

- THE BATTLE OF HEXHAM. As 16 Aug., but Prince of Wales – Miss Gaudry. *Friday 26*  
 Also THE CATCH CLUB [i.e. THE SONS OF ANACREON]. President – HAY  
 Palmer. Vocal Parts by Bannister, Johnstone, Davies, Cubitt, Chapman, &c.  
 Also WHO'S THE DUPE? As 8 June.
- COMMENT. Benefit for Palmer. *Oracle*, 22 Aug.: Tickets to be had of Palmer,  
 No. 3, London Road, Lambeth.
- SEEING IS BELIEVING. As 28 July. Also THE SURRENDER OF CALAIS. *Saturday 27*  
 As 30 July, but Aickin's part read by Kemble. Also THE MANAGER IN DIS- HAY  
 TRESS. As 18 Aug., but Manager (1st time) – Davies; added to Gentleman in the  
 Balcony: With *Imitations*.
- COMMENT. "The modest, tender Mrs Kemble deserves to be noticed for  
 a faculty which she possesses, perhaps, more than any person upon the stage, more  
 even than Mrs Siddons, who has it, however, in a very great degree. While she is upon  
 the stage, she is always *enacting*, whether in speech or not; and never, for a moment,  
 forgets the character, to look at her dress, or at the audience, or to discover any  
 appearance of uneasiness at the consciousness of being looked at, when there is  
 nothing to be said. The players call this *bye-play*; and it is a very important part of  
 their art. We are perpetually reminding Bensley of his want of it, in speaking to the  
 audience more than to the characters . . . [The playbill retains Aickin, but] Kemble  
 read the part of the Governor for Aickin, and did not get through it very well"  
 (*Gazetteer*, 29 Aug.).
- A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*, but see 29 June. *Monday 29*  
 Also THE SURRENDER OF CALAIS. As 27 Aug., but Kemble's name listed in HAY  
 playbill // Mrs Whitfield (1st appearance [in that character]) in place of Mrs  
 Goodall. Also HALF AN HOUR AFTER SUPPER. As 16 June.
- THE MANAGER IN DISTRESS. As 27 Aug. Also NEXT DOOR NEIGH- *Tuesday 30*  
 BOURS. As 13 Aug., but Davies (1st appearance [in that character]) in place of HAY  
 Aickin. Also GRETNA GREEN. As 23 June.
- THE SURRENDER OF CALAIS. As 30 July, but Kemble in place of Aickin; *Wednesday 31*  
 omitted: Bland, Usher, Iliff, Evatt, Chapman, Abbott, Powell, Barrett; from HAY  
 Vocal Parts: Willoughby, Linton, Dorion, Aylmer, Little, Brown, Lyons // Mrs Taylor,  
 Miss Fontenelle, Miss De Camp, Mrs Edwin, Mrs Powell, Miss Hale, Mrs Gaudry.  
 Also BON TON; or, High Life above Stairs. Lord Minikin – R. Palmer; Sir  
 John Trotley (with the Original *Epilogue*) – King; Colonel Tivy – Palmer (1st  
 appearance in that character); Jessamy – Burton; Davy – Parsons // Lady Minikin –  
 Mrs Taylor; Miss Tittup – Mrs Brooks; Gyp – Mrs Edwards.
- COMMENT. Benefit for Bannister Jun. [Afterpiece: Prologue by George  
 Colman, the elder.] *Public Advertiser*, 29 Aug.: Tickets to be had of Bannister Jun.,  
 No. 2, Frith-street, Soho. Receipts: £240 (*Gazetteer*, 5 Sept.).

## September 1791

- THE BATTLE OF HEXHAM. As 16 Aug. Also KATHERINE AND PETRU- *Thursday 1*  
 CHIO. As 6 June, but Pedro – Evatt // Curtis – Mrs Powell. HAY
- THE SURRENDER OF CALAIS. As 30 July, but Kemble in place of Aickin; *Friday 2*  
 Cubitt of Evatt; Davies of Wilson. Also THE IRISHMAN IN SPAIN. Char- HAY  
 acters by Bland, Wewitzer, Abbott, Lyons, Rock // Miss Heard, Miss Fontenelle.

- Friday 2**  
HAY [Cast adjusted from text (J. Ridgway, 1791), and *European Magazine*, Aug. 1791, p. 142: Don Carlos – Bland; Don Guzman – Wewitzer; Don Fabio – Abbott; Servant – Lyons; Kilmainham – Rock // Olivia – Miss Heard; Viletta – Miss Fontenelle.]  
COMMENT. Afterpiece: Reduced to One Act [see 13 Aug.].
- Saturday 3**  
HAY THE IRISHMAN IN SPAIN. As 2 Sept., but Farley in place of Bland. Also THE SURRENDER OF CALAIS. As 2 Sept. Also THE MANAGER IN DISTRESS. As 27 Aug.
- Monday 5**  
HAY THE SURRENDER OF CALAIS. As 30 July, but Kemble in place of Aickin; omitted from Vocal Parts: Davies, Cubitt. Also THE VILLAGE LAWYER. As 21 June.  
COMMENT. Benefit for Jewell, treasurer. *Public Advertiser*, 29 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- Tuesday 6**  
HAY THE SURRENDER OF CALAIS. As 5 Sept. Also THE MAYOR OF GARRATT. As 5 Aug., but omitted: Mob.
- Wednesday 7**  
HAY THE BATTLE OF HEXHAM. As 16 Aug., but Barton – Kemble. Also THE LIAR. As 15 Aug.
- Thursday 8**  
HAY THE SURRENDER OF CALAIS. As 30 July, but omitted from Vocal Parts: Davies, Cubitt. Also THE SON-IN-LAW. As 30 June.
- Friday 9**  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 Aug. Also THE SURRENDER OF CALAIS. As 8 Sept. Also THE IRISHMAN IN SPAIN. As 3 Sept.
- Saturday 10**  
HAY THE SURRENDER OF CALAIS. As 8 Sept. Also THE VILLAGE LAWYER. As 21 June.
- Monday 12**  
HAY THE SURRENDER OF CALAIS. As 8 Sept., but Cubitt in place of Usher; Usher of Evatt. Also WHO'S THE DUPE? As 8 June.
- Tuesday 13**  
HAY THE SURRENDER OF CALAIS. As 8 Sept., but Miss De Camp in place of Mrs Bland. Also THE MAYOR OF GARRATT. As 6 Sept.
- Wednesday 14**  
HAY SEEING IS BELIEVING. As 18 June. Also THE SPANISH BARBER. As 1 July. Also KATHERINE AND PETRUCHIO. As 1 Sept.
- Thursday 15**  
HAY THE SURRENDER OF CALAIS. As 13 Sept. Also WHO'S THE DUPE? As 8 June.  
COMMENT. Last Night [of performing this season].
- Friday 16**  
HAY THE MANAGER IN DISTRESS. As 18 Aug., but Lady in the Balcony – Mrs Booth; added to Gentleman in the Balcony: With *Imitations*; omitted: Easy, Prompter, Actresses. Also THE SPANISH BARBER. As 6 June. Also KATHERINE AND PETRUCHIO. As 6 June, but omitted: Music Master, Pedro.  
COMMENT. [Extra night] By Permission of the Lord Chamberlain. Benefit for R. Palmer. *Oracle*, 16 Sept.: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth.