. (186/9/0; 6/8/6).
- Wednesday 17*  
DL JEPHTHA. Vocal Parts and 1st Violin as 27 Feb.  
MUSIC. As 5 Mar.
- HAY ELIZA. Principal Parts by Arrowsmith, Angier, Wilson // Mrs Arne, Mrs Barthélemon.  
[Cast from libretto (Harrison and Co., 1784): Genius of England – Arrowsmith;  
Neptune – Angier; Triton and Shepherd – Wilson // Britannia – Mrs Arne; Liberty  
– Mrs Barthélemon.]  
MUSIC. As 3 Mar.  
COMMENT. Serenata: Composed by the late Dr Arne, with Alterations and additional Chorusses from the Doctor's own Manuscripts. Books of the Serenata to be had at the Theatre.
- Thursday 18*  
DL A NEW WAY TO PAY OLD DEBTS. As 26 Jan. Also HARLEQUIN JUNIOR.  
As 3 Feb.  
COMMENT. Mrs Siddons continuing so ill that it is impossible for her to perform on Saturday; her Benefit announced for that Evening is unavoidably postponed till further Notice [see 24 Apr.]. Receipts: £163 11s. (162/1; 1/5; ticket not come in: 0/5).

- THE MERCHANT OF VENICE. As 5 Dec. 1783, but Gratiano – Whitfield // Jessica (with a *song*) – Miss Wheeler (of DL); Portia – Miss Younge (1st performance of that character this season). Also ROSINA. As 8 Oct. 1783. Thursday 18  
CG
- DANCING. End of Act III of mainpiece, as 17 Sept. 1783; End of Act IV *The Rival Nymphs*, as 19 Nov. 1783, but Mrs Goodwin [i.e. formerly Miss Byrn].
- COMMENT. LOVE A-LA-MODE [announced on playbill of 16 Mar.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £222 11s. (220/9; 2/2).
- LA REGINA DI GOLCONDA. Alberto – Rauzzini (1st appearance [this season]); Usbeck – Bartolini; Osmin – Franchi // Zelia – Sga Schinotti; Queen of Golconda – Sga Carnevale (1st appearance this season). King's
- DANCING. Three new ballets composed by D'Auberval. End of Act I *Ballet [of Warriors]* by Lepicq, Henry, Zuchelli, the two Miss Simonets, Mme Theodore; End of Act II *Dance [of Shepherds]* by Lepicq, Mme Simonet, D'Auberval (1st appearance), Mme Rossi, Vestris [Jun.], Mme Theodore; End of Opera *The Four Ages of Man*, in which a *Pas de Trois of Chinese* by Henry, Zuchelli, Blake. Childhood – the two Miss Simonets; Youth – Slingsby and Mme Theodore; Manhood – Lepicq, Mme Rossi, Vestris [Jun.]; Old Age – D'Auberval and Mme Simonet, who will dance to the celebrated *Musette* of Handel. To conclude with a *Pas de Huit*, in a style entirely new, by the Couples who represent the Four Ages.
- COMMENT. Benefit for D'Auberval, ballet-master. Opera: An entirely new Species of Entertainment, after the French style [1st time; SER 3, by Antonio Andrei]. The Music entirely new, composed by Rauzzini. [Libretto (H. Reynell, 1784) is entitled ALINA; ossia, La Regina di Golconda.] The Scenery and Decorations devised and painted by Novosielski. The Dresses in character, and entirely new by Lupino.
- Tickets, half a guinea each, to be had of D'Auberval, No. 5, Great Pultney-street, Golden-square. To prevent all manner of confusion, the Subscribers are most respectfully entreated to give early notice, addressed as above, of their intention concerning their Boxes.
- JUDAS MACCABAEUS. Vocal Parts as 27 Feb., but added: Master Guest. Friday 19  
DL
- MUSIC. End of Part I *concerto* on the clarionet by Mahon.
- COMMENT. By Command of Their Majesties.
- LOVE FOR LOVE. As 28 Nov. 1783, but Foresight – Parsons; added: Nurse – Mrs Love. Also THE DOUBLE DISGUISE. As 8 Mar. Saturday 20  
DL
- DANCING. End of mainpiece a new Dance, *The Jovial Sailors*, by Mills and Miss M. Stageldoir.
- COMMENT. Receipts: £123 16s. (83/16; 38/17; 1/3).
- ISABELLA; or, The Fatal Marriage. Biron – Henderson (1st appearance in that character); Count Baldwin – Clarke; Carlos – Whitfield; Belford – Davies; Sampson – Fearon; Villeroy – Wroughton // Nurse – Mrs Pitt; Isabella – Mrs Crawford (the only night of her performing that character). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783. CG
- SINGING. In Act III of mainpiece an *Epithalamium* by Mrs Kennedy and Mrs Martyr. The Music composed by Shield.
- COMMENT. Receipts: £268 4s. (263/4; 5/0).
- I RIVALI DELUSI. As 6 Jan. King's
- DANCING. End of Act I *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq, Slingsby, Mme Simonet, and with a *Pas de Deux* by Lepicq and Mme Rossi; End of Opera *Le Cocq du Village*, as 2 Mar.
- COMMENT. By Command of Their Majesties.