

- EVERY MAN IN HIS HUMOUR. Probably as 16 Jan. Also THE DOUBLE DISGUISE. As 8 Mar. Tuesday 9
DL
DANCING. As 8 Mar.
COMMENT. [The playbill announces as mainpiece THE COUNTESS OF SALISBURY, but the Kemble playbill deletes it. The Account-Book also deletes it, and lists the substitute play. *Public Advertiser*, 10 Mar.: The tragedy was "unavoidably deferred on account of the Indisposition of Mrs Siddons." Receipts: £144 17s. (121/16; 22/11; 0/5; tickets not come in: 0/5).
- THE MAN OF THE WORLD. As 12 Feb., but Lord Lumbercourt – Wewitzer; Counsellor Plausible – Jones; Tomlins – Stevens. Also THE POOR SOLDIER. As 19 Feb. CG
COMMENT. Receipts: £258 15s. (257/12; 1/3).
- I RIVALI DELUSI. As 6 Jan. King's
DANCING. End of Act 1 *Le Cocq du Village*, as 2 Mar.; End of Opera *Orpbeo*, as 6 Mar.
- SAMSON. Vocal Parts and 1st Violin as 27 Feb. Wednesday 10
DL
MUSIC. End of Part I *concerto* on the oboe by Parke.
- SAMSON. Principal Parts as 3 Mar., but added: Wilson (2nd appearance). HAY
MUSIC. As 3 Mar.
COMMENT. By Permission of the Lord Chamberlain. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar. Thursday 11
DL
DANCING. End of mainpiece *The Sportsmen's Return*, as 8 Mar. [i.e. this was originally entitled *The Return of the Hunters*].
COMMENT. Receipts: £185 2s. 6d. (150/13/0; 32/12/0; 0/2/6; tickets not come in: 1/15/0).
- RULE A WIFE AND HAVE A WIFE. As 6 Mar., but Maid – Mr Besford. CG
Also THE SULTAN. As 6 Mar.
DANCING. End of mainpiece, as 1 Oct. 1783; Afterpiece to conclude as 6 Mar.
COMMENT. By Command of Their Majesties. Paid One-half Yrs. Land Tax on the Theatre £52 10s., and One-half Yrs. Window Lights [tax] for Theatre £6 12s. 6d. Receipts: £327 14s. (323/19; 3/15).
- I RIVALI DELUSI. As 6 Jan. King's
DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb., but added: *Pas Seul*, to the French air of Marlborough, by Miss Simonet (who never appears on the stage but at her Mother's Benefit), and omitted: Cupid; End of Opera an entirely new Ballet, composed by D'Auberval, *Le Magnifique* (the subject taken from the celebrated French Opera of that name) by Henry, Zuchelli, Vestris [Jun.], Mme Theodore, Mme Simonet, with the *Minuet de la Cour and Gavotte* by Miss De Camp and Miss Simonet (N. B. These two young Ladies, neither of whom has yet completed her ninth year, are both Pupils of Simonet, Father to the latter, and for some years Ballet-Master at the King's Theatre).
COMMENT. Benefit for Mme Simonet. There being a few Boxes to be disposed of, those who would wish to be accomodated are requested to direct their commands as above, as soon as possible. Tickets, half a guinea each, to be had of Mme Simonet, No. 33, Pall-mall.
- ALEXANDER'S FEAST. Vocal Parts and 1st Violin as 27 Feb. Also THE CORONATION ANTHEMS. Singers same. Friday 12
DL
MUSIC. End of Part I of oratorio *concerto* on the organ by Stanley.
COMMENT. By Command of Their Majesties.