

- A QUARTER OF AN HOUR BEFORE DINNER. Mr Level – Williamson; Colonel Modish – Davies; Lord Simper – R. Palmer; Wealthy – Kemble; Plainwell – Aickin; John – Phillimore; William – Abbott // Mrs Level – Mrs Brooks. Also THE BATTLE OF HEXHAM. As 8 June, but Duke of Somerset – Evatt; added to Robbers: Bannister, Davies // to Villagers: Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin. Also HALF AN HOUR AFTER SUPPER. Mr Sturdy – Kemble; Bentley – Evatt; Captain Berry – Iliff; Frank – Farley // Miss Tabitha – Mrs Webb; Mrs Sturdy – Mrs Edwin; Miss Eliza Sturdy – Miss Heard; Nanny – Mrs Whitfield; Miss Sukey – Mrs Taylor. Thursday 16  
HAY
- LA LOCANDA. Principal Characters by Lazzarini, Cipriani, Morelli // Sga Calvesi, Sga Schinotti, Sga Casentini. [Cast from libretto (H. Reynell, 1792): Riccardo – Lazzarini; Valerio – Cipriani; Arsenio – Morelli [in libretto: Lipparini Sen.] // Marinetta – Sga Calvesi; Rosaura – Sga Schinotti; Guerina – Sga Casentini.] DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cythère* [performers not listed, but see 17 May]. PAN  
 COMMENT. Benefit for Morelli. A new Comic Opera [1st time; COM 2, by Giovanni Bertati, adapted by Girolamo Tonioli]; the music composed on purpose for this Theatre by Paisiello. With new Scenes and Decorations painted by Moench; the dresses invented and executed by Lupino [from playbill of 28 June]. Under the direction of Mazzinghi. Tickets to be had of Morelli, No. 12, Poland-street. Morelli is happy in having succeeded to bring forward on his Benefit Night (though at a considerable expense) such an excellent new Opera for the entertainment of those who shall honor him with their presence; soliciting the kind patronage of the Nobility, Gentry and Public accordingly on the occasion. *Morning Post*, 4 June: The Subscribers and the Public are respectfully informed that the new Comic Opera of LA LOCANDA, written expressly for this Theatre, and the only Opera ever composed by this great Master for an English audience, is some time since arrived, and will be brought out shortly.
- SUMMER AMUSEMENT; or, An Adventure at Margate. Sir James Juniper – Wilson; Sir Dilberry – Barrett; Captain Surat – Bannister; Melvil – Davies; Lord Random – Palmer; Doctor Cathartic – Baddeley; Spruce – R. Palmer; Kit Crab – Phillimore; Etiquette – Bannister Jun. // Lady Juniper – Mrs Webb; Amelia – Mrs Bannister; Fidget – Miss Hale. Also A MOGUL TALE; or, The Descent of the Balloon. The Mogul – Williamson; Dr Pedant – Wewitzer; Omar – Chapman; Selim – Abbott; Guard – Phillimore; Johnny Atkins – Parsons // Zaphira – Miss Heard; Irene – Mrs Whitfield; Sheba – Mrs Cuyler; Fanny – Mrs Wells. Friday 17  
HAY  
 DANCING. End of Act I of mainpiece *A Triple Hornpipe* by Byrn, Mrs Goodwin, Miss De Camp.
- ENTERTAINMENTS OF MUSIC AND DANCING. A choice and extraordinary Collection of Serious and Comic *Songs*, some of which will be executed by two Magic Flowers, a real Tulip and a real Rose. King's  
 DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 17 May, in which *The Minuet de la Cour*, as 5 May.  
 COMMENT. Benefit for Badini. *Gazetteer*, 18 June: The novelty of the evening was what was called the singing of a *Tulip* and a *Rose*; that is, of two performers concealed in pedestals, upon which were placed pots of flowers.
- SEEING IS BELIEVING: A Dramatic Proverb. Sir Credule – Barrett; Sceptick – Chapman; Captain Nightshade – Iliff; Simon – R. Palmer // Miss Die – Miss Heard; Kitty – Mrs Cuyler. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Palmer; Scruple – Williamson; Old Random – Aickin; Carney – Barrett; Tiptoe – R. Palmer; Peery – Usher; Roundfee – Kemble; Saturday 18  
HAY